



BEETHOVEN

COMPLETE EDITION

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	22	Waltz in E flat major, WoO 84	
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DISC	TRACK	TITLE	CATEGORY	
17	24	Menuett in F major, WoO 217	KEYBOARD	
	25	Ecossaise in G major, WoO 23, Hess 4 (arr. C. Czerny for piano)		
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	27	Waltz in C minor, WoO 219, Hess 68		
	28	Menuett in B flat major, Hess 331 (transcribed by W. Virneisel)		
	29	Menuett in B flat major, Hess 331 (reconstructed by A.W. Holsbergen)		WORLD PREMIERE RECORDING
	30	Minuet in D minor, Gardi 10 (transcribed by D.P. Johnson, performing version by L. Bisgaard)		
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20	1–3	Piano Sonata No. 8 in C minor, Op. 13 'Pathétique'		
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21	1–4	Piano Sonata No. 12 in A flat major, Op. 26 'Sonate mit dem Trauermarsch'		
	5–8	Piano Sonata No. 13 in E flat major, Op. 27, No. 1		
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22	12–15	Piano Sonata No. 15 in D major, Op. 28 'Pastoral'		
	1–3	Piano Sonata No. 16 in G major, Op. 31, No. 1		
	4–6	Piano Sonata No. 17 in D minor, Op. 31, No. 2 'Tempest'		
23	7–10	Piano Sonata No. 18 in E flat major, Op. 31, No. 3 'La Chasse'		
	1–2	Piano Sonata No. 19 in G minor, Op. 49, No. 1		

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
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	5–7	Piano Sonata No. 21 in C major, Op. 53 'Waldstein'	
	8–9	Piano Sonata No. 22 in F major, Op. 54	
	10–12	Piano Sonata No. 23 in F minor, Op. 57 'Appassionata'	
24	1–2	Piano Sonata No. 24 in F sharp major, Op. 78	
	3–5	Piano Sonata No. 25 in G major, Op. 79 'Kuckuck-Sonate'	
	6–7	Piano Sonata No. 26 in E flat major, Op. 81a 'Les Adieux, l'Absence et le Retour'	
	8–9	Piano Sonata No. 27 in E minor, Op. 90	
	10–12	Piano Sonata No. 28 in A major, Op. 101	
25	1–5	Piano Sonata No. 29 in B flat major, Op. 106 'Hammerklavier'	
	6–7	Piano Sonata No. 30 in E major, Op. 109	
	8–10	Piano Sonata No. 31 in A flat major, Op. 110	
26	1–2	Piano Sonata No. 32 in C minor, Op. 111	
	3–11	3 Piano Sonatas, WoO 47 'Kurfürstensonaten'	
	12	Piano Sonata (Sonatina) in F major, WoO 50, Hess 53	
	13–14	Piano Sonata in C major (2 Pieces), WoO 51 'Eleonoren-Sonate'	
27	1	15 Variations and a Fugue on an Original Theme in E flat major, Op. 35 'Eroica Variations'	
	2	32 Variations on an Original Theme in C minor, WoO 80	
	3	6 Variations on an Original Theme in F major, Op. 34	
	4	6 Variations in G major on the Duet 'Nel cor più non mi sento' from Paisiello's <i>La molinara</i> , WoO 70	
	5	12 Variations in C major on the 'Menuet à la Viganò' from Haibel's <i>Le nozze disturbate</i> , WoO 68	

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DISC	TRACK	TITLE	CATEGORY
28	1	10 Variations in B flat major on the Duet 'La stessa, la stessissima' from Salieri's <i>Falstaff</i> , WoO 73	KEYBOARD
	2	8 Variations in F major on the Trio 'Tändeln und Scherzen' from Süßmayr's <i>Soliman der Zweite</i> , WoO 76	
	3	6 Variations in D major on an Original Theme, Op. 76	
	4	6 Variations on a Swiss Song, WoO 64 (version for piano)	
	5	24 Variations in D major on Righini's arietta 'Venni amore', WoO 65 'Righini Variations'	
	6	13 Variations in A major on the Arietta 'Es war einmal ein alter Mann' from Dittersdorf's <i>Das rothe Käppchen</i> , WoO 66	
	7	9 Variations in A major on the Aria 'Quant' è più bello' from Paisiello's <i>La molinara</i> , WoO 69	
	8	8 Variations in C major on the Romance 'Une fièvre brûlante' from Grétry's <i>Richard Coeur-de-lion</i> , WoO 72	
29	1	7 Variations in F major on the Quartet 'Kind, willst du ruhig schlafen' from Winter's <i>Das unterbrochene Opferfest</i> , WoO 75	
	2	6 Easy Variations on an Original Theme in G major, WoO 77	
	3	7 Variations in C major on 'God Save the King', WoO 78	
	4	5 Variations in D major on 'Rule Britannia', WoO 79	
	5	9 Variations in C minor on a March by Dressler, WoO 63 'Dressler Variations' (original version)	
	6	9 Variations in C minor on a March by Dressler, WoO 63 'Dressler Variations' (revised version)	
30	1–34	33 Variations in C major on a Waltz by Diabelli, Op. 120 'Diabelli Variations'	
	35	12 Variations in A major on a Russian Dance from Wranitzky and Kinsky's <i>Das Waldmädchen</i> , WoO 71	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
31	1–2	Sonata for Piano Four Hands in D major, Op. 6	KEYBOARD
	3	8 Variations in C major on a Theme by Count Waldstein, WoO 67 'Waldstein Variations'	
	4	6 Variations in D major on 'Ich denke dein', WoO 74	
	5–7	3 Marches, Op. 45	
	8	Grosse Fuge in B flat major, Op. 134, Hess 86	
32	1	Piano Étude in B flat major, Hess 58	
	2	Piano Étude in C major, Hess 59	
	3	Sketch in A major, Hess 60 (transcribed by A. Schmitz)	WORLD PREMIERE RECORDING
	4	Theme with Variations in A major, Hess 72 (fragment)	
	5	Three Little Sketches in Canonic Style, Bia. 69	
	6	Sketches in C major and G major, Bia. 276 (reconstructed by A.W. Holsbergen)	WORLD PREMIERE RECORDING
	7	Fragment in A major producing effect of Horns, Bia. 268 (transcribed by A. Schmitz)	
	8	Fragment in A major producing effect of Horns, Bia. 268 (reconstructed by A.W. Holsbergen)	WORLD PREMIERE RECORDING
	9	Fragment (Andante) in F major, Bia. 270 (transcribed by A. Schmitz)	
	10	Fragment in E flat major, Bia. 271 (transcribed by A. Schmitz)	
	11	Sketch in F major, Bia. 273 (transcribed by A. Schmitz)	
	12	Sketch in F major, Bia. 273 (reconstructed by A.W. Holsbergen)	WORLD PREMIERE RECORDING
	13	Passage in B major, Bia. 280 (transcribed by A. Schmitz, performing version by C. Petersson)	
	14	Sketch in E flat major, Bia. 317 (transcribed by S. Brandenburg)	
	15	Sketch for Piano Sonata in E flat major, Bia. 98	
	16	Sketch for Piano Sonata in A minor, Bia. 318 (reconstructed by A.W. Holsbergen)	WORLD PREMIERE RECORDING

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DISC	TRACK	TITLE	CATEGORY
32	17	Unused Sketches for the Finale to the Eroica Variations, Bia. 319 (transcribed by S. Brandenburg)	KEYBOARD
	18	Fragment in G major, Bia. 720 (transcribed by J. Schmidt-Görg)	
	19	Instrumental Sketch, Bia. 849	
	20	Piano Trio in G major, Op. 1, No. 2: III. Scherzo (version for piano) (fragment, Hess 98, completed by C. Petersson)	
	21	String Quintet in C major, WoO 62, Hess 41: I. Andante maestoso 'Letzter musikalischer Gedanke' (fragment completed by A. Diabelli for piano)	
	22	Symphony No. 7 in A major, Op. 92: I. Poco sostenuto (version for piano, ed. M.S. Zimmer) (fragment, Hess 96, performing version by C. Petersson)	
	23	Menuett in A flat major, WoO 209, Hess 88	
	24–25	2 Cadenzas to Mozart's Piano Concerto No. 20, WoO 58	
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	35	Intermezzo for Sonata in C minor, Bia. 191 (possible sketches for Piano Sonata No. 5 or No. 8) (reconstructed by A.W. Holsbergen)	WORLD PREMIERE RECORDING
	36	Andante in B flat major, Bia. 272 (original sketch transcribed by A. Schmitz, performing version by C. Petersson)	
	37	Andante in B flat major, Bia. 272 (reconstructed by A.W. Holsbergen)	WORLD PREMIERE RECORDING
	38–55	18 Sketches, Bia. 96	
	56	March in B flat major, WoO 29, Hess 107 'Grenadier March' (performed on organ)	
	57	Fugue in D major, WoO 31	
	58–59	2 Stücke, WoO 33b, Hess 106 (performed on organ)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
32	60–62	3 Stücke, WoO 33a, Hess 103–105 (performed on organ)	KEYBOARD
33	1	Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 ('Triumphal March for the Tragedy "Tarpeja" by Kuffner') (arr. for piano)	
	2	March No. 1 in F major, WoO 18, Hess 99 'Für die Böhmisches Landwehr' (‘For the Bohemian Territorial Army’)	
	3–14	Musik zu einem Ritterballett, WoO 1, Hess 89 (‘Music for a Ballet of the Knights’)	
	15–32	Geschöpfe des Prometheus (Die), Hess 90 (‘The Creatures of Prometheus’) (piano version of Op. 43)	
34	1	Andante in F major, WoO 57 ‘Andante favori’	
	2	Bagatelle in C minor, WoO 52	
	3	March in B flat major, WoO 29, Hess 87 (original version)	
	4	March in B flat major, WoO 29, Hess 87 (revised version)	
		12 Piano Miniatures from the Sketchbooks (edited by Jos van der Zanden) (excerpts)	
	5	No. 3. Klavierstück: Alla marcia in C major (Kafka Miscellany, f. 119v, 2–5)	
	6	No. 4. Klavierstück: Allegro giocoso in A major (Kafka Miscellany, f. 41v, 13–16)	
	7	No. 6. Klavierstück: Allegro in A major (Kafka Miscellany, f. 160r, 1–6)	
	8	No. 7. Klavierstück: Presto in A major (Kafka Miscellany, f. 47v, 13–16)	
	9	No. 8. Klavierstück: Allegretto in G major (Fischhof Miscellany, f. 53v, 11–14)	
	10	Molto adagio in G major, Hess 71 (fragment) (transcribed by L. Lockwood and A. Gosman)	
	11	Adagio ma non molto in G major, Hess 70 (fragment) (transcribed by L. Lockwood and A. Gosman)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
34	12	Allegretto in C minor, Hess 66 (2nd version of WoO 53)	KEYBOARD
	13	Pastorella in C major, Bia. 622 (transcribed by F. Rovelli)	
	14	Presto in G major, Bia. 277 (transcribed by A. Schmitz)	
	15	Allegro in C major, Bia. 279 (transcribed by A. Schmitz)	
	16	Vollkommene Capellmeister (Der), Part III, Chapter 15: Canon in G major (performed on piano) (Johann MATTHESON, 1681–1764, transcribed by L. van Beethoven, Hess 274)	
	17	Piano Piece in D major, Hess 325 (transcribed by N. Fishman)	
	18	Andante molto in E flat major, Bia. 269 (transcribed by A. Schmitz)	
	19	Fuga Tema in C major, Bia. 345 (transcribed by N. Fishman)	
	20	Fuga Antique in C major, Bia. 346 (fragment) (transcribed by N. Fishman)	
	21	Anglaise in G minor, Bia. 48 (original version)	
	22	Anglaise in G major, Bia. 48 (revised version) (transcribed by D.P. Johnson)	
	23	Composition for Piano in D major, Bia. 213 (fragment) (transcribed by J. Kerman)	
	24	Liedthema in G major, WoO 200, Hess 75 'O Hoffnung'	
	25	Erstes Kaplied: Abschiedslied (Christian Friedrich Daniel SCHUBART, 1739–1791, arr. L. van Beethoven for piano as Klaviersatz, Hess 63)	
	26	Andante in C major, WoO 211	
	27	Canon in A flat major, WoO 222, Hess 275/328	
	28–29	Piano Sonatina in G major, Anh. 5, No. 1	
	30–31	Piano Sonatina in F major, Anh. 5, No. 2	
	32	Melody in C minor, Hess 324 (transcribed by N. Fishman)	

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DISC	TRACK	TITLE	CATEGORY
34	33	Melody in C minor, Hess 324 (reconstructed by A.W. Holsbergen)	KEYBOARD
	34	Zweiter Eingang in's Thema vom Rondo, Hess 84 (cadenza for the piano version of Violin Concerto, Op. 61)	
	35	Kadenz zum Rondo, Hess 85 (cadenza for the Piano Concerto, Op. 61a)	
	36–37	Wellingtons Sieg oder Die Schlacht bei Vittoria, Hess 97 ('Wellington's Victory, or the Battle of Vitoria') (piano version of Op. 91)	
35	1–2	Cello Sonata No. 1 in F major, Op. 5, No. 1	CHAMBER
	3–4	Cello Sonata No. 2 in G minor, Op. 5, No. 2	
	5–8	Cello Sonata No. 3 in A major, Op. 69	
36	1–3	Cello Sonata No. 4 in C major, Op. 102, No. 1	
	4–6	Cello Sonata No. 5 in D major, Op. 102, No. 2	
	7–12	Cello Sonata in E flat major, Op. 64, Hess A 15 (arr. of String Trio, Op. 3 for cello and piano)	
37	1–13	12 Variations in G major on 'See the conqu'ring hero comes' from Handel's <i>Judas Maccabaeus</i> , WoO 45	
	14–21	7 Variations in E flat major on 'Bei Männern, welche Liebe fühlen' from Mozart's <i>Die Zauberflöte</i> , WoO 46	
	22–34	12 Variations in F major on 'Ein Mädchen oder Weibchen' from Mozart's <i>Die Zauberflöte</i> , Op. 66	
	35	Mandolin Sonatina in C minor, WoO 43a (performed on mandolin and piano)	
	36	Adagio in E flat major, WoO 43b, Hess 44 (performed on mandolin and piano)	
	37	Mandolin Sonatina in C major, WoO 44a, Hess 43 (performed on mandolin and piano)	
	38	Andante and Variations in D major, WoO 44b, Hess 45 (performed on mandolin and piano)	
	39	12 Variations in F major on 'Se vuol ballare' from Mozart's <i>Le nozze di Figaro</i> , WoO 40	
	40	Rondo in G major, WoO 41	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
37	41–43	Horn Sonata in F major, Op. 17 (version for cello and piano)	CHAMBER
38	1–4	Piano Trio No. 1 in E flat major, Op. 1, No. 1	
	5–9	Piano Trio No. 2 in G major, Op. 1, No. 2	
39	1–4	Piano Trio No. 3 in C minor, Op. 1, No. 3	
	5–7	Piano Trio No. 4 in B flat major, Op. 11 'Gassenhauer' (version for clarinet, cello and piano)	
40	8–10	Piano Trio No. 5 in D major, Op. 70, No. 1 'Ghost'	
	1–4	Piano Trio No. 6 in E flat major, Op. 70, No. 2	
	5–8	Piano Trio No. 7 in B flat major, Op. 97 'Archduke'	
41	1	Piano Trio in B flat major, WoO 39, Hess 50	
	2–16	14 Variations in E flat major on C.D. von Dittersdorf's 'Ja, ich muss mich von ihr scheiden', Op. 44 'Piano Trio No. 10'	
	17	Variations in G major on Wenzel Müller's 'Ich bin der Schneider Kakadu', Op. 121a	
	18	Allegretto in E flat major, Hess 48 (fragment)	
	19–22	Symphony No. 2 in D major, Op. 36 (version for piano trio)	
42	1–3	Piano Trio in E flat major, WoO 38, Hess 49	
	4–9	Piano Trio No. 8 in E flat major, Op. 38 (arr. from Septet, Op. 20 for clarinet, cello and piano)	
	10–12	Piano Trio in G major, WoO 37	
	13	Piano Trio in F minor, Bia. 637 (fragments transcribed by N. Marston)	
43	1–3	Piano Quartet in C major, WoO 36, No. 3	
	4–6	Piano Quartet in E flat major, WoO 36, No. 1	
	7–9	Piano Quartet in D major, WoO 36, No. 2	
44	1–3	Piano Quartet in E flat major, Op. 16	
	4–6	Quintet for Piano and Winds in E flat major, Op. 16	
45	1–4	String Trio in G major, Op. 9, No. 1	
	5–8	String Trio in D major, Op. 9, No. 2	
	9–12	String Trio in C minor, Op. 9, No. 3	

WORLD PREMIERE
RECORDING

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
45	13	Trio Secondo, Hess 28 (Second Trio to String Trio, Op. 9, No. 1: III. Scherzo)	CHAMBER
46	1–6	String Trio in E flat major, Op. 3	
	7–12	Serenade in D major, Op. 8	
	13	Finale: Allegro, Hess 25 (early version of String Trio, Op. 3: IV. Finale)	
47	1–4	String Quartet No. 1 in F major, Op. 18, No. 1	
	5–8	String Quartet No. 2 in G major, Op. 18, No. 2 'Komplimentierquartett'	
	9–12	String Quartet No. 3 in D major, Op. 18, No. 3	
48	1–4	String Quartet No. 4 in C minor, Op. 18, No. 4	
	5–8	String Quartet No. 5 in A major, Op. 18, No. 5	
	9–12	String Quartet No. 6 in B flat major, Op. 18, No. 6	
49	1–4	String Quartet No. 7 in F major, Op. 59, No. 1 'Razumovsky'	
	5–8	String Quartet No. 8 in E minor, Op. 59, No. 2 'Razumovsky'	
50	1–4	String Quartet No. 9 in C major, Op. 59, No. 3 'Razumovsky', 'Heldenquartett'	
	5–8	String Quartet No. 10 in E flat major, Op. 74 'Harp'	
51	1–4	String Quartet No. 11 in F minor, Op. 95 'Serioso'	
	5–8	String Quartet No. 12 in E flat major, Op. 127	
52	1–6	String Quartet No. 13 in B flat major, Op. 130	
	7–13	String Quartet No. 14 in C sharp minor, Op. 131	
53	1–5	String Quartet No. 15 in A minor, Op. 132	
	6–9	String Quartet No. 16 in F major, Op. 135	
	10–12	String Quartet in F major, Hess 34 (arr. of Piano Sonata No. 9, Op. 14, No. 1)	
54	1–4	String Quartet in F major, Hess 32 (1st version of String Quartet No. 1, Op. 18, No. 1)	
	5	Allegretto in B minor, WoO 210	
	6	String Quartet No. 14 in C sharp minor, Op. 131: I. Adagio espressivo (early version)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
54	7	Solomon, HWV 67, Part I – Overture: Fugue (George Frideric HANDEL, 1685–1759, arr. L. van Beethoven for string quartet, Hess 36)	CHAMBER
	8–11	String Quintet in E flat major, Op. 4	
55	1–4	String Quintet in C major, Op. 29	
	5–8	String Quintet in C minor, Op. 104 (arr. of Piano Trio No. 3, Op. 1, No. 3)	
56	1–3	Violin Sonata No. 1 in D major, Op. 12, No. 1	
	4–6	Violin Sonata No. 2 in A major, Op. 12, No. 2	
	7–9	Violin Sonata No. 3 in E flat major, Op. 12, No. 3	
	10–12	Violin Sonata No. 4 in A minor, Op. 23	
57	1–4	Violin Sonata No. 5 in F major, Op. 24 ‘Spring’	
	5–7	Violin Sonata No. 6 in A major, Op. 30, No. 1	
	8–11	Violin Sonata No. 7 in C minor, Op. 30, No. 2 ‘Eroica’	
58	1–3	Violin Sonata No. 8 in G major, Op. 30, No. 3 ‘Champagnersonate’	
	4–6	Violin Sonata No. 9 in A major, Op. 47 ‘Kreutzer’	
	7–10	Violin Sonata No. 10 in G major, Op. 96	
59	1–6	6 Minuets, WoO 9, Hess 26	
	7–12	6 Ländlerische Tänze, WoO 15 (version for 2 violins and double bass)	
	13–18	6 German Dances, WoO 42	
	19	Polonaise in D major, WoO 21	
	20	Ecosaise in D major, WoO 22	
	21	Menuett in A flat major, WoO 209, Hess 33	
	22	March No. 1 in F major, WoO 18 ‘Für die Böhmisches Landwehr’ ‘(For the Bohemian Territorial Army)’	
	23	March No. 1 in F major, WoO 18, Hess 7 ‘Für die Böhmisches Landwehr, Zapfenstreich No. 1’	
	24	March No. 2 in F major, WoO 19	
	25	March No. 2 in F major, WoO 19, Hess 9 ‘Zapfenstreich No. 3’	
	26	March in C major, WoO 20 ‘Zapfenstreich No. 2’	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
59	27	March in D major, WoO 24 'Marsch zur grossen Wachtparade' (Grosser Marsch No. 4)	CHAMBER
	28	March in B flat major, WoO 29	
	29–30	Flute Duo in G major, WoO 26, Hess 17	
	31–34	Oboe Trio in C major, Op. 87	
60	1–8	3 Duets, WoO 27 (arr. Kazunori Seo for flute and bassoon)	
	9–10	Duo for Viola and Cello in E flat major, WoO 32 'Mit 2 obligaten Augengläsern'	
	11	Duet for 2 Violins in A major, WoO 34, Hess 42	
	12	Duo for Violin and Cello in E flat major, Gardi 2 (fragment)	
	13	8 Variations in C major on 'Là ci darem la mano' from Mozart's <i>Don Giovanni</i> , WoO 28, Hess 18	
	14–16	3 Equali, WoO 30	
	17	Adagio in A flat major, Hess 297	
61	1–6	Septet in E flat major, Op. 20	
	7–9	Wind Quintet in E flat major, WoO 208, Hess 19 (completed by L.A. Zellner)	
	10	Rondo in E flat major, WoO 25 'Rondino'	
62	1–4	Sextet in E flat major, Op. 71	
	5–7	Sextet in E flat major, Op. 81b	
	8–11	Octet in E flat major, Op. 103 'Parthia'	
63	1	Prelude and Fugue in E minor, Hess 29: Prelude (1st version)	
	2–3	Prelude and Fugue in E minor, Hess 29 (final version)	
	4	Prelude and Fugue in F major, Hess 30	
	5	Prelude and Fugue in C major, Hess 31	
	6	Well-Tempered Clavier (The), Book 1, BWV 846-869: Fugue No. 22 in B flat minor, BWV 867 (Johann Sebastian BACH, 1685–1750, arr. L. van Beethoven for string quintet, Hess 38)	
	7	String Quintet in D minor, Hess 40 (fragment)	
	8	Fugue in D minor, Hess 245 (fragment)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
63	9	Grosse Fuge in B flat major, Op. 133	CHAMBER
	10	Fugue in D major, Op. 137	
	11	Canon in A major, WoO 35, Hess 273	
	12	Canon in G major, WoO 160, No. 1, Hess 247 'O care selve'	
	13	Canon in C major, WoO 160, No. 2, Hess 248	
64	1–4	Flute Sonata in B flat major, Anh. 4, Hess A 11	
	5–10	Serenade in D major, Op. 25	
	11–16	Serenade in D major, Op. 41, Hess A 12 (arr. of Serenade, Op. 25 for flute and piano)	
	17	Violin Sonata in A major, Hess 46 (fragments)	
65	1–6	6 Variations on Folk Songs, Op. 105 (version for flute and piano, performing version by P. Gallois)	
	7–16	10 Variations on Folk Songs, Op. 107 (version for flute and piano, performing version by P. Gallois)	
	17–19	Horn Sonata in F major, Op. 17	
66	1–18	Geschöpfe des Prometheus (Die), Op. 43 (‘The Creatures of Prometheus’)	STAGE
67–68	1–20; 1–10	Fidelio, Op. 72	
68	11–33	König Stephan, Op. 117 (‘King Stephen’)	
69–70	1–22; 1–18	Leonore (1805 version)	
71	1–14	Egmont, Op. 84	
	15	Vestas Feuer, Hess 115 (fragment)	
	16	Ehrenpforten (Die): Chorus: Es ist vollbracht, WoO 97	
	17–20	Leonore Prohaska, WoO 96	
	21	Gute Nachricht (Die): Chorus: Germania, WoO 94	
72	1–16	Ruinen von Athen (Die), Op. 113 (‘The Ruins of Athens’) WORLD PREMIERE RECORDING OF VERSION WITH NARRATION	
	17	Weihe des Hauses Overture (Die), Op. 124 (‘The Consecration of the House’)	
	18	Musik zu Carl Meisls Gelegenheitsfestspiel, Hess 118 (Die Weihe des Hauses): [No. 1] Invisible Chorus: Folge dem mächtigen Ruf der Ehre!	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY		
72	19	Ruinen von Athen (Die): March with Chorus: Schmückt die Altäre, Op. 114	CHORAL		
	20	Weihe des Hauses (Die): Wo sich die Pulse, WoO 98			
73	1–6	Glorreiche Augenblick (Der), Op. 136 (‘The Glorious Moment’)			
	7	Fantasia in C minor, Op. 80 ‘Choral Fantasy’			
74	1–11	Missa solemnis, Op. 123			
75	1–6	Kantate auf die Erhebung Leopold II. zur Kaiserwürde, WoO 88 (‘Cantata on the Accession of Emperor Leopold II’)			
	7	Ihr weisen Gründer glücklicher Staaten, WoO 95 ‘Chor auf die verbündeten Fürsten’			
	8	Bundeslied, Op. 122 ‘In allen guten Stunden’			
	9–13	Mass in C major, Op. 86			
76	1–17	Christus am Ölberge, Op. 85 (‘Christ on the Mount of Olives’)			
	18	Opferlied, Op. 121b (2nd setting, version for voice, choir and orchestra)			
	19	Opferlied, Op. 121b (2nd setting, version for 3 voices, choir and orchestra)			
77	1	Meeres Stille und Glückliche Fahrt, Op. 112 (‘Calm Sea and Prosperous Voyage’)			
	2–8	Kantate auf den Tod Kaiser Josephs II, WoO 87 ‘Trauerkantate’ (‘Cantata on the Death of Emperor Joseph II’)			
	9	Abschiedsgesang, WoO 102 ‘Die Stunde schlägt’			
	10	Cantata campestre, WoO 103, Hess 127 ‘Un lieto brindisi’			
	11	Gesang der Mönche, WoO 104 ‘Rasch tritt der Tod’			
	12	Freie Mann (Der) (1st version), Hess 146			
	13	Bundeslied, Op. 122 ‘In allen guten Stunden’ (version for choir and piano)			
		Irish Songs I, WoO 152		VOCAL	
	1	No. 1. Return to Ulster (The)			
	78	1		No. 1. Return to Ulster (The)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
78	2	No. 2. Sweet Power of Song	VOCAL
	3	No. 3. Once more I hail thee	
	4	No. 4. Morning air plays on my face (The)	
	5	No. 5. On the Massacre of Glencoe (2nd version, Hess 192)	
	6	No. 6. What shall I do	
	7	No. 7. His boat comes on the sunny tide	
	8	No. 8. Come draw we round	
	9	No. 9. Soldier's Dream (The)	
	10	No. 10. Deserter (The)	
	11	No. 11. Thou emblem of faith	
	12	No. 12. English Bulls	
	13	No. 13. Musing on the roaring ocean	
	14	No. 14. Dermot and Shelah	
	15	No. 15. Let brain-spinning swains	
	16	No. 16. Hide not thy anguish	
	17	No. 17. In vain to this desert	
	18	No. 18. They bid me slight my Dermot dear	
	19	No. 19. Wife, children and friends	
	20	No. 20. Farewell bliss	
	21	No. 21. Morning a cruel turmoiler is	
	22	No. 22a. From Garyone, my happy home (1st version)	
	23	No. 22. From Garyone, my happy home (2nd version)	
	24	No. 23. Wand'ring Gypsy (The)	
	25	No. 24. Traugh Welcome (The)	
	26	No. 25a. Oh harp of Erin (1st version)	
	27	No. 25. Oh harp of Erin (2nd version)	
	28	No. 26. When eve's last rays	
	29	No. 27. No riches from his scanty store	
	30	No. 28. British Light Dragoons (The)	
	31	No. 29. Since greybeards inform us	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
		Irish Songs II, WoO 153	VOCAL
79	1	No. 30. I dream'd I lay (1st version, Hess 194)	
	2	No. 31. Hero may perish (The)	
	3	No. 32. Sad and luckless was the season	
	4	No. 33. O soothe me, my lyre	
	5	No. 34. By the side of the Shannon	
	6	No. 35. Norah of Balamagairy	
	7	No. 36. Kiss, dear maid (The)	
	8	No. 37. Soldier (The)	
	9	No. 38. Oh! Thou hapless soldier	
	10	No. 39. Elfin Fairies (The)	
	11	No. 40. When far from the home	
	12	No. 41. I'll praise the saints (2nd version)	
	13	No. 42. Put round the bright wine	
	14	No. 43. Wand'ring minstrel (The)	
	15	No. 44. Sunshine (ed. G. Thomson for voice, violin, cello and piano)	
	16	No. 45. Oh! Who, my dear Dermot	
	17	No. 46. Pulse of an Irishman (The)	
	18	No. 47. Paddy O'Rafferty	
	19	No. 48. Oh! Would I were (2nd version)	
	20	No. 49. 'T is but in vain (1st version, Hess 197)	
	21	No. 50. Save me from the grave and wise	
	22	No. 51. Health to the brave (A)	
	23	No. 52. He promis'd me at parting	
	24	No. 53. O might I but my Patrick love	
	25	No. 54. Come, Darby dear, easy	
	26	No. 55. Soldier in a foreign land (The)	
	27	No. 56. No more, my Mary	
	28	No. 57. Judy, lovely, matchless creature	
	29	No. 58. Thy ship must sail	
	30	No. 59. Farewell Song (The)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
		Irish Songs III, WoO 154	VOCAL
80	1	No. 60. Lament for Owen Roe O'Neill	
	2	No. 61. Adieu, my lov'd harp	
	3	No. 62. Castle O'Neill	
	4	No. 63. Since all thy vows	
		26 Welsh Songs, WoO 155	
	5	No. 1. Sion, the Son of Evan	
	6	No. 2. Monks of Bangor's March (The)	
	7	No. 3. Cottage Maid (The)	
	8	No. 4. Love Without Hope	
	9	No. 5. Golden Robe (The)	
	10	No. 6. Fair Maids of Mona (The)	
	11	No. 7. O let the night my blushes hide (4th version)	
	12	No. 8. Farewell thou noisy town	
	13	No. 9. To the Aeolian Harp	
	14	No. 10. Ned Pugh's Farewell	
	15	No. 11. Peggy's daughter, or Merch Megan	
	16	No. 12. Waken lords and ladies gay	
	17	No. 13. Helpless Woman	
	18	No. 14. Dream (The) (2nd version)	
	19	No. 15. When mortals all to rest retire	
	20	No. 16. Damsels of Cardigan (The)	
	21	No. 17. Dairy House (The)	
	22	No. 18. Sweet Richard	
	23	No. 19. Vale of Clwyd (The) (2nd version)	
	24	No. 20. To the Blackbird (2nd version)	
	25	No. 21. Cupid's Kindness	
	26	No. 22. Constancy	
	27	No. 23. My Pleasant Home	
	28	No. 24. Three Hundred Pounds	
	29	No. 25. Parting Kiss (The)	
	30	No. 26. Good Night	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
		22 Scottish Songs, WoO 156	VOCAL
81	1	No. 1. –	
	2	No. 2. Erin! Oh, Erin	
	3	No. 3. O Mary ye's be clad in silk	
	4	No. 4. Highland Harry	
	5	No. 5. Oh onochri, oh	
	6	No. 6. Red gleams the sun	
	7	No. 7. Sir Johnie Cope	
	8	No. 8. Lochnagar (1825 edition)	
	9	No. 9. Duncan Gray	
	10	No. 10. Hero may perish (The) (1825 edition)	
	11	No. 11. Auld lang syne	
	12	No. 12. Dark was the morn	
	13	No. 13. Ye Shepherds of this pleasant vale	
	14	No. 14. From thee, Eliza, I must go	
	15	No. 15. Polly Stewart	
	16	No. 16. Charlie is my darling	
	17	No. 17. Up! Quit thy bower	
	18	No. 18. Glencoe	
	19	No. 19. Banner of Buccleuch (The)	
	20	No. 20. Highlander's Lament	
	21	No. 21. Mark yonder pomp of costly fashion	
	22	No. 22. Bonnie wee thing	
		4 English Songs, WoO 157	
82	1	No. 1. When my hero in court appears	
	2	No. 2. Cease your funning	
	3	No. 3. God save the king	
	4	No. 4. Miller of the Dee (The)	
		29 Songs of Various Nationality, WoO 158	
	5	No. 1. Ridder Stig tjener (Danish)	
	6	No. 2. Horch auf, mein Liebchen (German)	
	7	No. 3. Wegen meiner bleib d'Fräula (German)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY		
82	8	No. 4. Wann i in der Früh aufsteh (Tyrolean)	VOCAL		
	9	No. 5. I bin a Tyroler Bue (Tyrolean)			
	10	No. 6. A Madel, ja a Madel (Tyrolean)			
	11	No. 7. Vier solche Buema afipackt (Tyrolean)			
	12	No. 8. Ih mag di nit nehma (Tyrolean)			
	13	No. 9. Oj, oj upilem sie w karczmie (Polish)			
	14	No. 10. Poszła baba po popiół (Polish)			
	15	No. 11. Yo no quiero embarcarme (Spanish)			
	16	No. 12. Seus lindos olhos (Portuguese)			
	17	No. 13. Vo lesočke komaročkov mnogo urodilos' (Russian)			
	18	No. 14. Ach rečen'ki, rečen'ki (Russian)			
	19	No. 15. Kak pošli naši podružki (Russian)			
	20	No. 16. Schöne Minka (Ukrainian)			
	21	No. 17. Wiegenlied (1941 edition) (Swedish)			
	22	No. 18. An ä Bergli bin i gesässe (Swiss)			
	23	No. 19. Paloma blanca (Una) (2nd version) (Spanish)			
	24	No. 20. Como la mariposa (Spanish)			
	25	No. 21. Tirana se embarca (La) (Spanish)			
	26	No. 22. Édes, kínos emlékezet (Hungarian)			
	27	No. 23. Da brava, Catina (Venetian)			
	28	No. 24. Non, non, Colette n'est point trompeuse (French)			
	29	No. 25. Air Français, Hess 168 (arr. for oboe, violin, cello and piano)			
	30	No. 26. O Sanctissima (Sicilian)			
	31	No. 27. Biondina in gondoleta (La) (Venetian)			
	32	No. 28. Liebe Kätzchen (Das), Hess 133 (Austrian)			
	33	No. 29. Knabe auf dem Berge (Der), Hess 134 (Austrian)			
				25 Scottish Songs, Op. 108	
	83	1		No. 1. Music, Love and Wine	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
83	2	No. 2. Sunset	VOCAL
	3	No. 3. Oh! Sweet were the hours	
	4	No. 4. Maid of Isla (The) (3rd version)	
	5	No. 5. Sweetest lad was Jamie (The)	
	6	No. 6. Dim, dim is my eye	
	7	No. 7. Bonnie Laddie, Highland Laddie (3rd version)	
	8	No. 8. Lovely lass of Inverness (The)	
	9	No. 9. Behold my love how green the groves	
	10	No. 10. Sympathy	
	11	No. 11. Oh! Thou art the lad of my heart (2nd version)	
	12	No. 12. Oh, had my fate been join'd with thine	
	13	No. 13. Come fill, fill, my good fellow	
	14	No. 14. O, how can I be blithe and glad	
	15	No. 15. O cruel was my father	
	16	No. 16. Could this ill world have been contriv'd	
	17	No. 17. O Mary, at thy window be	
	18	No. 18. Enchantress, farewell	
	19	No. 19. O swiftly glides the bonny boat	
	20	No. 20. Faithful Johnie (2nd version)	
	21	No. 21. Jeanie's Distress	
	22	No. 22. Highland Watch (The)	
	23	No. 23. Shepherd's Song (The)	
	24	No. 24. Again, my lyre	
	25	No. 25. Sally in Our Alley	
	84		
1		No. 5. On the Massacre of Glencoe (1st version)	
		Irish Songs II, WoO 153	
2		No. 30. I dream'd I lay (2nd version)	
3		No. 40. When far from the home (alternative version, Hess 195)	
	4	No. 41. I'll praise the saints (1st version, Hess 196)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
84	5	No. 44. Sunshine, Hess 178	VOCAL
	6	No. 48. Oh! Would I were (1st version, Hess 198)	
	7	No. 49. 'T is but in vain (2nd version)	
	26 Welsh Songs, WoO 155		
	8	No. 7. O let the night my blushes hide (2nd discarded version, Hess 204)	
	9	No. 14. Dream (The) (1st version, Hess 205)	
	10	No. 19. Vale of Clwyd (The) (1st version, Hess 191)	
	11	No. 20. To the Blackbird (1st version, Hess 206)	
	29 Songs of Various Nationality, WoO 158		
	12	No. 19. Paloma blanca (Una) (1st version, Gardi 25)	
	25 Scottish Songs, Op. 108		
	13	No. 4. Maid of Isla (The) (1st version, Hess 200)	
	14	No. 4. Maid of Isla (The) (2nd version, Hess 200)	
	15	No. 7. Bonny Laddie, Highland Laddie (1st version with original violin part, Hess 201)	
	16	No. 7. Bonny Laddie, Highland Laddie (2nd version with revised violin part, Hess 201)	
	17	No. 11. Oh! Thou art the lad of my heart (1st version, Hess 202)	
	18	No. 20. Faithful Johnie (1st version, Hess 203)	
	85	1	
2		An einen Säugling, WoO 108 'Schlummerlied' (version for choir and piano)	
3		Elegie auf den Tod eines Pudels, WoO 110	
4		Erhebt das Glas mit froher Hand, WoO 109 'Trinklied, beim Abschied zu singen'	
5		Punschlied, WoO 111, Hess 126 (version for voice, choir and piano)	
6		An Laura, WoO 112, Hess 128	
7		Klage, WoO 113 (2nd version)	
8		Selbstgespräch (Ein), WoO 114	
9		An Minna, WoO 115	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
		8 Songs, Op. 52	VOCAL
85	10	No. 1. Urians Reise um die Welt	
	11	No. 2. Feuerfarb'	
	12	No. 3. Liedchen von der Ruhe (Das)	
	13	No. 4. Maigesang	
	14	No. 5. Mollys Abschied	
	15	No. 6. Liebe (Die)	
	16	No. 7. Marmotte	
	17	No. 8. Blümchen Wunderhold (Das)	
	18	Que le temps me dure, WoO 116, Hess 129 (1st version) – Que le temps me dure, WoO 116, Hess 130 (2nd version)	
	19	Freie Mann (Der), WoO 117	
	20	O care selve, oh cara, WoO 119	
	21	Seufzer eines Ungeliebten und Gegenliebe, WoO 118	
	22	Man strebt, die Flamme zu verhehlen, WoO 120	
	23	Opferlied, WoO 126 (1st setting) (version for voice and piano)	
	24	Abschiedsgesang an Wiens Bürger, WoO 121 (version for voice, choir and piano)	
	25	Kriegslied der Österreicher, WoO 122 (version for voice, choir and piano)	
	26	Partenza (La), WoO 124	
	27	Es lebe unser teurer Fürst, WoO 106 'Lobkowitz-Kantate'	
86	1	Adelaide, Op. 46	
	2	Ich liebe dich wo wie du mich, WoO 123 'Zärtliche Liebe'	
	3	Tiranna (La), WoO 125, Hess 135	
	4	Plaisir d'aimer, WoO 128, Hess 131	
		6 Songs, Op. 48	
	5	No. 1. Bitten	
	6	No. 2. Liebe des Nächsten (Die)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
86	7	No. 3. Vom Tode	VOCAL
	8	No. 4. Ehre Gottes aus der Natur (Die)	
	9	No. 5. Gottes Macht und Vorsehung – No. 6. Busslied: An dir allein, an dir hab' ich gesündigt –	
	10	No. 6. Busslied: Früh wollst du mich mit deiner Gnade füllen	
	11	Wachtelschlag (Der), WoO 129 'Wachtellied'	
	12	Glück der Freundschaft (Das), Op. 88 'Lebensglück' (sung in Italian)	
	13	Gedenke mein!, WoO 130	
	14	An die Hoffnung, Op. 32	
	15	Als die Geliebte sich trennen wollte, WoO 132	
	16	In questa tomba oscura, WoO 133 (2nd version)	
	17	Laute Klage (Die), WoO 135	
	18	Andenken, WoO 136	
	19	Gesang aus der Ferne, WoO 137	
	20	Jüngling in der Fremde (Der), WoO 138 (final version)	
	21	Liebende (Der), WoO 139 6 Songs, Op. 75	
	22	No. 1. Kennst du das Land	
	23	No. 2. Neue Liebe, neues Leben	
	24	No. 3. Aus Goethes Faust	
	25	No. 4. Gretels Warnung	
	26	No. 5. An den fernen Geliebten	
	27	No. 6. Zufriedene (Der) 4 Ariettas and a Duet, Op. 82	
87	1	No. 1. Dimmi, ben mio, che m'ami	
	2	No. 2. T'intendo sì, mio cor	
	3	No. 3. Amante impaziente 'Arietta buffa' (L')	
	4	No. 4. Amante impaziente 'Arietta assai seriosa' (L')	
	5	No. 5. Odi l'aura che dolce sospira	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
		3 Songs, Op. 83	VOCAL
87	6	No. 1. Wonne der Wehmut	
	7	No. 2. Sehnsucht	
	8	No. 3. Mit einem gemalten Band	
	9	An die Geliebte, WoO 140 (1st version) (version for voice and piano)	
	10	An die Geliebte, WoO 140 (2nd version)	
	11	An die Geliebte, WoO 140 (3rd version)	
	12	An die Geliebte (draft version)	
	13	Gesang der Nachtigall (Der), WoO 141	
	14	Bardengeist (Der), WoO 142	
	15	Merkenstein, WoO 144	
	16	An die Hoffnung, Op. 94	
	17	Kriegers Abschied (Des), WoO 143	
	18	Merkenstein, Op. 100	
	19	Sehnsucht, WoO 146	
	20	Geheimnis (Das), WoO 145	
	21	Mann von Wort (Der), Op. 99	
		An die ferne Geliebte, Op. 98	
	22	No. 1. Auf dem Hügel sitz' ich, spähend	
	23	No. 2. Wo die Berge so blau	
	24	No. 3. Leichte Segler in den Höhen	
	25	No. 4. Diese Wolken in den Höhen	
	26	No. 5. Es kehret der Maien	
	27	No. 6. Nimm sie hin denn, diese Lieder	
	28	Ruf vom Berge, WoO 147	
	29	So oder so, WoO 148	
	30	Resignation, WoO 149	
	31	Abendlied unterm gestirnten Himmel, WoO 150	
	32	Edle Mensch sei hülfreich und gut (Der), WoO 151, Hess 132	
	33	Auf, Freunde, singt dem Gott der Ehen (2nd version), WoO 105, Hess 124 'Hochzeitslied'	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
87	34	Auf, Freunde, singt dem Gott der Ehen (1st version), WoO 105, Hess 125 'Hochzeitslied'	VOCAL
	35	Kuss (Der), Op. 128	
88	1	Neue Liebe, neues Leben, WoO 127, Hess 136	
	2	An Henrietten, 'Traute Henriette', Hess 151 (completed by A. Orel for voice and piano)	
	3	Erlkönig, WoO 131, Hess 148 (completed by R. Becker)	
	4	Klage, WoO 113 (1st version)	
	5	In questa tomba oscura, WoO 133 (1st version)	
	6	Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (1st setting)	
	7	Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (2nd setting)	
	8	Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (3rd setting)	
	9	Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (4th setting)	
	10	Lied aus der Ferne, WoO 138 (1st version)	
	11	Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano without prelude, Hess 93)	
	12	Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano with prelude)	
	13	Egmont, Op. 84: Freudvoll und leidvoll (version for voice and piano, Hess 94)	
	14	Schwinge dich in meinem Dom, Hess 137 (reconstructed by A.W. Holsbergen as Ich wiege dich in meinem Arm)	
	15	Dimmi, ben mio, che m'ami, Hess 140 (early version of Op. 82, No. 1)	
	16	Dimmi, ben mio, che m'ami, Hess 140 (Paris autograph version of Op. 82, No. 1)	
	17	6 Songs, Op. 48: No. 6. Busslied (with another version of bars 102–113, Hess 141)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
88	18	Wonne der Wehmut, Hess 142 (1st version of Op. 83, No. 1)	VOCAL
	19	Feuerfarb, Hess 144 (1st version of Op. 52, No. 2)	
	20	Opferlied, Hess 145 (sketch of 1st setting, WoO 126, version for voice and piano)	
	21	6 Songs, Op. 75: No. 4. Gretels Warnung (1st version)	
	22	Opferlied, Hess 91 (2nd setting, Op. 121b, version for voice, choir and piano)	
	23	Laute Klage (Die), WoO 135 (1st version)	
	24	6 Songs, Op. 48: No. 3. Vom Tode (1st version)	
	89	1	
2		Mit Mädeln sich vertragen, WoO 90	
3		Erste Liebe, Himmelslust, WoO 92 (Sung in Italian as Primo amore, piacer del ciel) 2 Arias for Umlauf's Singspiel Die schöne Schusterin, WoO 91	
4		No. 1. O Welch ein Leben, ein ganzes Meer von Lust	
5		No. 2. Soll ein Schuh nicht drücken	
6		Ah! perfido, Op. 65 (Recitative: Ah! perfido – Aria: Per pietà, non dirmi addio)	
7		No, non turbarti, WoO 92a	
8		Ne' giorni tuoi felici, WoO 93, Hess 120	
9		Tremate, empi, tremate, Op. 116	
10		Elegischer Gesang, Op. 118	
90	1	Herr Graf, ich komme zu fragen, WoO 221, Hess 276 (arr. T. Holmes for choir and piano)	
	2	Kurz ist der Schmerz, WoO 163	
	3	Languisco e moro, Hess 229 (arr. from <i>Der vollkommene Capellmeister</i> , Part III, Chapter 14: Ungezwungener Gebrauch der übermässigen None, Johann MATTHESON, 1681–1764, for 2 voices)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
90	4	Languisco e moro, Hess 229 (arr. from Der vollkommene Capellmeister, Part III, Chapter 14: Ungezwungener Gebrauch der übermässigen None, Johann MATTHESON, for voice and piano)	VOCAL
	5	Lob auf den dicken Schuppanzigh, WoO 100, Hess 278	
	6	Graf, Graf, liebster Graf, WoO 101, Hess 279	
	7	Im Arm der Liebe ruht sich's wohl, WoO 159	
	8	Freundschaft ist die Quelle wahrer Glückseligkeit, WoO 164	
	9	Glück zum neuen Jahr!, WoO 165	
	10	Kurz ist der Schmerz, WoO 166	
	11	Schweigen (Das), WoO 168, No. 1	
	12	Reden (Das), WoO 168, No. 2	
	13	Ich küsse Sie, WoO 169, Hess 250 (arr. T. Holmes for voice and choir)	WORLD PREMIERE RECORDING
	14	Ars longa, vita brevis, WoO 170, Hess 251 (arr. T. Holmes for choir)	WORLD PREMIERE RECORDING
	15	Glück fehl' dir vor allem, MH 582 (Michael HAYDN, 1737–1806, attrib. to L. van Beethoven as WoO 171, Hess 252)	
	16	Hol Euch der Teufel! B'hüt' Euch Gott!, WoO 173, Hess 253	
	17	Glaube und hoffe, WoO 174	
	18	Glück, Glück zum neuen Jahr!, WoO 176	
	19	Seiner Kaiserlichen Hoheit! – Alles Gute, alles Schöne, WoO 179	
	20	Sankt Petrus war ein Fels?, Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	
	21	Bernardus war ein Sankt?, Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	
	22	Hoffmann, sei ja kein Hofmann, WoO 180	
	23	Gedenket heute an Baden!, WoO 181, No. 1	
	24	Gehabt euch wohl, WoO 181, No. 2, Hess 258	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
90	25	Tugend ist kein leerer Name, WoO 181, No. 3, Hess 259	VOCAL
	26	O Tobias!, WoO 182	
	27	Bester Herr Graf, Sie sind ein Schaf!, WoO 183, Hess 261	
	28	Falstafferel, lass' dich sehen!, WoO 184, Hess 262	
	29	Edel sei der Mensch, hilfreich und gut, WoO 185	
	30	Te solo adoro, Hess 263 (sketch of WoO 186)	
	31	Te solo adoro, Hess 264 (sketch of WoO 186)	
	32	Te solo adoro, WoO 186	
	33	Schwenke dich ohne Schwänke!, WoO 187	
	34	Gott ist eine feste Burg, WoO 188, Hess 265	
	35	Schöne zu dem Guten (Das), WoO 203, Hess 272	
	36	Doktor sperrt das Tor dem Tod, WoO 189, Hess 266	
	37	Ich war hier, Doktor, ich war hier, WoO 190, Hess 267	
	38	Kühl, nicht lau, WoO 191	
	39	Ars longa, vita brevis, WoO 192, Hess 268	
	40	Si non per portas, WoO 194	
	41	Holz geigt die Quartette so (Karl HOLZ, 1799–1858, attrib. to L. van Beethoven as WoO 204, Hess 284)	
	42	Freu dich des Lebens, WoO 195	
	43	Esel aller Esel, WoO 227, Hess 277	
	44	Es muss sein!, WoO 196, Hess 270	
	45	Da ist das Werk, WoO 197, Hess 271	
	46	Wir irren allesamt, WoO 198, Hess 280	
	47	Ewig dein, WoO 161	
	48	Brauchle, Linke, WoO 167, Hess 249	
	49	Ich bitt' dich, schreib' mir die Es-Scala auf, WoO 172	
	50	Bester Magistrat, Ihr friert!, WoO 177, Hess 257	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
90	51	Signor Abate!, WoO 178 (arr. T. Holmes for choir and piano)	VOCAL
		<small>WORLD PREMIERE RECORDING</small>	
	52	Ars longa, vita brevis, WoO 193, Hess 269	
	53	Ich bin der Herr von zu, WoO 199, Hess 281	
	54	Ich bin bereit! – Amen, WoO 201, Hess 282 (arr. T. Holmes for choir)	
		<small>WORLD PREMIERE RECORDING</small>	
	55	Schöne zum Guten (Das), WoO 202, Hess 283 Mehrstimmige italienische Gesänge, WoO 99	
	56	No. 1. Bei labbri che amore, Hess 211	
	57	No. 2. Ma tu tremi, o mio tesoro, Hess 212	
	58	No. 3. E pur fra le tempeste, Hess 232 (arr. W. Hess for voice and piano)	
	59	No. 4. Sei mio ben, Hess 231	
	60	No. 5a. Giura il nocchier, Hess 227 (1st setting)	
	61	No. 5b. Giura il nocchier, Hess 230 (2nd setting)	
	62	No. 5c. Giura il nocchier, Hess 221 (3rd setting)	
	63	No. 7. Chi mai di questo core, Hess 214	
	64	No. 8. Scrivo in te, Hess 215	
	65	No. 9. Per te d'amico aprile, Hess 216	
	66	No. 10a. Nei campi e nelle selve, Hess 217 (1st setting)	
	67	No. 10b. Nei campi e nelle selve, Hess 220 (2nd setting)	
	68	No. 11a. Fra tutte le pene, Hess 208 (1st setting, original version)	
	69	No. 11a. Fra tutte le pene, Hess 208 (1st setting, revised by A. Salieri)	
	70	No. 11b. Fra tutte le pene, Hess 225 (2nd setting, original version)	
	71	No. 11b. Fra tutte le pene, Hess 209 (2nd setting, revised by A. Salieri)	
	72	No. 11c. Fra tutte le pene, Hess 224 (3rd setting, original version)	
	73	No. 11c. Fra tutte le pene, Hess 210 (3rd setting, revised by A. Salieri)	

DISC ORDER

DISC	TRACK	TITLE	CATEGORY
90	74	No. 12a. Salvo tu vuoi lo sposo (1st setting)	VOCAL
	75	No. 12b. Salvo tu vuoi lo sposo, Hess 228 (2nd setting)	
	76	No. 13a. Quella cetra ah pur tu sei, Hess 218 (1st setting)	
	77	No. 13b. Quella cetra ah pur tu sei, Hess 219 (2nd setting)	
	78	No. 13c. Quella cetra ah pur tu sei, Hess 213 (3rd setting)	
	79	No. 14a. Già la notte s'avvicina, Hess 223 (1st setting)	
	80	No. 14b. Già la notte s'avvicina, Hess 222 (2nd setting)	

ALPHABETICAL ORDER

TITLE	DISC	TRACK
–, 22 Scottish Songs, WoO 156, No. 1	81	1
A Madel, ja a Madel (Tyrolean), 29 Songs of Various Nationality, WoO 158, No. 6	82	10
Abendlied unterm gestirnten Himmel, WoO 150	87	31
Abschiedsgesang an Wiens Bürger, WoO 121 (version for voice, choir and piano).	85	24
Abschiedsgesang, WoO 102 ‘Die Stunde schlägt’	77	9
Ach rečen’ki, rečen’ki (Russian), 29 Songs of Various Nationality, WoO 158, No. 14.	82	18
Adagio in A flat major, Hess 297	60	17
Adagio in E flat major, WoO 43b, Hess 44 (performed on mandolin and piano) .	37	36
Adagio ma non molto in G major, Hess 70 (fragment) (transcribed by L. Lockwood and A. Gosman)	34	11
Adelaide, Op. 46	86	1
Adieu, my lov’d harp, Irish Songs III, WoO 154, No. 61	80	2
Again, my lyre, 25 Scottish Songs, Op. 108, No. 24	83	24
Ah! perfido, Op. 65 (Recitative: Ah! perfido – Aria: Per pietà, non dirmi addio) . .	89	6
Air Français, Hess 168 (arr. for oboe, violin, cello and piano), 29 Songs of Various Nationality, WoO 158, No. 25	82	29
Allegretto in B minor, WoO 210	54	5
Allegretto in C minor, Hess 66 (2nd version of WoO 53)	34	12
Allegretto in C minor, WoO 53	15	9
Allegretto in E flat major, Hess 48 (fragment).	41	18
Allegro in C major, Bia. 279 (transcribed by A. Schmitz)	34	15
Als die Geliebte sich trennen wollte, WoO 132	86	15
Amante impaziente ‘Arietta assai seriosa’ (L’), 4 Ariettas and a Duet, Op. 82, No. 4	87	4
Amante impaziente ‘Arietta buffa’ (L’), 4 Ariettas and a Duet, Op. 82, No. 3	87	3
An ä Bergli bin i gesässe (Swiss), 29 Songs of Various Nationality, WoO 158, No. 18.	82	22
An den fernen Geliebten, 6 Songs, Op. 75, No. 5	86	26
An die ferne Geliebte, Op. 98.	87	22–27
An die Geliebte (draft version)	87	12

ALPHABETICAL ORDER

TITLE	DISC	TRACK
An die Geliebte, WoO 140 (1st version) (version for voice and piano)	87	9
An die Geliebte, WoO 140 (2nd version)	87	10
An die Geliebte, WoO 140 (3rd version)	87	11
An die Hoffnung, Op. 32	86	14
An die Hoffnung, Op. 94	87	16
An einen Säugling, WoO 108 'Schlummerlied' (version for choir and piano)	85	2
An Henrietten, 'Traute Henriette', Hess 151 (completed by A. Orel for voice and piano)	88	2
An Laura, WoO 112, Hess 128.	85	6
An Minna, WoO 115	85	9
Andante and Variations in D major, WoO 44b, Hess 45 (performed on mandolin and piano)	37	38
Andante in B flat major, Bia. 272 (original sketch transcribed by A. Schmitz, performing version by C. Petersson)	32	36
Andante in B flat major, Bia. 272 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	37
Andante in C major, WoO 211	34	26
Andante in F major, WoO 57 'Andante favori'	34	1
Andante molto in E flat major, Bia. 269 (transcribed by A. Schmitz)	34	18
Andenken, WoO 136.	86	18
Anglaise in D major, WoO 212, Hess 61	17	20
Anglaise in G major, Bia. 48 (revised version) (transcribed by D.P. Johnson)	34	22
Anglaise in G minor, Bia. 48 (original version).	34	21
2 Arias for Umlauf's Singspiel <i>Die schöne Schusterin</i> , WoO 91	89	4–5
4 Ariettas and a Duet, Op. 82	87	1–5
Ars longa, vita brevis, WoO 170, Hess 251 (arr. T. Holmes for choir) WORLD PREMIERE RECORDING	90	14
Ars longa, vita brevis, WoO 192, Hess 268	90	39
Ars longa, vita brevis, WoO 193, Hess 269	90	52
Auf dem Hügel sitz' ich, spähend, An die ferne Geliebte, Op. 98, No. 1.	87	22
Auf, Freunde, singt dem Gott der Ehen (1st version), WoO 105, Hess 125 'Hochzeitslied'	87	34
Auf, Freunde, singt dem Gott der Ehen (2nd version), WoO 105, Hess 124 'Hochzeitslied'	87	33

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Auld lang syne, 22 Scottish Songs, WoO 156, No. 11	81	11
Aus Goethes Faust, 6 Songs, Op. 75, No. 3	86	24
Bagatelle in A major, WoO 81 (transcribed by A. Schmitz)	17	21
Bagatelle in A minor, WoO 59 'Für Elise'	14	25
Bagatelle in A minor, WoO 59 'Für Elise' (1822 version, ed. B. Cooper).	14	26
Bagatelle in C major, Hess 57 (fragment)	14	28
Bagatelle in C major, WoO 56: Allegretto	15	8
Bagatelle in C minor, WoO 52	34	2
Bagatelle in C minor, WoO 214, Hess 69.	16	5
7 Bagatelles, Op. 33	14	1–7
11 Bagatelles, Op. 119	14	8–18
6 Bagatelles, Op. 126	14	19–24
4 Bagatelles, WoO 213 INCLUDES WORLD PREMIERE RECORDINGS	17	16–19
2 Bagatelles, WoO 216, Hess 73–74	14	29
Banner of Buccleuch (The), 22 Scottish Songs, WoO 156, No. 19	81	19
Bardengeist (Der), WoO 142	87	14
Behold my love how green the groves, 25 Scottish Songs, Op. 108, No. 9	83	9
Bei labbri che amore, Hess 211, Mehrstimmige italienische Gesänge, WoO 99, No. 1	90	56
Bernardus war ein Sankt?, Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	90	21
Bester Herr Graf, Sie sind ein Schaf!, WoO 183, Hess 261	90	27
Bester Magistrat, Ihr friert!, WoO 177, Hess 257	90	50
Biondina in gondoleta (La) (Venetian), 29 Songs of Various Nationality, WoO 158, No. 27.	82	31
Bitten, 6 Songs, Op. 48, No. 1	86	5
Blümchen Wunderhold (Das), 8 Songs, Op. 52, No. 8	85	17
Bonnie wee thing, 22 Scottish Songs, WoO 156, No. 22	81	22
Bonny Laddie, Highland Laddie (3rd version), 25 Scottish Songs, Op. 108, No. 7.	83	7
Bonny Laddie, Highland Laddie (1st version with original violin part, Hess 201), 25 Scottish Songs, Op. 108, No. 7.	84	15
Bonny Laddie, Highland Laddie (2nd version with revised violin part, Hess 201), 25 Scottish Songs, Op. 108, No. 7.	84	16

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Brauchle, Linke, WoO 167, Hess 249	90	48
British Light Dragoons (The), Irish Songs I, WoO 152, No. 28	78	30
Bundeslied, Op. 122 ‘In allen guten Stunden’	75	8
Bundeslied, Op. 122 ‘In allen guten Stunden’ (version for choir and piano)	77	13
Busslied (with another version of bars 102–113, Hess 141), 6 Songs, Op. 48, No. 6.	88	17
Busslied: Früh wollst du mich mit deiner Gnade füllen, 6 Songs, Op. 48, No. 6	86	10
By the side of the Shannon, Irish Songs II, WoO 153, No. 34	79	5
2 Cadenzas to Mozart’s Piano Concerto No. 20, WoO 58	32	24–25
Canon in A flat major, WoO 222, Hess 275/328	34	27
Canon in A major, WoO 35, Hess 273	63	11
Canon in C major, WoO 160, No. 2, Hess 248.	63	13
Canon in G major, WoO 160, No. 1, Hess 247 ‘O care selve’	63	12
Cantata campestre, WoO 103, Hess 127 ‘Un lieto brindisi’.	77	10
Castle O’Neill, Irish Songs III, WoO 154, No. 62	80	3
Cease your funning, 4 English Songs, WoO 157, No. 2	82	2
Cello Sonata in E flat major, Op. 64, Hess A 15 (arr. of String Trio, Op. 3 for cello and piano)	36	7–12
Cello Sonata No. 1 in F major, Op. 5, No. 1.	35	1–2
Cello Sonata No. 2 in G minor, Op. 5, No. 2	35	3–4
Cello Sonata No. 3 in A major, Op. 69	35	5–8
Cello Sonata No. 4 in C major, Op. 102, No. 1	36	1–3
Cello Sonata No. 5 in D major, Op. 102, No. 2	36	4–6
Charlie is my darling, 22 Scottish Songs, WoO 156, No. 16	81	16
Chi mai di questo core, Hess 214, Mehrstimmige italienische Gesänge, WoO 99, No. 7	90	63
Christus am Ölberge, Op. 85 (‘Christ on the Mount of Olives’)	76	1–17
Come draw we round, Irish Songs I, WoO 152, No. 8	78	8
Come fill, fill, my good fellow, 25 Scottish Songs, Op. 108, No. 13.	83	13
Come, Darby dear, easy, Irish Songs II, WoO 153, No. 54.	79	25
Como la mariposa (Spanish), 29 Songs of Various Nationality, WoO 158, No. 20.	82	24

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Composition for Piano in D major, Bia. 213 (fragment) (transcribed by J. Kerman)	34	23
Concert Finale in C major, Hess 65 (arr. of Coda to Piano Concerto No. 3 in C minor, Op. 37 – III. Rondo, for piano)	11	7
Constancy, 26 Welsh Songs, WoO 155, No. 22	80	26
Contretänze, Hess 102 (piano version of 12 Contretänze, WoO 14: Nos. 1, 2, 4, 5, 7, 9 and 10)	16	2
12 Contretänze, WoO 14	7	12–23
Cottage Maid (The), 26 Welsh Songs, WoO 155, No. 3	80	7
Could this ill world have been contriv'd, 25 Scottish Songs, Op. 108, No. 16	83	16
Cupid's Kindness, 26 Welsh Songs, WoO 155, No. 21	80	25
Da brava, Catina (Venetian), 29 Songs of Various Nationality, WoO 158, No. 23.	82	27
Da ist das Werk, WoO 197, Hess 271	90	45
Dairy House (The), 26 Welsh Songs, WoO 155, No. 17	80	21
Damsels of Cardigan (The), 26 Welsh Songs, WoO 155, No. 16.	80	20
11 Dances, WoO 17, Hess 20 'Mödlinger Tänze'	7	1–11
Dark was the morn, 22 Scottish Songs, WoO 156, No. 12	81	12
Dermot and Shelah, Irish Songs I, WoO 152, No. 14	78	14
Deserter (The), Irish Songs I, WoO 152, No. 10	78	10
12 Deutsche Tänze, WoO 8.	7	24–35
Diese Wolken in den Höhen, An die ferne Geliebte, Op. 98, No. 4	87	25
Dim, dim is my eye, 25 Scottish Songs, Op. 108, No. 6	83	6
Dimmi, ben mio, che m'ami, 4 Ariettas and a Duet, Op. 82, No. 1	87	1
Dimmi, ben mio, che m'ami, Hess 140 (early version of Op. 82, No. 1)	88	15
Dimmi, ben mio, che m'ami, Hess 140 (Paris autograph version of Op. 82, No. 1)	88	16
Doktor sperrt das Tor dem Tod, WoO 189, Hess 266	90	36
Dream (The) (1st version, Hess 205), 26 Welsh Songs, WoO 155, No. 14	84	9
Dream (The) (2nd version), 26 Welsh Songs, WoO 155, No. 14	80	18
Duet for 2 Violins in A major, WoO 34, Hess 42	60	11
3 Duets, WoO 27 (arr. Kazunori Seo for flute and bassoon)	60	1–8
Duncan Gray, 22 Scottish Songs, WoO 156, No. 9	81	9

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Duo for Viola and Cello in E flat major, WoO 32 'Mit 2 obligaten Augengläsern'	60	9–10
Duo for Violin and Cello in E flat major, Gardi 2 (fragment)	60	12
E pur fra le tempeste, Hess 232 (arr. W. Hess for voice and piano), Mehrstimmige italienische Gesänge, WoO 99, No. 3	90	58
6 Easy Variations on an Original Theme in G major, WoO 77	29	2
Ecossaise in D major, WoO 22	59	20
Ecossaise in E flat major, WoO 86.	17	26
Ecossaise in G major, WoO 23, Hess 4 (arr. C. Czerny for piano)	17	25
6 Ecossaises in E flat major, WoO 83	16	3
Edel sei der Mensch, hülfreich und gut, WoO 185	90	29
Édes, kinos emlékezet (Hungarian), 29 Songs of Various Nationality, WoO 158, No. 22.	82	26
Edle Mensch sei hülfreich und gut (Der), WoO 151, Hess 132	87	32
Egmont, Op. 84	71	1–14
Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano with prelude)	88	12
Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano without prelude, Hess 93).	88	11
Egmont, Op. 84: Freudvoll und leidvoll (version for voice and piano, Hess 94)	88	13
Ehre Gottes aus der Natur (Die), 6 Songs, Op. 48, No. 4.	86	8
Ehrenpforten (Die): Chorus: Es ist vollbracht, WoO 97.	71	16
Elegie auf den Tod eines Pudels, WoO 110	85	3
Elegischer Gesang, Op. 118	89	10
Elfin Fairies (The), Irish Songs II, WoO 153, No. 39.	79	10
Enchantress, farewell, 25 Scottish Songs, Op. 108, No. 18	83	18
English Bulls, Irish Songs I, WoO 152, No. 12	78	12
4 English Songs, WoO 157	82	1–4
3 Equali, WoO 30.	60	14–16
Erhebt das Glas mit froher Hand, WoO 109 'Trinklied, beim Abschied zu singen'	85	4
Erin! Oh, Erin, 22 Scottish Songs, WoO 156, No. 2	81	2
Erlkönig, WoO 131, Hess 148 (completed by R. Becker)	88	3

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Erste Liebe, Himmelslust, WoO 92 (Sung in Italian as Primo amore, piacer del ciel)	89	3
Erstes Kaplied: Abschiedslied (Christian Friedrich Daniel SCHUBART, 1739–1791, arr. L. van Beethoven for piano as Klaviersatz, Hess 63)	34	25
Es kehret der Maien, An die ferne Geliebte, Op. 98, No. 5	87	26
Es lebe unser teurer Fürst, WoO 106 ‘Lobkowitz-Kantate’	85	27
Es muss sein!, WoO 196, Hess 270	90	44
Esel aller Esel, WoO 227, Hess 277	90	43
Ewig dein, WoO 161	90	47
Fair Maids of Mona (The), 26 Welsh Songs, WoO 155, No. 6	80	10
Faithful Johnie (1st version, Hess 203), 25 Scottish Songs, Op. 108, No. 20	84	18
Faithful Johnie (2nd version), 25 Scottish Songs, Op. 108, No. 20	83	20
Falstafferel, lass’ dich sehen!, WoO 184, Hess 262.	90	28
Fantasia in C minor, Op. 80 ‘Choral Fantasy’	73	7
Fantasia, Op. 77	15	10
Farewell bliss, Irish Songs I, WoO 152, No. 20	78	20
Farewell Song (The), Irish Songs II, WoO 153, No. 59	79	30
Farewell thou noisy town, 26 Welsh Songs, WoO 155, No. 8	80	12
Feuerfarb’, 8 Songs, Op. 52, No. 2	85	11
Feuerfarb, Hess 144 (1st version of Op. 52, No. 2)	88	19
Fidelio, Op. 72	67–68	1–20; 1–10
Finale: Allegro, Hess 25 (early version of String Trio, Op. 3: IV. Finale)	46	13
Flute Duo in G major, WoO 26, Hess 17	59	29–30
Flute Sonata in B flat major, Anh. 4, Hess A 11.	64	1–4
Fra tutte le pene, Hess 208 (1st setting, original version), Mehrstimmige italienische Gesänge, WoO 99, No. 11a	90	68
Fra tutte le pene, Hess 208 (1st setting, revised by A. Salieri), Mehrstimmige italienische Gesänge, WoO 99, No. 11a	90	69
Fra tutte le pene, Hess 209 (2nd setting, revised by A. Salieri), Mehrstimmige italienische Gesänge, WoO 99, No. 11b	90	71
Fra tutte le pene, Hess 210 (3rd setting, revised by A. Salieri), Mehrstimmige italienische Gesänge, WoO 99, No. 11c	90	73

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Fra tutte le pene, Hess 224 (3rd setting, original version), Mehrstimmige italienische Gesänge, WoO 99, No. 11c	90	72
Fra tutte le pene, Hess 225 (2nd setting, original version), Mehrstimmige italienische Gesänge, WoO 99, No. 11b	90	70
Fragment (Andante) in F major, Bia. 270 (transcribed by A. Schmitz)	32	9
Fragment in A major producing effect of Horns, Bia. 268 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	8
Fragment in A major producing effect of Horns, Bia. 268 (transcribed by A. Schmitz)	32	7
Fragment in E flat major, Bia. 271 (transcribed by A. Schmitz)	32	10
Fragment in G major, Bia. 720 (transcribed by J. Schmidt-Görg).	32	18
Freie Mann (Der) (1st version), Hess 146.	77	12
Freie Mann (Der), WoO 117	85	19
Freu dich des Lebens, WoO 195	90	42
Freundschaft ist die Quelle wahrer Glückseligkeit, WoO 164.	90	8
From Garyone, my happy home (1st version), Irish Songs I, WoO 152, No. 22a	78	22
From Garyone, my happy home (2nd version), Irish Songs I, WoO 152, No. 22	78	23
From thee, Eliza, I must go, 22 Scottish Songs, WoO 156, No. 14	81	14
Fuga Antique in C major, Bia. 346 (fragment) (transcribed by N. Fishman)	34	20
Fuga Tema in C major, Bia. 345 (transcribed by N. Fishman).	34	19
Fugue in C major, WoO 215, Hess 64.	16	10
Fugue in D major, Op. 137	63	10
Fugue in D major, WoO 31	32	57
Fugue in D minor, Hess 245 (fragment)	63	8
Gedenke mein!, WoO 130.	86	13
Gedenket heute an Baden!, WoO 181, No. 1	90	23
Gehabt euch wohl, WoO 181, No. 2, Hess 258	90	24
Geheimnis (Das), WoO 145.	87	20
2 German Dances, Hess 67.	16	12
12 German Dances, WoO 8, Hess 100	15	5
12 German Dances, WoO 13, Hess 5	16	1
6 German Dances, WoO 42	59	13–18

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Gesang aus der Ferne, WoO 137	86	19
Gesang der Mönche, WoO 104 'Rasch tritt der Tod'	77	11
Gesang der Nachtigall (Der), WoO 141	87	13
Geschöpfe des Prometheus (Die), Hess 90 ('The Creatures of Prometheus') (piano version of Op. 43)	33	15–32
Geschöpfe des Prometheus (Die), Op. 43 ('The Creatures of Prometheus')	66	1–18
Già la notte s'avvicina, Hess 222 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 14b	90	80
Già la notte s'avvicina, Hess 223 (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 14a	90	79
Giura il nocchier, Hess 221 (3rd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 5c	90	62
Giura il nocchier, Hess 227 (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 5a	90	60
Giura il nocchier, Hess 230 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 5b	90	61
Glaube und hoffe, WoO 174	90	17
Glencoe, 22 Scottish Songs, WoO 156, No. 18	81	18
Glorreiche Augenblick (Der), Op. 136 ('The Glorious Moment')	73	1–6
Glück der Freundschaft (Das), Op. 88 'Lebensglück' (sung in Italian)	86	12
Glück fehl' dir vor allem, MH 582 (Michael HAYDN, 1737–1806, attrib. to L. van Beethoven as WoO 171, Hess 252)	90	15
Glück zum neuen Jahr!, WoO 165	90	9
Glück, Glück zum neuen Jahr!, WoO 176	90	18
God save the king, 4 English Songs, WoO 157, No. 3	82	3
Golden Robe (The), 26 Welsh Songs, WoO 155, No. 5.	80	9
Good Night, 26 Welsh Songs, WoO 155, No. 26	80	30
Gott ist eine feste Burg, WoO 188, Hess 265	90	34
Gottes Macht und Vorsehung – No. 6. Busslied: An dir allein, an dir hab' ich gesündigt – 6 Songs, Op. 48, No. 5.	86	9
Graf, Graf, liebster Graf, WoO 101, Hess 279	90	6
Gratulations-Menuet in E flat major, WoO 3.	8	19
Gretels Warnung (1st version), 6 Songs, Op. 75, No. 4	88	21
Gretels Warnung, 6 Songs, Op. 75, No. 4	86	25

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Grosse Fuge in B flat major, Op. 133	63	9
Grosse Fuge in B flat major, Op. 134, Hess 86	31	8
Gute Nachricht (Die): Chorus: Germania, WoO 94	71	21
He promis'd me at parting, Irish Songs II, WoO 153, No. 52	79	23
Health to the brave (A), Irish Songs II, WoO 153, No. 51	79	22
Helpless Woman, 26 Welsh Songs, WoO 155, No. 13	80	17
Hero may perish (The) (1825 edition), 22 Scottish Songs, WoO 156, No. 10	81	10
Hero may perish (The), Irish Songs II, WoO 153, No. 31	79	2
Herr Graf, ich komme zu fragen, WoO 221, Hess 276 (arr. T. Holmes for choir and piano) WORLD PREMIERE RECORDING	90	1
Hide not thy anguish, Irish Songs I, WoO 152, No. 16	78	16
Highland Harry, 22 Scottish Songs, WoO 156, No. 4	81	4
Highland Watch (The), 25 Scottish Songs, Op. 108, No. 22	83	22
Highlander's Lament, 22 Scottish Songs, WoO 156, No. 20	81	20
His boat comes on the sunny tide, Irish Songs I, WoO 152, No. 7	78	7
Hoffmann, sei ja kein Hofmann, WoO 180.	90	22
Hol Euch der Teufel! B'hüt' Euch Gott!, WoO 173, Hess 253	90	16
Holz geigt die Quartette so (Karl HOLZ, 1799–1858, attrib. to L. van Beethoven as WoO 204, Hess 284)	90	41
Horch auf, mein Liebchen (German), 29 Songs of Various Nationality, WoO 158, No. 2	82	6
Horn Sonata in F major, Op. 17	65	17–19
Horn Sonata in F major, Op. 17 (version for cello and piano)	37	41–43
I bin a Tyroler Bue (Tyrolean), 29 Songs of Various Nationality, WoO 158, No. 5	82	9
I dream'd I lay (1st version, Hess 194), Irish Songs II, WoO 153, No. 30	79	1
I dream'd I lay (2nd version), Irish Songs II, WoO 153, No. 30	84	2
I'll praise the saints (1st version, Hess 196), Irish Songs II, WoO 153, No. 41	84	4
I'll praise the saints (2nd version), Irish Songs II, WoO 153, No. 41	79	12
Ich bin bereit! – Amen, WoO 201, Hess 282 (arr. T. Holmes for choir) WORLD PREMIERE RECORDING	90	54
Ich bin der Herr von zu, WoO 199, Hess 281	90	53
Ich bitt' dich, schreib' mir die Es-Scala auf, WoO 172	90	49

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Ich küsse Sie, WoO 169, Hess 250 (arr. T. Holmes for voice and choir) WORLD PREMIERE RECORDING	90	13
Ich Liebe dich wo wie du mich, WoO 123 ‘Zärtliche Liebe’	86	2
Ich war hier, Doktor, ich war hier, WoO 190, Hess 267	90	37
Ih mag di nit nehma (Tyrolean), 29 Songs of Various Nationality, WoO 158, No. 8	82	12
Ihr weisen Gründer glücklicher Staaten, WoO 95 ‘Chor auf die verbündeten Fürsten’	75	7
Im Arm der Liebe ruht sich’s wohl, WoO 159	90	7
In questa tomba oscura, WoO 133 (1st version)	88	5
In questa tomba oscura, WoO 133 (2nd version).	86	16
In vain to this desert, Irish Songs I, WoO 152, No. 17	78	17
Instrumental Sketch, Bia. 849	32	19
Intermezzo for Sonata in C minor, Bia. 191 (possible sketches for Piano Sonata No. 5 or No. 8) (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	35
Irish Songs I, WoO 152	78;84	1 – 31 ; 1
Irish Songs II, WoO 153	79;84	1 – 30 ; 2 – 7
Irish Songs III, WoO 154.	80	1 – 4
Jeanie’s Distress, 25 Scottish Songs, Op. 108, No. 21	83	21
Judy, lovely, matchless creature, Irish Songs II, WoO 153, No. 57	79	28
Jüngling in der Fremde (Der), WoO 138 (final version)	86	20
Kadenz zum Rondo, Hess 85 (cadenza for the Piano Concerto, Op. 61a)	34	35
Kak pošli naši podružki (Russian), 29 Songs of Various Nationality, WoO 158, No. 15.	82	19
Kantate auf den Tod Kaiser Josephs II, WoO 87 ‘Trauerkantate’ (‘Cantata on the Death of Emperor Joseph II’)	77	2 – 8
Kantate auf die Erhebung Leopold II. zur Kaiserwürde, WoO 88 (‘Cantata on the Accession of Emperor Leopold II’)	75	1 – 6
Kennst du das Land, 6 Songs, Op. 75, No. 1.	86	22
Kiss, dear maid (The), Irish Songs II, WoO 153, No. 36	79	7
Klage, WoO 113 (1st version)	88	4
Klage, WoO 113 (2nd version)	85	7
Klavierstück in B flat major, WoO 60	14	27

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Klavierstück in B minor, WoO 61, Hess 62: Allegretto	15	1
Klavierstück in C major, WoO 54 'Lustig-Traurig'.	14	30
Klavierstück in G minor, WoO 61a, Hess 56: Allegretto quasi andante	15	2
Knabe auf dem Berge (Der), Hess 134 (Austrian), 29 Songs of Various Nationality, WoO 158, No. 29	82	33
König Stephan, Op. 117 ('King Stephen').	68	11–33
Kriegers Abschied (Des), WoO 143	87	17
Kriegslied der Österreicher, WoO 122 (version for voice, choir and piano).	85	25
Kühl, nicht lau, WoO 191	90	38
Kurz ist der Schmerz, WoO 163	90	2
Kurz ist der Schmerz, WoO 166	90	10
Kuss (Der), Op. 128	87	35
Lament for Owen Roe O'Neill, Irish Songs III, WoO 154, No. 60	80	1
7 Ländler, WoO 11, Hess 27	15	3
6 Ländler, WoO 15 (version for piano)	15	4
6 Ländlerische Tänze, WoO 15 (version for 2 violins and double bass).	59	7–12
Languisco e moro, Hess 229 (arr. from <i>Der vollkommene Capellmeister</i> , Part III, Chapter 14: Ungezwungener Gebrauch der übermässigen None, Johann MATTHESON, 1681–1764, for 2 voices)	90	3
Languisco e moro, Hess 229 (arr. from <i>Der vollkommene Capellmeister</i> , Part III, Chapter 14: Ungezwungener Gebrauch der übermässigen None, Johann MATTHESON, for voice and piano)	90	4
Laute Klage (Die), WoO 135	86	17
Laute Klage (Die), WoO 135 (1st version)	88	23
Leichte Segler in den Höhen, An die ferne Geliebte, Op. 98, No. 3	87	24
Leonore, Act II: Introduction, WoO 2b, Hess 117	7	37
Leonore (1805 version)	69–70	1–22; 1–18
Leonore Overture No. 1, Op. 138	6	3
Leonore Overture No. 3, Op. 72b	6	4
Leonore Prohaska, WoO 96	71	17–20
Let brain-spinning swains, Irish Songs I, WoO 152, No. 15.	78	15
Liebe (Die), 8 Songs, Op. 52, No. 6	85	15

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Liebe des Nächsten (Die), 6 Songs, Op. 48, No. 2	86	6
Liebe Kätzchen (Das), Hess 133 (Austrian), 29 Songs of Various Nationality, WoO 158, No. 28	82	32
Liebende (Der), WoO 139	86	21
Lied aus der Ferne, WoO 138 (1st version)	88	10
Liedchen von der Ruhe (Das), 8 Songs, Op. 52, No. 3	85	12
Liedthema in G major, WoO 200, Hess 75 'O Hoffnung'.	34	24
Lob auf den dicken Schuppanzigh, WoO 100, Hess 278	90	5
Lochnagar (1825 edition), 22 Scottish Songs, WoO 156, No. 8	81	8
Love Without Hope, 26 Welsh Songs, WoO 155, No. 4	80	8
Lovely lass of Inverness (The), 25 Scottish Songs, Op. 108, No. 8	83	8
Ma tu tremi, o mio tesoro, Hess 212, Mehrstimmige italienische Gesänge, WoO 99, No. 2	90	57
Maid of Isla (The) (1st version, Hess 200), 25 Scottish Songs, Op. 108, No. 4	84	13
Maid of Isla (The) (2nd version, Hess 200), 25 Scottish Songs, Op. 108, No. 4	84	14
Maid of Isla (The) (3rd version), 25 Scottish Songs, Op. 108, No. 4	83	4
Maigesang, 8 Songs, Op. 52, No. 4	85	13
Man strebt, die Flamme zu verhehlen, WoO 120	85	22
Mandolin Sonatina in C major, WoO 44a, Hess 43 (performed on mandolin and piano)	37	37
Mandolin Sonatina in C minor, WoO 43a (performed on mandolin and piano)	37	35
Mann von Wort (Der), Op. 99	87	21
March No. 1 in F major, WoO 18 'Für die Böhmisches Landwehr' ('For the Bohemian Territorial Army')	59	22
March No. 1 in F major, WoO 18, Hess 7 'Für die Böhmisches Landwehr, Zapfenstreich No. 1'.	59	23
March No. 1 in F major, WoO 18, Hess 99 'Für die Böhmisches Landwehr'	33	2
March No. 2 in F major, WoO 19	59	24
March No. 2 in F major, WoO 19, Hess 9 'Zapfenstreich No. 3'.	59	25
March in B flat major, WoO 29	59	28
March in B flat major, WoO 29, Hess 87 (original version)	34	3
March in B flat major, WoO 29, Hess 87 (revised version)	34	4
March in B flat major, WoO 29, Hess 107 'Grenadier March' (performed on organ)	32	56

ALPHABETICAL ORDER

TITLE	DISC	TRACK
March in C major, WoO 20 'Zapfenstreich No. 2'	59	26
March in C minor, Hess 330 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	26
March in D major, WoO 24		
'Marsch zur grossen Wachtparade' (Grosser Marsch No. 4)	59	27
3 Marches, Op. 45	31	5–7
Mark yonder pomp of costly fashion, 22 Scottish Songs, WoO 156, No. 21	81	21
Marmotte, 8 Songs, Op. 52, No. 7	85	16
Mass in C major, Op. 86	75	9–13
Meeres Stille und Glückliche Fahrt, Op. 112		
('Calm Sea and Prosperous Voyage').	77	1
Mehrstimmige italienische Gesänge, WoO 99.	90	56–80
Melody in C minor, Hess 324 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	34	33
Melody in C minor, Hess 324 (transcribed by N. Fishman)	34	32
Menuett in A flat major, WoO 209, Hess 33	59	21
Menuett in A flat major, WoO 209, Hess 88	32	23
Menuett in B flat major, Hess 331 (transcribed by W. Virneisel)	17	28
Menuett in B flat major, Hess 331		
(reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	17	29
Menuett in C major, WoO 218	15	6
Menuett in E flat major, WoO 82.	16	4
Menuett in F major, WoO 217	17	24
12 Menuette, WoO 7.	8	1–12
6 Menuette, WoO 10 (reconstructed for orchestra by F. Beyer)	8	13–18
Merkenstein, Op. 100	87	18
Merkenstein, WoO 144	87	15
Miller of the Dee (The), 4 English Songs, WoO 157, No. 4.	82	4
Minuet in D minor, Gardi 10		
(transcribed by D.P. Johnson, performing version by L. Bisgaard)	17	30
12 Minuets, WoO 7, Hess 101	17	4–15
6 Minuets, WoO 9, Hess 26.	59	1–6
6 Minuets, WoO 10 (version for piano)	15	7
Missa solemnis, Op. 123.	74	1–11
Mit einem gemalten Band, 3 Songs, Op. 83, No. 3	87	8

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Mit Mädeln sich vertragen, WoO 90	89	2
Mollys Abschied, 8 Songs, Op. 52, No. 5	85	14
Molto adagio in G major, Hess 71 (fragment) (transcribed by L. Lockwood and A. Gosman)	34	10
Monks of Bangor's March (The), 26 Welsh Songs, WoO 155, No. 2	80	6
Morning a cruel turmoiler is, Irish Songs I, WoO 152, No. 21	78	21
Morning air plays on my face (The), Irish Songs I, WoO 152, No. 4	78	4
Music, Love and Wine, 25 Scottish Songs, Op. 108, No. 1	83	1
Musik zu Carl Meisls Gelegenheitsfestspiel, Hess 118 (Die Weihe des Hauses): [No. 1] Invisible Chorus: Folge dem mächtigen Ruf der Ehre!	72	18
Musik zu einem Ritterballett, WoO 1 ('Music for a Ballet of the Knights')	6	5
Musik zu einem Ritterballett, WoO 1, Hess 89 (‘Music for a Ballet of the Knights’)	33	3–14
Musing on the roaring ocean, Irish Songs I, WoO 152, No. 13	78	13
My Pleasant Home, 26 Welsh Songs, WoO 155, No. 23.	80	27
Ne' giorni tuoi felici, WoO 93, Hess 120	89	8
Ned Pugh's Farewell, 26 Welsh Songs, WoO 155, No. 10.	80	14
Nei campi e nelle selve, Hess 217 (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 10a	90	66
Nei campi e nelle selve, Hess 220 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 10b	90	67
Neue Liebe, neues Leben, 6 Songs, Op. 75, No. 2.	86	23
Neue Liebe, neues Leben, WoO 127, Hess 136	88	1
Nimm sie hin denn, diese Lieder, An die ferne Geliebte, Op. 98, No. 6	87	27
No more, my Mary, Irish Songs II, WoO 153, No. 56	79	27
No riches from his scanty store, Irish Songs I, WoO 152, No. 27.	78	29
No, non turbarti, WoO 92a	89	7
Non, non, Colette n'est point trompeuse (French), 29 Songs of Various Nationality, WoO 158, No. 24	82	28
Norah of Balamagairy, Irish Songs II, WoO 153, No. 35.	79	6
O care selve, oh cara, WoO 119	85	20
O cruel was my father, 25 Scottish Songs, Op. 108, No. 15.	83	15

ALPHABETICAL ORDER

TITLE	DISC	TRACK
O let the night my blushes hide (2nd discarded version, Hess 204), 26 Welsh Songs, WoO 155, No. 7	84	8
O let the night my blushes hide (4th version), 26 Welsh Songs, WoO 155, No. 7	80	11
O Mary ye's be clad in silk, 22 Scottish Songs, WoO 156, No. 3	81	3
O Mary, at thy window be, 25 Scottish Songs, Op. 108, No. 17	83	17
O might I but my Patrick love, Irish Songs II, WoO 153, No. 53.	79	24
O Sanctissima (Sicilian), 29 Songs of Various Nationality, WoO 158, No. 26 . . .	82	30
O soothe me, my lyre, Irish Songs II, WoO 153, No. 33	79	4
O swiftly glides the bonny boat, 25 Scottish Songs, Op. 108, No. 19	83	19
O Tobias!, WoO 182	90	26
O welch ein Leben, ein ganzes Meer von Lust, 2 Arias for Umlauf's Singspiel <i>Die schöne Schusterin</i> , WoO 91, No. 1	89	4
O, how can I be blithe and glad, 25 Scottish Songs, Op. 108, No. 14	83	14
Oboe Trio in C major, Op. 87	59	31–34
Octet in E flat major, Op. 103 'Parthia'	62	8–11
Odi l'aura che dolce sospira, 4 Ariettas and a Duet, Op. 82, No. 5.	87	5
Oh harp of Erin (1st version), Irish Songs I, WoO 152, No. 25a.	78	26
Oh harp of Erin (2nd version), Irish Songs I, WoO 152, No. 25	78	27
Oh onochri, oh, 22 Scottish Songs, WoO 156, No. 5	81	5
Oh, had my fate been join'd with thine, 25 Scottish Songs, Op. 108, No. 12. . . .	83	12
Oh! Sweet were the hours, 25 Scottish Songs, Op. 108, No. 3	83	3
Oh! Thou art the lad of my heart (1st version, Hess 202), 25 Scottish Songs, Op. 108, No. 11	84	17
Oh! Thou art the lad of my heart (2nd version), 25 Scottish Songs, Op. 108, No. 11	83	11
Oh! Thou hapless soldier, Irish Songs II, WoO 153, No. 38	79	9
Oh! Who, my dear Dermot, Irish Songs II, WoO 153, No. 45	79	16
Oh! Would I were (1st version, Hess 198), Irish Songs II, WoO 153, No. 48	84	6
Oh! Would I were (2nd version), Irish Songs II, WoO 153, No. 48	79	19
Oj, oj upilem sie w karczmie (Polish), 29 Songs of Various Nationality, WoO 158, No. 9	82	13
On the Massacre of Glencoe (1st version), Irish Songs I, WoO 152, No. 5	84	1

ALPHABETICAL ORDER

TITLE	DISC	TRACK
On the Massacre of Glencoe (2nd version, Hess 192), Irish Songs I, WoO 152, No. 5	78	5
Once more I hail thee, Irish Songs I, WoO 152, No. 3	78	3
Opferlied, Op. 121b (2nd setting, version for voice, choir and orchestra).	76	18
Opferlied, Op. 121b (2nd setting, version for 3 voices, choir and orchestra)	76	19
Opferlied, Hess 91 (2nd setting, Op. 121b, version for voice, choir and piano)	88	22
Opferlied, Hess 145 (sketch of 1st setting, WoO 126, version for voice and piano) WORLD PREMIERE RECORDING	88	20
Opferlied, WoO 126 (1st setting) (version for voice and piano)	85	23
Overture in C major, Op. 115 'Zur Namensfeier' ('Name Day Celebration')	6	2
Overture to Collin's Coriolan, Op. 62 'Coriolan Overture'	6	1
Paddy O'Rafferty, Irish Songs II, WoO 153, No. 47	79	18
Paloma blanca (Una) (1st version, Gardi 25), 29 Songs of Various Nationality, WoO 158, No. 19	84	12
Paloma blanca (Una) (2nd version) (Spanish), 29 Songs of Various Nationality, WoO 158, No. 19	82	23
Partenza (La), WoO 124	85	26
Parting Kiss (The), 26 Welsh Songs, WoO 155, No. 25	80	29
Passage in B major, Bia. 280 (transcribed by A. Schmitz, performing version by C. Petersson)	32	13
Pastorella in C major, Bia. 622 (transcribed by F. Rovelli) WORLD PREMIERE RECORDING	34	13
Peggy's daughter, or Merch Megan, 26 Welsh Songs, WoO 155, No. 11.	80	15
Per te d'amico aprile, Hess 216, Mehrstimmige italienische Gesänge, WoO 99, No. 9	90	65
Piano Concerto in D major, Op. 61a.	12	1–3
Piano Concerto in E flat major, WoO 4	9	5–7
Piano Concerto No. 1 in C major, Op. 15	9	1–3
Piano Concerto No. 2 in B flat major, Op. 19	10	1–3
Piano Concerto No. 3 in C minor, Op. 37	11	1–3
Piano Concerto No. 4 in G major, Op. 58	11	4–6
Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'	10	4–6
Piano Étude in B flat major, Hess 58	32	1
Piano Étude in C major, Hess 59.	32	2

ALPHABETICAL ORDER

TITLE	DISC	TRACK
12 Piano Miniatures from the Sketchbooks, No. 9. Menuetto in D major (edited by Jos van der Zanden)	16	13
12 Piano Miniatures from the Sketchbooks, Nos. 3, 4, 6, 7, 8 (edited by Jos van der Zanden)	34	5–9
Piano Piece in D major, Hess 325 (transcribed by N. Fishman)	34	17
Piano Quartet in C major, WoO 36, No. 3	43	1–3
Piano Quartet in D major, WoO 36, No. 2	43	7–9
Piano Quartet in E flat major, Op. 16	44	1–3
Piano Quartet in E flat major, WoO 36, No. 1	43	4–6
Piano Sonata (Sonatina) in F major, WoO 50, Hess 53	26	12
Piano Sonata in C major (2 Pieces), WoO 51 'Eleonoren-Sonate'	26	13–14
Piano Sonata No. 1 in F minor, Op. 2, No. 1	18	1–4
Piano Sonata No. 2 in A major, Op. 2, No. 2	18	5–8
Piano Sonata No. 3 in C major, Op. 2, No. 3	18	9–12
Piano Sonata No. 4 in E flat major, Op. 7	19	1–4
Piano Sonata No. 5 in C minor, Op. 10, No. 1	19	5–7
Piano Sonata No. 6 in F major, Op. 10, No. 2	19	8–10
Piano Sonata No. 7 in D major, Op. 10, No. 3	19	11–14
Piano Sonata No. 8 in C minor, Op. 13 'Pathétique'	20	1–3
Piano Sonata No. 9 in E major, Op. 14, No. 1	20	4–6
Piano Sonata No. 10 in G major, Op. 14, No. 2	20	7–9
Piano Sonata No. 11 in B flat major, Op. 22	20	10–13
Piano Sonata No. 12 in A flat major, Op. 26 'Sonate mit dem Trauermarsch'	21	1–4
Piano Sonata No. 13 in E flat major, Op. 27, No. 1	21	5–8
Piano Sonata No. 14 in C sharp minor, Op. 27, No. 2 'Moonlight'	21	9–11
Piano Sonata No. 15 in D major, Op. 28 'Pastoral'	21	12–15
Piano Sonata No. 16 in G major, Op. 31, No. 1	22	1–3
Piano Sonata No. 17 in D minor, Op. 31, No. 2 'Tempest'	22	4–6
Piano Sonata No. 18 in E flat major, Op. 31, No. 3 'La Chasse'	22	7–10
Piano Sonata No. 19 in G minor, Op. 49, No. 1	23	1–2
Piano Sonata No. 20 in G major, Op. 49, No. 2	23	3–4
Piano Sonata No. 21 in C major, Op. 53 'Waldstein'	23	5–7
Piano Sonata No. 22 in F major, Op. 54	23	8–9

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Piano Sonata No. 23 in F minor, Op. 57 'Appassionata'	23	10–12
Piano Sonata No. 24 in F sharp major, Op. 78	24	1–2
Piano Sonata No. 25 in G major, Op. 79 'Kuckuck-Sonate'	24	3–5
Piano Sonata No. 26 in E flat major, Op. 81a 'Les Adieux, l'Absence et le Retour'	24	6–7
Piano Sonata No. 27 in E minor, Op. 90	24	8–9
Piano Sonata No. 28 in A major, Op. 101	24	10–12
Piano Sonata No. 29 in B flat major, Op. 106 'Hammerklavier'	25	1–5
Piano Sonata No. 30 in E major, Op. 109.	25	6–7
Piano Sonata No. 31 in A flat major, Op. 110	25	8–10
Piano Sonata No. 32 in C minor, Op. 111	26	1–2
3 Piano Sonatas, WoO 47 'Kurfürstensonaten'	26	3–11
Piano Sonatina in F major, Anh. 5, No. 2	34	30–31
Piano Sonatina in G major, Anh. 5, No. 1.	34	28–29
Piano Trio in B flat major, WoO 39, Hess 50.	41	1
Piano Trio in E flat major, WoO 38, Hess 49.	42	1–3
Piano Trio in F minor, Bia. 637 (fragments transcribed by N. Marston) WORLD PREMIERE RECORDING	42	13
Piano Trio in G major, Op. 1, No. 2: III. Scherzo (version for piano) (fragment, Hess 98, completed by C. Petersson)	32	20
Piano Trio in G major, WoO 37.	42	10–12
Piano Trio No. 1 in E flat major, Op. 1, No. 1	38	1–4
Piano Trio No. 2 in G major, Op. 1, No. 2	38	5–9
Piano Trio No. 3 in C minor, Op. 1, No. 3	39	1–4
Piano Trio No. 4 in B flat major, Op. 11 'Gassenhauer' (version for clarinet, cello and piano).	39	5–7
Piano Trio No. 5 in D major, Op. 70, No. 1 'Ghost'.	39	8–10
Piano Trio No. 6 in E flat major, Op. 70, No. 2	40	1–4
Piano Trio No. 7 in B flat major, Op. 97 'Archduke'	40	5–8
Piano Trio No. 8 in E flat major, Op. 38 (arr. from Septet, Op. 20 for clarinet, cello and piano).	42	4–9
Plaisir d'aimer, WoO 128, Hess 131.	86	4
Polly Stewart, 22 Scottish Songs, WoO 156, No. 15	81	15

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Polonaise in C major, Op. 89	16	6
Polonaise in D major, WoO 21	59	19
Poszła baba po popiół (Polish), 29 Songs of Various Nationality, WoO 158, No. 10.	82	14
Prelude and Fugue in C major, Hess 31	63	5
Prelude and Fugue in E minor, Hess 29 (final version)	63	2–3
Prelude and Fugue in E minor, Hess 29: Prelude (1st version)	63	1
Prelude and Fugue in F major, Hess 30.	63	4
Prelude in F minor, WoO 55	16	8
2 Preludes through all 12 Major Keys, Op. 39	16	9
Presto in G major, Bia. 277 (transcribed by A. Schmitz)	34	14
Prüfung des Küssens, WoO 89 ‘Meine weise Mutter spricht’	89	1
Pulse of an Irishman (The), Irish Songs II, WoO 153, No. 46	79	17
Punschlied, WoO 111, Hess 126 (version for voice, choir and piano)	85	5
Put round the bright wine, Irish Songs II, WoO 153, No. 42.	79	13
Que le temps me dure, WoO 116, Hess 129 (1st version) – Que le temps me dure, WoO 116, Hess 130 (2nd version)	85	18
Quella cetra ah pur tu sei, Hess 213 (3rd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 13c	90	78
Quella cetra ah pur tu sei, Hess 218 (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 13a	90	76
Quella cetra ah pur tu sei, Hess 219 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 13b	90	77
Quintet for Piano and Winds in E flat major, Op. 16	44	4–6
Red gleams the sun, 22 Scottish Songs, WoO 156, No. 6	81	6
Reden (Das), WoO 168, No. 2	90	12
Resignation, WoO 149	87	30
Return to Ulster (The), Irish Songs I, WoO 152, No. 1	78	1
Ridder Stig tjener (Danish), 29 Songs of Various Nationality, WoO 158, No. 1	82	5
Romance cantabile in E minor, WoO 207, Hess 13 (fragment)	10	7
Romance No. 1 in G major, Op. 40.	13	5
Romance No. 2 in F major, Op. 50.	13	6
Rondo à capriccio in G major, Op. 129 ‘Rage Over a Lost Penny’	16	11

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Rondo in A major, WoO 49	17	3
Rondo in B flat major, WoO 6 (completed by C. Czerny)	9	4
Rondo in C major, Op. 51, No. 1	17	1
Rondo in C major, WoO 48, Hess 51	16	7
Rondo in E flat major, WoO 25 'Rondino'	61	10
Rondo in G major, Op. 51, No. 2	17	2
Rondo in G major, WoO 41	37	40
Ruf vom Berge, WoO 147	87	28
Ruinen von Athen (Die), Op. 113 ('The Ruins of Athens')		
WORLD PREMIERE RECORDING OF VERSION WITH NARRATION	72	1–16
Ruinen von Athen (Die): March with Chorus: Schmückt die Altäre, Op. 114	72	19
Sad and luckless was the season, Irish Songs II, WoO 153, No. 32	79	3
Sally in Our Alley, 25 Scottish Songs, Op. 108, No. 25	83	25
Salvo tu vuoi lo sposo (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 12a	90	74
Salvo tu vuoi lo sposo, Hess 228 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 12b	90	75
Sankt Petrus war ein Fels?, Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	90	20
Save me from the grave and wise, Irish Songs II, WoO 153, No. 50	79	21
Schilderung eines Mädchens, WoO 107	85	1
Schöne Minka (Ukrainian), 29 Songs of Various Nationality, WoO 158, No. 16 . .	82	20
Schöne zu dem Guten (Das), WoO 203, Hess 272	90	35
Schöne zum Guten (Das), WoO 202, Hess 283	90	55
Schweigen (Das), WoO 168, No. 1	90	11
Schwenke dich ohne Schwänke!, WoO 187	90	33
Schwinge dich in meinem Dom, Hess 137 (reconstructed by A.W. Holsbergen as Ich wiege dich in meinem Arm)	88	14
22 Scottish Songs, WoO 156	81	1–22
25 Scottish Songs, Op. 108	83;84	1–25;13–18
Scrivo in te, Hess 215, Mehrstimmige italienische Gesänge, WoO 99, No. 8 . . .	90	64
Sehnsucht, 3 Songs, Op. 83, No. 2	87	7
Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (1st setting)	88	6

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (2nd setting)	88	7
Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (3rd setting)	88	8
Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (4th setting)	88	9
Sehnsucht, WoO 146	87	19
Sei mio ben, Hess 231, Mehrstimmige italienische Gesänge, WoO 99, No. 4 . . .	90	59
Seiner Kaiserlichen Hoheit! – Alles Gute, alles Schöne, WoO 179	90	19
Selbstgespräch (Ein), WoO 114	85	8
Septet in E flat major, Op. 20.	61	1–6
Serenade in D major, Op. 8	46	7–12
Serenade in D major, Op. 25	64	5–10
Serenade in D major, Op. 41, Hess A 12 (arr. of Serenade, Op. 25 for flute and piano)	64	11–16
Seufzer eines Ungeliebten und Gegenliebe, WoO 118.	85	21
Seus lindos olhos (Portuguese), 29 Songs of Various Nationality, WoO 158, No. 12.	82	16
Sextet in E flat major, Op. 71	62	1–4
Sextet in E flat major, Op. 81b	62	5–7
Shepherd's Song (The), 25 Scottish Songs, Op. 108, No. 23	83	23
Si non per portas, WoO 194	90	40
Signor Abate!, WoO 178 (arr. T. Holmes for choir and piano) WORLD PREMIERE RECORDING	90	51
Since all thy vows, Irish Songs III, WoO 154, No. 63	80	4
Since greybeards inform us, Irish Songs I, WoO 152, No. 29	78	31
Sion, the Son of Evan, 26 Welsh Songs, WoO 155, No. 1	80	5
Sir Johnie Cope, 22 Scottish Songs, WoO 156, No. 7.	81	7
Sketch for Piano Sonata in A minor, Bia. 318 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	16
Sketch for Piano Sonata in E flat major, Bia. 98	32	15
Sketch in A major, Hess 60 (transcribed by A. Schmitz) WORLD PREMIERE RECORDING	32	3
Sketch in E flat major, Bia. 317 (transcribed by S. Brandenburg)	32	14
Sketch in F major, Bia. 273 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	12
Sketch in F major, Bia. 273 (transcribed by A. Schmitz)	32	11
18 Sketches, Bia. 96	32	38–55
Sketches for Allegretto, Bia. 99	32	27–34

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Sketches in C major and G major, Bia. 276 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	32	6
So oder so, WoO 148	87	29
Soldier (The), Irish Songs II, WoO 153, No. 37.	79	8
Soldier in a foreign land (The), Irish Songs II, WoO 153, No. 55	79	26
Soldier's Dream (The), Irish Songs I, WoO 152, No. 9	78	9
Soll ein Schuh nicht drücken, 2 Arias for Umlauf's Singspiel Die schöne Schusterin, WoO 91, No. 2	89	5
Solomon, HWV 67, Part I – Overture: Fugue (George Frideric HANDEL, 1685–1759, arr. L. van Beethoven for string quartet, Hess 36)	54	7
Sonata for Piano Four Hands in D major, Op. 6.	31	1–2
6 Songs, Op. 48.	86	5–10
6 Songs, Op. 48: No. 3. Vom Tode (1st version) <small>WORLD PREMIERE RECORDING</small>	88	24
6 Songs, Op. 48: No. 6. Busslied (with another version of bars 102–113, Hess 141)	88	17
8 Songs, Op. 52.	85	10–17
6 Songs, Op. 75.	86	22–27
6 Songs, Op. 75: No. 4. Gretels Warnung (1st version)	88	21
3 Songs, Op. 83.	87	6–8
29 Songs of Various Nationality, WoO 158	82;84	5–33;12
String Quartet in F major, Hess 32 (1st version of String Quartet No. 1, Op. 18, No. 1)	54	1–4
String Quartet in F major, Hess 34 (arr. of Piano Sonata No. 9, Op. 14, No. 1)	53	10–12
String Quartet No. 1 in F major, Op. 18, No. 1.	47	1–4
String Quartet No. 2 in G major, Op. 18, No. 2 'Komplimentierquartett'	47	5–8
String Quartet No. 3 in D major, Op. 18, No. 3	47	9–12
String Quartet No. 4 in C minor, Op. 18, No. 4.	48	1–4
String Quartet No. 5 in A major, Op. 18, No. 5	48	5–8
String Quartet No. 6 in B flat major, Op. 18, No. 6	48	9–12
String Quartet No. 7 in F major, Op. 59, No. 1 'Razumovsky'	49	1–4
String Quartet No. 8 in E minor, Op. 59, No. 2 'Razumovsky'	49	5–8
String Quartet No. 9 in C major, Op. 59, No. 3 'Razumovsky', 'Heldenquartett'	50	1–4
String Quartet No. 10 in E flat major, Op. 74 'Harp'	50	5–8

ALPHABETICAL ORDER

TITLE	DISC	TRACK
String Quartet No. 11 in F minor, Op. 95 'Serioso'	51	1–4
String Quartet No. 12 in E flat major, Op. 127.	51	5–8
String Quartet No. 13 in B flat major, Op. 130	52	1–6
String Quartet No. 14 in C sharp minor, Op. 131	52	7–13
String Quartet No. 14 in C sharp minor, Op. 131: I. Adagio espressivo (early version)	54	6
String Quartet No. 15 in A minor, Op. 132	53	1–5
String Quartet No. 16 in F major, Op. 135	53	6–9
String Quintet in C major, Op. 29	55	1–4
String Quintet in C major, WoO 62, Hess 41: I. Andante maestoso 'Letzter musikalischer Gedanke' (fragment completed by A. Diabelli for piano)	32	21
String Quintet in C minor, Op. 104 (arr. of Piano Trio No. 3, Op. 1, No. 3).	55	5–8
String Quintet in D minor, Hess 40 (fragment)	63	7
String Quintet in E flat major, Op. 4	54	8–11
String Trio in C minor, Op. 9, No. 3.	45	9–12
String Trio in D major, Op. 9, No. 2	45	5–8
String Trio in E flat major, Op. 3	46	1–6
String Trio in G major, Op. 9, No. 1	45	1–4
3 Stücke, WoO 33a, Hess 103–105 (performed on organ)	32	60–62
2 Stücke, WoO 33b, Hess 106 (performed on organ)	32	58–59
Sunset, 25 Scottish Songs, Op. 108, No. 2	83	2
Sunshine (ed. G. Thomson for voice, violin, cello and piano), Irish Songs II, WoO 153, No. 44	79	15
Sunshine, Hess 178, Irish Songs II, WoO 153, No. 44	84	5
Sweet Power of Song, Irish Songs I, WoO 152, No. 2	78	2
Sweet Richard, 26 Welsh Songs, WoO 155, No. 18	80	22
Sweetest lad was Jamie (The), 25 Scottish Songs, Op. 108, No. 5.	83	5
Sympathy, 25 Scottish Songs, Op. 108, No. 10	83	10
Symphony No. 1 in C major, Op. 21	1	1–4
Symphony No. 2 in D major, Op. 36.	1	5–8
Symphony No. 2 in D major, Op. 36 (version for piano trio).	41	19–22
Symphony No. 3 in E flat major, Op. 55 'Eroica'.	2	1–4

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Symphony No. 4 in B flat major, Op. 60	2	5–8
Symphony No. 5 in C minor, Op. 67	3	1–4
Symphony No. 6 in F major, Op. 68 ‘Pastoral’	3	5–9
Symphony No. 7 in A major, Op. 92	4	1–4
Symphony No. 7 in A major, Op. 92: I. Poco sostenuto (version for piano, ed. M.S. Zimmer) (fragment, Hess 96, performing version by C. Petersson)	32	22
Symphony No. 8 in F major, Op. 93	4	5–8
Symphony No. 9 in D minor, Op. 125 ‘Choral’	5	1–4
‘T is but in vain (1st version, Hess 197), Irish Songs II, WoO 153, No. 49.	79	20
‘T is but in vain (2nd version), Irish Songs II, WoO 153, No. 49.	84	7
T’intendo sì, mio cor, 4 Ariettas and a Duet, Op. 82, No. 2	87	2
Te solo adoro, Hess 263 (sketch of WoO 186)	90	30
Te solo adoro, Hess 264 (sketch of WoO 186)	90	31
Te solo adoro, WoO 186.	90	32
Theme with Variations in A major, Hess 72 (fragment)	32	4
They bid me slight my Dermot dear, Irish Songs I, WoO 152, No. 18	78	18
Thou emblem of faith, Irish Songs I, WoO 152, No. 11.	78	11
Three Hundred Pounds, 26 Welsh Songs, WoO 155, No. 24	80	28
Three Little Sketches in Canonic Style, Bia. 69	32	5
Thy ship must sail, Irish Songs II, WoO 153, No. 58	79	29
Tirana se embarca (La) (Spanish), 29 Songs of Various Nationality, WoO 158, No. 21	82	25
Tiranna (La), WoO 125, Hess 135.	86	3
To the Aeolian Harp, 26 Welsh Songs, WoO 155, No. 9.	80	13
To the Blackbird (1st version, Hess 206), 26 Welsh Songs, WoO 155, No. 20	84	11
To the Blackbird (2nd version), 26 Welsh Songs, WoO 155, No. 20	80	24
Traugh Welcome (The), Irish Songs I, WoO 152, No. 24.	78	25
Tremate, empi, tremate, Op. 116	89	9
Trio Secondo, Hess 28 (Second Trio to String Trio, Op. 9, No. 1: III. Scherzo).	45	13
Triple Concerto for Violin, Cello and Piano in C major, Op. 56	12	4–6
Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 (‘Triumphal March for the Tragedy “Tarpeja” by Kuffner’)	7	36

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 ('Triumphal March for the Tragedy "Tarpeja" by Kuffner') (arr. for piano)	33	1
Tugend ist kein leerer Name, WoO 181, No. 3, Hess 259	90	25
Unused Sketches for the Finale to the Eroica Variations, Bia. 319 (transcribed by S. Brandenburg)	32	17
Up! Quit thy bower, 22 Scottish Songs, WoO 156, No. 17.	81	17
Urians Reise um die Welt, 8 Songs, Op. 52, No. 1	85	10
Vale of Clwyd (The) (1st version, Hess 191), 26 Welsh Songs, WoO 155, No. 19	84	10
Vale of Clwyd (The) (2nd version), 26 Welsh Songs, WoO 155, No. 19.	80	23
Variations in G major on Wenzel Müller's 'Ich bin der Schneider Kakadu', Op. 121a	41	17
15 Variations and a Fugue on an Original Theme in E flat major, Op. 35 'Eroica Variations'	27	1
12 Variations in A major on a Russian Dance from Wranitzky and Kinsky's <i>Das Waldmädchen</i> , WoO 71	30	35
9 Variations in A major on the Aria 'Quant' è più bello' from Paisiello's <i>La molinara</i> , WoO 69	28	7
13 Variations in A major on the Arietta 'Es war einmal ein alter Mann' from Dittersdorf's <i>Das rothe Käppchen</i> , WoO 66	28	6
10 Variations in B flat major on the Duet 'La stessa, la stessissima' from Salieri's <i>Falstaff</i> , WoO 73	28	1
8 Variations in C major on a Theme by Count Waldstein, WoO 67 'Waldstein Variations'	31	3
33 Variations in C major on a Waltz by Diabelli, Op. 120 'Diabelli Variations'	30	1–34
7 Variations in C major on 'God Save the King', WoO 78	29	3
8 Variations in C major on 'Là ci darem la mano' from Mozart's <i>Don Giovanni</i> , WoO 28, Hess 18	60	13
12 Variations in C major on the 'Menuet à la Viganò' from Haibel's <i>Le nozze disturbate</i> , WoO 68.	27	5
8 Variations in C major on the Romance 'Une fièvre brûlante' from Grétry's <i>Richard Coeur-de-lion</i> , WoO 72	28	8
6 Variations in D major on an Original Theme, Op. 76.	28	3
6 Variations in D major on 'Ich denke dein', WoO 74.	31	4

ALPHABETICAL ORDER

TITLE	DISC	TRACK
24 Variations in D major on Righini's arietta 'Venni amore', WoO 65 'Righini Variations'	28	5
5 Variations in D major on 'Rule Britannia', WoO 79.	29	4
7 Variations in E flat major on 'Bei Männern, welche Liebe fühlen' from Mozart's <i>Die Zauberflöte</i> , WoO 46.	37	14–21
14 Variations in E flat major on C.D. von Dittersdorf's 'Ja, ich muss mich von ihr scheiden', Op. 44 'Piano Trio No. 10'	41	2–16
7 Variations in F major on the Quartet 'Kind, willst du ruhig schlafen' from Winter's <i>Das unterbrochene Opferfest</i> , WoO 75	29	1
8 Variations in F major on the Trio 'Tändeln und Scherzen' from Süßmayr's <i>Soliman der Zweite</i> , WoO 76.	28	2
12 Variations in F major on 'Ein Mädchen oder Weibchen' from Mozart's <i>Die Zauberflöte</i> , Op. 66	37	22–34
12 Variations in F major on 'Se vuol ballare' from Mozart's <i>Le nozze di Figaro</i> , WoO 40	37	39
12 Variations in G major on 'See the conqu'ring hero comes' from Handel's <i>Judas Maccabaeus</i> , WoO 45	37	1–13
6 Variations in G major on the Duet 'Nel cor più non mi sento' from Paisiello's <i>La molinara</i> , WoO 70	27	4
9 Variations in C minor on a March by Dressler, WoO 63 'Dressler Variations' (original version).	29	5
9 Variations in C minor on a March by Dressler, WoO 63 'Dressler Variations' (revised version).	29	6
6 Variations on Folk Songs, Op. 105 (version for flute and piano, performing version by P. Gallois).	65	1–6
10 Variations on Folk Songs, Op. 107 (version for flute and piano, performing version by P. Gallois).	65	7–16
6 Variations on a Swiss Song, WoO 64 (version for piano)	28	4
6 Variations on an Original Theme in F major, Op. 34	27	3
32 Variations on an Original Theme in C minor, WoO 80	27	2
Vestas Feuer, Hess 115 (fragment)	71	15
Vier solche Buema afipackt (Tyrolean), 29 Songs of Various Nationality, WoO 158, No. 7	82	11
Violin Concerto in C major, WoO 5, Hess 10 (fragment): <i>Allegro con brio</i>	13	4
Violin Concerto in D major, Op. 61	13	1–3

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Violin Sonata in A major, Hess 46 (fragments)	64	17
Violin Sonata No. 1 in D major, Op. 12, No. 1	56	1–3
Violin Sonata No. 2 in A major, Op. 12, No. 2	56	4–6
Violin Sonata No. 3 in E flat major, Op. 12, No. 3	56	7–9
Violin Sonata No. 4 in A minor, Op. 23	56	10–12
Violin Sonata No. 5 in F major, Op. 24 ‘Spring’	57	1–4
Violin Sonata No. 6 in A major, Op. 30, No. 1	57	5–7
Violin Sonata No. 7 in C minor, Op. 30, No. 2 ‘Eroica’	57	8–11
Violin Sonata No. 8 in G major, Op. 30, No. 3 ‘Champagnersonate’	58	1–3
Violin Sonata No. 9 in A major, Op. 47 ‘Kreutzer’	58	4–6
Violin Sonata No. 10 in G major, Op. 96	58	7–10
Vo lesočke komaročkov mnogo urodilos’ (Russian), 29 Songs of Various Nationality, WoO 158, No. 13	82	17
Vollkommene Capellmeister (Der), Part III, Chapter 15: Canon in G major (performed on piano) (Johann MATTHESON, 1681–1764, transcribed by L. van Beethoven, Hess 274)	34	16
Vom Tode (1st version), 6 Songs, Op. 48, No. 3 WORLD PREMIERE RECORDING	88	24
Vom Tode, 6 Songs, Op. 48, No. 3	86	7
Wachtelschlag (Der), WoO 129 ‘Wachtellied’	86	11
Waken lords and ladies gay, 26 Welsh Songs, WoO 155, No. 12	80	16
Waltz in C minor, WoO 219, Hess 68	17	27
Waltz in D major, WoO 85	17	23
Waltz in E flat major, WoO 84	17	22
Wand’ring Gypsy (The), Irish Songs I, WoO 152, No. 23	78	24
Wand’ring minstrel (The), Irish Songs II, WoO 153, No. 43	79	14
Wann i in der Früh aufsteh (Tyrolean), 29 Songs of Various Nationality, WoO 158, No. 4	82	8
Wegen meiner bleib d’Fräula (German), 29 Songs of Various Nationality, WoO 158, No. 3	82	7
Weihe des Hauses (Die): Wo sich die Pulse, WoO 98	72	20
Weihe des Hauses Overture (Die), Op. 124 (‘The Consecration of the House’).	72	17

ALPHABETICAL ORDER

TITLE	DISC	TRACK
Wellingtons Sieg oder Die Schlacht bei Vittoria, Hess 97 ('Wellington's Victory, or the Battle of Vitoria') (piano version of Op. 91)	34	36–37
Wellingtons Sieg oder Die Schlacht bei Vittoria, Op. 91 (‘Wellington's Victory, or the Battle of Vitoria’).	8	20–21
Well-Tempered Clavier, (The), Book 1, BWV 846-869: Fugue No. 22 in B flat minor, BWV 867 (Johann Sebastian BACH, 1685–1750, arr. L. van Beethoven for string quintet, Hess 38)	63	6
26 Welsh Songs, WoO 155	80;84	5–30; 8–11
What shall I do, Irish Songs I, WoO 152, No. 6	78	6
When eve's last rays, Irish Songs I, WoO 152, No. 26	78	28
When far from the home (alternative version, Hess 195), Irish Songs II, WoO 153, No. 40	84	3
When far from the home, Irish Songs II, WoO 153, No. 40	79	11
When mortals all to rest retire, 26 Welsh Songs, WoO 155, No. 15.	80	19
When my hero in court appears, 4 English Songs, WoO 157, No. 1.	82	1
Wiegenlied (1941 edition) (Swedish), 29 Songs of Various Nationality, WoO 158, No. 17	82	21
Wife, children and friends, Irish Songs I, WoO 152, No. 19	78	19
Wind Quintet in E flat major, WoO 208, Hess 19 (completed by L.A. Zellner) . . .	61	7–9
Wir irren allesamt, WoO 198, Hess 280	90	46
Wo die Berge so blau, An die ferne Geliebte, Op. 98, No. 2	87	23
Wonne der Wehmut, 3 Songs, Op. 83, No. 1	87	6
Wonne der Wehmut, Hess 142 (1st version of Op. 83, No. 1)	88	18
Ye Shepherds of this pleasant vale, 22 Scottish Songs, WoO 156, No. 13	81	13
Yo no quiero embarcarme (Spanish), 29 Songs of Various Nationality, WoO 158, No. 11	82	15
Zufriedene (Der), 6 Songs, Op. 75, No. 6	86	27
Zweiter Eingang in's Thema vom Rondo, Hess 84 (cadenza for the piano version of Violin Concerto, Op. 61)	34	34

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1782	9 Variations in C minor on a March by Dressler, WoO 63 'Dressler Variations' (original version)	29	5
1782–83	3 Piano Sonatas, WoO 47 'Kurfürstensonaten'	26	3–11
1783	Fugue in D major, WoO 31.	32	57
	Rondo in C major, WoO 48, Hess 51	16	7
	Rondo in A major, WoO 49	17	3
	Schilderung eines Mädchens, WoO 107	85	1
1784	Piano Concerto in E flat major, WoO 4	9	5–7
	An Einen Säugling, WoO 108 'Schlummerlied' (version for choir and piano)	85	2
1785	Piano Quartet in E flat major, WoO 36, No. 1	43	4–6
	Piano Quartet in D major, WoO 36, No. 2	43	7–9
	Piano Quartet in C major, WoO 36, No. 3	43	1–3
1786	Piano Trio in G major, WoO 37	42	10–12
1786/87	Romance cantabile in E minor, WoO 207, Hess 13 (fragment)	10	7
1789	Erstes Kaplied: Abschiedslied (Christian Friedrich Daniel SCHUBART, 1739–1791, arr. L. van Beethoven for piano as Klaviersatz, Hess 63)	34	25
?1789	2 Preludes through all 12 Major Keys, Op. 39	16	9
1790	Kantate auf den Tod Kaiser Josephs II, WoO 87 'Trauerkantate' ('Cantata on the Death of Emperor Joseph II')	77	2–8
	Klage, WoO 113 (1st version)	88	4
	Klage, WoO 113 (2nd version)	85	7
c. 1790	Kantate auf die Erhebung Leopold II. zur Kaiserwürde, WoO 88 ('Cantata on the Accession of Emperor Leopold II').	75	1–6
	Menuett in A flat major, WoO 209, Hess 33	59	21
1790/91	Violin Sonata in A major, Hess 46 (fragments).	64	17
1790–91	Musik zu einem Ritterballett, WoO 1 (‘Music for a Ballet of the Knights’).	6	5
1790–91	24 Variations in D major on Righini’s arietta 'Venni amore', WoO 65 'Righini Variations'.	28	5

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1790–92	Violin Concerto in C major, WoO 5, Hess 10 (fragment): Allegro con brio	13	4
	Menuett in A flat major, WoO 209, Hess 88	32	23
	Allegretto in E flat major, Hess 48 (fragment)	41	18
	Minuet in D minor, Gardi 10 (transcribed by D.P. Johnson, performing version by L. Bisgaard)	17	30
1790–92?	Duo for Violin and Cello in E flat major, Gardi 2 (fragment)	60	12
c. 1790–92	Andante in C major, WoO 211	34	26
	An Henrietten, 'Traute Henriette', Hess 151 (completed by A. Orel for voice and piano)	88	2
1791	Musik zu einem Ritterballett, WoO 1, Hess 89 (‘Music for a Ballet of the Knights’)	33	3–14
?1791	Piano Trio in E flat major, WoO 38, Hess 49	42	1–3
1791/92	Punschlied, WoO 111, Hess 126 (version for voice, choir and piano)	85	5
c. 1791/92	Erhebt das Glas mit froher Hand, WoO 109 'Trinklied, beim Abschied zu singen'	85	4
1792	Octet in E flat major, Op. 103 'Parthia'	62	8–11
	Flute Duo in G major, WoO 26, Hess 17	59	29–30
	3 Duets, WoO 27 (arr. Kazunori Seo for flute and bassoon)	60	1–8
	13 Variations in A major on the Arietta 'Es war einmal ein alter Mann' from Dittersdorf's Das rothe Käppchen, WoO 66	28	6
	8 Variations in C major on a Theme by Count Waldstein, WoO 67 'Waldstein Variations'	31	3
	Prüfung des Küssens, WoO 89 'Meine weise Mutter spricht'	89	1
	Mit Mädeln sich vertragen, WoO 90	89	2
	Erste Liebe, Himmelslust, WoO 92 (Sung in Italian as Primo amore, piacer del ciel)	89	3
	An Laura, WoO 112, Hess 128	85	6
	An Minna, WoO 115	85	9

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1792	Feuerfarb, Hess 144 (1st version of Op. 52, No. 2)	88	19
	Freie Mann (Der) (1st version), Hess 146	77	12
	Anglaise in G minor, Bia. 48 (original version)	34	21
	Anglaise in G major, Bia. 48 (revised version) (transcribed by D.P. Johnson)	34	22
1792–93	12 Variations in F major on ‘Se vuol ballare’ from Mozart’s <i>Le nozze di Figaro</i> , WoO 40	37	39
1792–93?	Selbstgespräch (Ein), WoO 114.	85	8
	Composition for Piano in D major, Bia. 213 (fragment) (transcribed by J. Kerman)	34	23
1792–97	12 German Dances, WoO 13, Hess 5	16	1
1792–1800	14 Variations in E flat major on C.D. von Dittersdorf’s ‘Ja, ich muss mich von ihr scheiden’, Op. 44 ‘Piano Trio No. 10’	41	2–16
before 1793	Rondo in B flat major, WoO 6 (completed by C. Czerny)	9	4
	Piano Sonata (Sonatina) in F major, WoO 50, Hess 53.	26	12
	6 Variations on a Swiss Song, WoO 64 (version for piano)	28	4
1793	Rondo in E flat major, WoO 25 ‘Rondino’	61	10
	Bagatelle in A major, WoO 81 (transcribed by A. Schmitz)	17	21
	Que le temps me dure, WoO 116, Hess 129 (1st version) – Que le temps me dure, WoO 116, Hess 130 (2nd version)	85	18
	Fragment in A major producing effect of Horns, Bia. 268 (transcribed by A. Schmitz)	32	7
	Fragment in A major producing effect of Horns, Bia. 268 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	32	8
	Fragment (Andante) in F major, Bia. 270 (transcribed by A. Schmitz)	32	9
	Fragment in E flat major, Bia. 271 (transcribed by A. Schmitz)	32	10
	Andante in B flat major, Bia. 272 (original sketch transcribed by A. Schmitz, performing version by C. Petersson)	32	36

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1793	Andante in B flat major, Bia. 272 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	32	37
	Sketch in F major, Bia. 273 (transcribed by A. Schmitz)	32	11
	Sketch in F major, Bia. 273 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	32	12
	Presto in G major, Bia. 277 (transcribed by A. Schmitz)	34	14
	Allegro in C major, Bia. 279 (transcribed by A. Schmitz)	34	15
	Passage in B major, Bia. 280 (transcribed by A. Schmitz, performing version by C. Petersson)	32	13
	?1793	Wind Quintet in E flat major, WoO 208, Hess 19 (completed by L.A. Zellner)	61
c. 1793	4 Bagatelles, WoO 213 <small>INCLUDES WORLD PREMIERE RECORDINGS</small>	17	16–19
1793–94	Rondo in G major, WoO 41	37	40
	Finale: Allegro, Hess 25 (early version of String Trio, Op. 3: IV. Finale)	46	13
c. 1793–95	Menuett in C major, WoO 218.	15	6
1793–98	Piano Concerto No. 2 in B flat major, Op. 19	10	1–3
1794	2 Stücke, WoO 33b, Hess 106 (performed on organ)	32	58–59
	Bagatelle in C minor, WoO 214, Hess 69	16	5
	Menuett in F major, WoO 217	17	24
	Three Little Sketches in Canonic Style, Bia. 69	32	5
c. 1794	String Trio in E flat major, Op. 3.	46	1–6
1794/95	Freie Mann (Der), WoO 117	85	19
1794–95	Piano Trio No. 1 in E flat major, Op. 1, No. 1	38	1–4
	Piano Trio No. 2 in G major, Op. 1, No. 2.	38	5–9
	Piano Trio No. 3 in C minor, Op. 1, No. 3.	39	1–4
	Sextet in E flat major, Op. 81b	62	5–7
	Solomon, HWV 67, Part I – Overture: Fugue (George Frideric HANDEL, 1685–1759, arr. L. van Beethoven for string quartet, Hess 36)	54	7
	c. 1794/95	8 Songs, Op. 52	85
	No. 1. Urians Reise um die Welt	85	10
	No. 2. Feuerfarb'	85	11

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
c. 1794/95	No. 3. Liedchen von der Ruhe (Das)	85	12
	No. 4. Maigesang	85	13
	No. 5. Mollys Abschied	85	14
	No. 6. Liebe (Die)	85	15
	No. 7. Marmotte	85	16
	No. 8. Blümchen Wunderhold (Das)	85	17
probably 1794/95	O care selve, oh cara, WoO 119	85	20
1794–96	Adelaide, Op. 46	86	1
1794–99	Piano Trio in G major, Op. 1, No. 2: III. Scherzo (version for piano) (fragment, Hess 98, completed by C. Petersson)	32	20
1795	Piano Sonata No. 1 in F minor, Op. 2, No. 1	18	1–4
	Piano Sonata No. 2 in A major, Op. 2, No. 2	18	5–8
	Piano Sonata No. 3 in C major, Op. 2, No. 3	18	9–12
	String Quintet in E flat major, Op. 4	54	8–11
	Oboe Trio in C major, Op. 87	59	31–34
	Rondo à capriccio in G major, Op. 129 ‘Rage Over a Lost Penny’	16	11
	12 Menuette, WoO 7	8	1–12
	12 Minuets, WoO 7, Hess 101	17	4–15
	12 Deutsche Tänze, WoO 8	7	24–35
	12 German Dances, WoO 8, Hess 100	15	5
	8 Variations in C major on ‘Là ci darem la mano’ from Mozart’s <i>Don Giovanni</i> , WoO 28, Hess 18	60	13
	12 Variations in C major on the ‘Menuet à la Viganò’ from Haibel’s <i>Le nozze disturbate</i> , WoO 68	27	5
	9 Variations in A major on the Aria ‘Quant’ è più bello’ from Paisiello’s <i>La molinara</i> , WoO 69	28	7
	6 Variations in G major on the Duet ‘Nel cor più non mi sento’ from Paisiello’s <i>La molinara</i> , WoO 70	27	4
	8 Variations in C major on the Romance ‘Une fièvre brûlante’ from Grétry’s <i>Richard Coeur-de-lion</i> , WoO 72	28	8
	2 Arias for Umlauf’s <i>Singspiel Die schöne Schusterin</i> , WoO 91	89	4–5

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1795	Seufzer eines Ungeliebten und Gegenliebe, WoO 118 . . .	85	21
	Ich liebe dich wo wie du mich, WoO 123 'Zärtliche Liebe'	86	2
	Im Arm der Liebe ruht sich's wohl, WoO 159	90	7
	Canon in G major, WoO 160, No. 1, Hess 247 'O care selve'	63	12
	Canon in C major, WoO 160, No. 2, Hess 248.	63	13
	Glück fehl' dir vor allem, MH 582 (Michael HAYDN, 1737–1806, attrib. to L. van Beethoven as WoO 171, Hess 252) . . .	90	15
	Fugue in C major, WoO 215, Hess 64.	16	10
	Prelude and Fugue in E minor, Hess 29: Prelude (1st version)	63	1
	Prelude and Fugue in E minor, Hess 29 (final version). . . .	63	2–3
	Prelude and Fugue in F major, Hess 30	63	4
	Prelude and Fugue in C major, Hess 31	63	5
	18 Sketches, Bia. 96	32	38–55
	Sketch for Piano Sonata in E flat major, Bia. 98	32	15
	Sketches for Allegretto, Bia. 99	32	27–34
1795, rev. 1801	Piano Concerto No. 1 in C major, Op. 15	9	1–3
?1795	6 Minuets, WoO 10 (version for piano)	15	7
	Bagatelle in C minor, WoO 52	34	2
c. 1795	Fugue in D minor, Hess 245 (fragment)	63	8
probably 1795	Partenza (La), WoO 124	85	26
presumably 1795	Gretels Warnung (1st version), 6 Songs, Op. 75, No. 4 . . .	88	21
1795–96	Piano Sonata No. 20 in G major, Op. 49, No. 2	23	3–4
1795–97	Piano Sonata No. 5 in C minor, Op. 10, No. 1	19	5–7
c. 1795–97	Schwinge dich in meinem Dom, Hess 137 (reconstructed by A.W. Holsbergen as Ich wiege dich in meinem Arm) . . .	88	14
1796	Cello Sonata No. 1 in F major, Op. 5, No. 1	35	1–2
	Cello Sonata No. 2 in G minor, Op. 5, No. 2	35	3–4
	Quintet for Piano and Winds in E flat major, Op. 16	44	4–6

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1796	Piano Quartet in E flat major, Op. 16	44	1–3
	Ah! perfido, Op. 65 (Recitative: Ah! perfido – Aria: Per pietà, non dirmi addio)	89	6
	12 Variations in F major on 'Ein Mädchen oder Weibchen' from Mozart's <i>Die Zauberflöte</i> , Op. 66	37	22–34
	Sextet in E flat major, Op. 71.	62	1–4
	6 Menuette, WoO 10 (reconstructed for orchestra by F. Beyer)	8	13–18
	6 German Dances, WoO 42	59	13–18
	Mandolin Sonatina in C minor, WoO 43a (performed on mandolin and piano)	37	35
	Adagio in E flat major, WoO 43b, Hess 44 (performed on mandolin and piano)	37	36
	Mandolin Sonatina in C major, WoO 44a, Hess 43 (performed on mandolin and piano)	37	37
	Andante and Variations in D major, WoO 44b, Hess 45 (performed on mandolin and piano)	37	38
	12 Variations in G major on 'See the conqu'ring hero comes' from Handel's <i>Judas Maccabaeus</i> , WoO 45	37	1–13
	Abschiedsgesang an Wiens Bürger, WoO 121 (version for voice, choir and piano).	85	24
	Opferlied, Hess 145 (sketch of 1st setting, WoO 126, version for voice and piano) <small>WORLD PREMIERE RECORDING</small>	88	20
1796–97	Sonata for Piano Four Hands in D major, Op. 6	31	1–2
	Piano Sonata No. 4 in E flat major, Op. 7	19	1–4
	Serenade in D major, Op. 8.	46	7–12
	Piano Sonata No. 6 in F major, Op. 10, No. 2	19	8–10
	Rondo in C major, Op. 51, No. 1	17	1
	Allegretto in C minor, WoO 53.	15	9
	12 Variations in A major on a Russian Dance from Wranitzky and Kinsky's <i>Das Waldmädchen</i> , WoO 71.	30	35
probably 1796/97	Erlkönig, WoO 131, Hess 148 (completed by R. Becker)	88	3
c. 1796–97	Herr Graf, ich komme zu fragen, WoO 221, Hess 276 (arr. T. Holmes for choir and piano) <small>WORLD PREMIERE RECORDING</small>	90	1

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1796–98	Allegretto in C minor, Hess 66 (2nd version of WoO 53)	34	12
1797	Piano Trio No. 4 in B flat major, Op. 11 ‘Gassenhauer’ (version for clarinet, cello and piano)	39	5–7
	Piano Sonata No. 19 in G minor, Op. 49, No. 1	23	1–2
	Duo for Viola and Cello in E flat major, WoO 32 ‘Mit 2 obligaten Augengläsern’	60	9–10
	Kriegslied der Österreicher, WoO 122 (version for voice, choir and piano)	85	25
1797–98	String Trio in G major, Op. 9, No. 1	45	1–4
	String Trio in D major, Op. 9, No. 2	45	5–8
	String Trio in C minor, Op. 9, No. 3	45	9–12
	Piano Sonata No. 7 in D major, Op. 10, No. 3	19	11–14
	Violin Sonata No. 1 in D major, Op. 12, No. 1	56	1–3
	Violin Sonata No. 2 in A major, Op. 12, No. 2	56	4–6
	Violin Sonata No. 3 in E flat major, Op. 12, No. 3	56	7–9
	March in B flat major, WoO 29, Hess 87 (original version) . . .	34	3
	March in B flat major, WoO 29	59	28
?1797–98	Piano Sonata in C major (2 Pieces), WoO 51 ‘Eleonoren-Sonate’	26	13–14
	Piano Sonata No. 8 in C minor, Op. 13 ‘Pathétique’	20	1–3
1798	Piano Sonata No. 9 in E major, Op. 14, No. 1	20	4–6
	Romance No. 2 in F major, Op. 50	13	6
	Rondo in G major, Op. 51, No. 2	17	2
	March in B flat major, WoO 29, Hess 107 ‘Grenadier March’ (performed on organ)	32	56
	Tiranna (La), WoO 125, Hess 135	86	3
	Neue Liebe, neues Leben, WoO 127, Hess 136	88	1
?1798	7 Ländler, WoO 11, Hess 27	15	3
c. 1798	Opferlied, WoO 126 (1st setting) (version for voice and piano)	85	23
1798–99	Piano Sonata No. 10 in G major, Op. 14, No. 2	20	7–9

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1798–99	6 Songs, Op. 48: No. 3. Vom Tode (1st version) <small>WORLD PREMIERE RECORDING</small>	88	24
	Intermezzo for Sonata in C minor, Bia. 191 (possible sketches for Piano Sonata No. 5 or No. 8) (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	32	35
1798–1800	String Quartet No. 1 in F major, Op. 18, No. 1	47	1 – 4
	String Quartet No. 2 in G major, Op. 18, No. 2 ‘Komplimentierquartett’	47	5 – 8
	String Quartet No. 3 in D major, Op. 18, No. 3	47	9 – 12
	String Quartet No. 4 in C minor, Op. 18, No. 4	48	1 – 4
	String Quartet No. 5 in A major, Op. 18, No. 5	48	5 – 8
	String Quartet No. 6 in B flat major, Op. 18, No. 6.	48	9 – 12
	Trio Secondo, Hess 28 (Second Trio to String Trio, Op. 9, No. 1: III. Scherzo)	45	13
1799	10 Variations in B flat major on the Duet, ‘La stessa, la stessissima’ from Salieri’s <i>Falstaff</i> , WoO 73	28	1
	6 Variations in D major on ‘Ich denke dein’, WoO 74	31	4
	7 Variations in F major on the Quartet ‘Kind, willst du ruhig schlafen’ from Winter’s <i>Das unterbrochene Opferfest</i> , WoO 75.	29	1
	8 Variations in F major on the Trio ‘Tändeln und Scherzen’ from Süßmayr’s <i>Soliman der Zweite</i> , WoO 76.	28	2
	Plaisir d’aïmer, WoO 128, Hess 131	86	4
	String Quartet in F major, Hess 32 (1st version of String Quartet No. 1, Op. 18, No. 1)	54	1 – 4
	Menuett in B flat major, Hess 331 (transcribed by W. Virneisel).	17	28
	Menuett in B flat major, Hess 331 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	17	29
c. 1799	6 Minuets, WoO 9, Hess 26	59	1 – 6
1799–1800	3 Stücke, WoO 33a, Hess 103–105 (performed on organ)	32	60 – 62
probably before 1800	Man strebt, die Flamme zu verhehlen, WoO 120	85	22
1800	Horn Sonata in F major, Op. 17.	65	17 – 19

CHRONOLOGICAL ORDER

Early Compositional Period (–1800)

YEAR	TITLE	DISC	TRACK
1800	Horn Sonata in F major, Op. 17 (version for cello and piano)	37	41–43
	Septet in E flat major, Op. 20	61	1–6
	Symphony No. 1 in C major, Op. 21	1	1–4
	Piano Sonata No. 11 in B flat major, Op. 22	20	10–13
	6 Easy Variations on an Original Theme in G major, WoO 77 .	29	2
c. 1800	Anglaise in D major, WoO 212, Hess 61	17	20
	Piano Étude in B flat major, Hess 58	32	1
	Piano Étude in C major, Hess 59	32	2
	Andante molto in E flat major, Bia. 269 (transcribed by A. Schmitz)	34	18
	Sketches in C major and G major, Bia. 276 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	32	6
1800–01	Violin Sonata No. 5 in F major, Op. 24 ‘Spring’	57	1–4
	Piano Sonata No. 12 in A flat major, Op. 26 ‘Sonate mit dem Trauermarsch’	21	1–4
	Piano Sonata No. 13 in E flat major, Op. 27, No. 1.	21	5–8
	Geschöpfe des Prometheus (Die), Op. 43 (‘The Creatures of Prometheus’)	66	1–18
	2 Bagatelles, WoO 216, Hess 73–74.	14	29
before 1801	12 Piano Miniatures from the Sketchbooks: No. 9. Menuetto in D major (edited by Jos van der Zanden) .	16	13

Middle Compositional Period (1801–1812)

1801	Violin Sonata No. 4 in A minor, Op. 23.	56	10–12
	Serenade in D major, Op. 25.	64	5–10
	Piano Sonata No. 14 in C sharp minor, Op. 27, No. 2 ‘Moonlight’	21	9–11
	Piano Sonata No. 15 in D major, Op. 28 ‘Pastoral’	21	12–15
	String Quintet in C major, Op. 29	55	1–4
	Symphony No. 2 in D major, Op. 36	1	5–8
	7 Variations in E flat major on ‘Bei Männern, welche Liebe fühlen’ from Mozart’s <i>Die Zauberflöte</i> , WoO 46	37	14–21
Lob auf den dicken Schuppanzigh, WoO 100, Hess 278	90	5	

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
1801	Geschöpfe des Prometheus (Die), Hess 90 (‘The Creatures of Prometheus’) (piano version of Op. 43)	33	15–32
1801/02	6 Songs, Op. 48: No. 6. Busslied (with another version of bars 102–113, Hess 141)	88	17
1801–02	Violin Sonata No. 6 in A major, Op. 30, No. 1.	57	5–7
	Violin Sonata No. 7 in C minor, Op. 30, No. 2 ‘Eroica’	57	8–11
	7 Bagatelles, Op. 33.	14	1–7
	6 Ländler, WoO 15 (version for piano)	15	4
	6 Ländlerische Tänze, WoO 15 (version for 2 violins and double bass)	59	7–12
	Mehrstimmige italienische Gesänge, WoO 99	90	
	No. 1. Bei labbri che amore, Hess 211	90	56
	No. 2. Ma tu tremi, o mio tesoro, Hess 212	90	57
	No. 3. E pur fra le tempeste, Hess 232 (arr. W. Hess for voice and piano)	90	58
	No. 4. Sei mio ben, Hess 231	90	59
	No. 5a. Giura il nocchier, Hess 227 (1st setting)	90	60
	No. 5b. Giura il nocchier, Hess 230 (2nd setting)	90	61
	No. 5c. Giura il nocchier, Hess 221 (3rd setting)	90	62
	No. 7. Chi mai di questo core, Hess 214	90	63
	No. 8. Scrivo in te, Hess 215	90	64
	No. 9. Per te d’amico aprile, Hess 216	90	65
	No. 10a. Nei campi e nelle selve, Hess 217 (1st setting)	90	66
	No. 10b. Nei campi e nelle selve, Hess 220 (2nd setting)	90	67
	No. 11a. Fra tutte le pene, Hess 208 (1st setting, original version)	90	68
	No. 11a. Fra tutte le pene, Hess 208 (1st setting, revised by A. Salieri)	90	69
	No. 11b. Fra tutte le pene, Hess 225 (2nd setting, original version)	90	70
	No. 11b. Fra tutte le pene, Hess 209 (2nd setting, revised by A. Salieri)	90	71

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK	
1801–02	No. 11c. Fra tutte le pene, Hess 224 (3rd setting, original version)	90	72	
	No. 11c. Fra tutte le pene, Hess 210 (3rd setting, revised by A. Salieri)	90	73	
	No. 12a. Salvo tu vuoi lo sposo (1st setting)	90	74	
	No. 12b. Salvo tu vuoi lo sposo, Hess 228 (2nd setting)	90	75	
	No. 13a. Quella cetra ah pur tu sei, Hess 218 (1st setting).	90	76	
	No. 13b. Quella cetra ah pur tu sei, Hess 219 (2nd setting)	90	77	
	No. 13c. Quella cetra ah pur tu sei, Hess 213 (3rd setting).	90	78	
	No. 14a. Già la notte s'avvicina, Hess 223 (1st setting).	90	79	
	No. 14b. Già la notte s'avvicina, Hess 222 (2nd setting)	90	80	
	String Quartet in F major, Hess 34 (arr. of Piano Sonata No. 9, Op. 14, No. 1)	53	10–12	
	Well-Tempered Clavier (The), Book 1, BWV 846-869 Fugue No. 22 in B flat minor, BWV 867 (Johann Sebastian BACH, 1685–1750, arr. L. van Beethoven for string quintet, Hess 38)	63	6	
	c. 1801–02	Romance No. 1 in G major, Op. 40	13	5
	1802	Violin Sonata No. 8 in G major, Op. 30, No. 3 'Champagnersonate'.	58	1–3
		Piano Sonata No. 16 in G major, Op. 31, No. 1	22	1–3
Piano Sonata No. 17 in D minor, Op. 31, No. 2 'Tempest'		22	4–6	
Piano Sonata No. 18 in E flat major, Op. 31, No. 3 'La Chasse'.		22	7–10	
6 Variations on an Original Theme in F major, Op. 34		27	3	
15 Variations and a Fugue on an Original Theme in E flat major, Op. 35 'Eroica Variations'		27	1	
6 Songs, Op. 48		86		
No. 1. Bitten		86	5	
No. 2. Liebe des Nächsten (Die).		86	6	
No. 3. Vom Tode		86	7	
No. 4. Ehre Gottes aus der Natur (Die).		86	8	

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK	
1802	No. 5. Gottes Macht und Vorsehung – No. 6. Busslied: An dir allein, an dir hab' ich gesündigt – . . .	86	9	
	No. 6. Busslied: Früh wollst du mich mit deiner Gnade füllen . . .	86	10	
	12 Contretänze, WoO 14.	7	12–23	
	No, non turbarti, WoO 92a	89	7	
	Contretänze, Hess 102 (piano version of 12 Contretänze, WoO 14: Nos. 1, 2, 4, 5, 7, 9 and 10).	16	2	
	Melody in C minor, Hess 324 (transcribed by N. Fishman) . . .	34	32	
	Melody in C minor, Hess 324 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	34	33	
	Sketch in E flat major, Bia. 317 (transcribed by S. Brandenburg)	32	14	
	Sketch for Piano Sonata in A minor, Bia. 318 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	32	16	
	Unused Sketches for the Finale to the Eroica Variations, Bia. 319 (transcribed by S. Brandenburg).	32	17	
	?1802	Klavierstück in C major, WoO 54 'Lustig-Traurig'	14	30
		Graf, Graf, liebster Graf, WoO 101, Hess 279	90	6
	1802/03	7 Variations in C major on 'God Save the King', WoO 78.	29	3
		Piano Piece in D major, Hess 325 (transcribed by N. Fishman)	34	17
1802–03	Violin Sonata No. 9 in A major, Op. 47 'Kreutzer'	58	4–6	
	Tremate, empi, tremate, Op. 116	89	9	
c. 1802–03	Ne' giorni tuoi felici, WoO 93, Hess 120	89	8	
1802–09	2 Cadenzas to Mozart's Piano Concerto No. 20, WoO 58	32	24–25	
1803	Symphony No. 2 in D major, Op. 36 (version for piano trio)	41	19–22	
	Serenade in D major, Op. 41, Hess A 12 (arr. of Serenade, Op. 25 for flute and piano)	64	11–16	
	Symphony No. 3 in E flat major, Op. 55 'Eroica'	2	1–4	
	Christus am Ölberge, Op. 85 ('Christ on the Mount of Olives').	76	1–17	
	Glück der Freundschaft (Das), Op. 88 'Lebensglück' (sung in Italian)	86	12	
	Bagatelle in C major, WoO 56: Allegretto	15	8	

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
1803	Andante in F major, WoO 57 'Andante favori'	34	1
	9 Variations in C minor on a March by Dressler, WoO 63 'Dressler Variations' (revised version)	29	6
	5 Variations in D major on 'Rule Britannia', WoO 79	29	4
	Wachtelschlag (Der), WoO 129 'Wachtellied'	86	11
	Waltz in C minor, WoO 219, Hess 68	17	27
	Canon in A flat major, WoO 222, Hess 275/328	34	27
	Theme with Variations in A major, Hess 72 (fragment)	32	4
	Vestas Feuer, Hess 115 (fragment)	71	15
	Languisco e moro, Hess 229 (arr. from <i>Der vollkommene Capellmeister</i> , Part III, Chapter 14: Ungezwungener Gebrauch der übermässigen None, Johann MATTHESON, 1681–1764, for 2 voices)	90	3
	Languisco e moro, Hess 229 (arr. from <i>Der vollkommene Capellmeister</i> , Part III, Chapter 14: Ungezwungener Gebrauch der übermässigen None, Johann MATTHESON, for voice and piano)	90	4
	Vollkommene Capellmeister (Der), Part III, Chapter 15: Canon in G major (performed on piano) (Johann MATTHESON, transcribed by L. van Beethoven, Hess 274)	34	16
	Fuga Tema in C major, Bia. 345 (transcribed by N. Fishman)	34	19
?1803	Piano Trio No. 8 in E flat major, Op. 38 (arr. from Septet, Op. 20 for clarinet, cello and piano)	42	4–9
c. 1803	Piano Concerto No. 3 in C minor, Op. 37	11	1–3
	3 Marches, Op. 45	31	5–7
1803, rev. 1816–17	Variations in G major on Wenzel Müller's 'Ich bin der Schneider Kakadu', Op. 121a	41	17
1803–04	Piano Sonata No. 21 in C major, Op. 53 'Waldstein'	23	5–7
	Triple Concerto for Violin, Cello and Piano in C major, Op. 56	12	4–6
	Adagio ma non molto in G major, Hess 70 (fragment) (transcribed by L. Lockwood and A. Gosman)	34	11

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
1803–04	Molto adagio in G major, Hess 71 (fragment) (transcribed by L. Lockwood and A. Gosman)	34	10
1804	Piano Sonata No. 22 in F major, Op. 54	23	8–9
	March in C minor, Hess 330 (reconstructed by A.W. Holsbergen) <small>WORLD PREMIERE RECORDING</small>	32	26
1804–05	Piano Sonata No. 23 in F minor, Op. 57 ‘Appassionata’	23	10–12
before 1805	Prelude in F minor, WoO 55	16	8
	Menuett in E flat major, WoO 82	16	4
1805	An die Hoffnung, Op. 32	86	14
	Leonore (1805 version)	69–70	1–22; 1–18
	Leonore, Act II: Introduction, WoO 2b, Hess 117.	7	37
1805–06	Piano Concerto No. 4 in G major, Op. 58	11	4–6
	String Quartet No. 7 in F major, Op. 59, No. 1 ‘Razumovsky’	49	1–4
	String Quartet No. 8 in E minor, Op. 59, No. 2 ‘Razumovsky’	49	5–8
	String Quartet No. 9 in C major, Op. 59, No. 3 ‘Razumovsky’, ‘Heldenquartett’	50	1–4
	Leonore Overture No. 3, Op. 72b	6	4
1806	Symphony No. 4 in B flat major, Op. 60	2	5–8
	Violin Concerto in D major, Op. 61	13	1–3
	32 Variations on an Original Theme in C minor, WoO 80	27	2
	6 Ecossaies in E flat major, WoO 83	16	3
	Als die Geliebte sich trennen wollte, WoO 132.	86	15
	In questa tomba oscura, WoO 133 (1st version).	88	5
	Zweiter Eingang in’s Thema vom Rondo, Hess 84 (cadenza for the piano version of Violin Concerto, Op. 61)	34	34
	Kadenz zum Rondo, Hess 85 (cadenza for the Piano Concerto, Op. 61a)	34	35
	Fuga Antique in C major, Bia. 346 (fragment) (transcribed by N. Fishman)	34	20
1806–07	Leonore Overture No. 1, Op. 138	6	3

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
?1806–09	Elegie auf den Tod eines Pudels, WoO 110	85	3
1807	Overture to Collin's <i>Coriolan</i> , Op. 62 'Coriolan Overture'	6	1
	Cello Sonata in E flat major, Op. 64, Hess A 15 (arr. of String Trio, Op. 3 for cello and piano)	36	7–12
	Mass in C major, Op. 86	75	9–13
	In questa tomba oscura, WoO 133 (2nd version)	86	16
1807–08	Symphony No. 5 in C minor, Op. 67	3	1–4
	Cello Sonata No. 3 in A major, Op. 69	35	5–8
1808	Symphony No. 6 in F major, Op. 68 'Pastoral'	3	5–9
	Piano Trio No. 5 in D major, Op. 70, No. 1 'Ghost'	39	8–10
	Piano Trio No. 6 in E flat major, Op. 70, No. 2.	40	1–4
	Fantasia in C minor, Op. 80 'Choral Fantasy'	73	7
	Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (1st setting)	88	6
	Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (2nd setting)	88	7
	Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (3rd setting)	88	8
	Sehnsucht, WoO 134 'Nur wer die Sehnsucht kennt' (4th setting)	88	9
	Andenken, WoO 136	86	18
1809	Piano Concerto in D major, Op. 61a	12	1–3
	Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'	10	4–6
	String Quartet No. 10 in E flat major, Op. 74 'Harp'	50	5–8
	6 Songs, Op. 75	86	
	No. 1. Kennst du das Land	86	22
	No. 2. Neue Liebe, neues Leben	86	23
	No. 3. Aus Goethes Faust	86	24
	No. 4. Gretels Warnung	86	25
	No. 5. An den fernen Geliebten	86	26
	No. 6. Zufriedene (Der)	86	27
	6 Variations in D major on an Original Theme, Op. 76	28	3

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
1809	Fantasia, Op. 77	15	10
	Piano Sonata No. 24 in F sharp major, Op. 78	24	1–2
	Piano Sonata No. 25 in G major, Op. 79 ‘Kuckuck-Sonate’.	24	3–5
	4 Ariettas and a Duet, Op. 82.	87	
	No. 1. Dimmi, ben mio, che m’ami.	87	1
	No. 2. T’intendo sì, mio cor.	87	2
	No. 3. Amante impaziente ‘Arietta buffa’ (L’)	87	3
	No. 4. Amante impaziente ‘Arietta assai seriosa’ (L’)	87	4
	No. 5. Odi l’aura che dolce sospira	87	5
	Gesang aus der Ferne, WoO 137	86	19
	Lied aus der Ferne, WoO 138 (1st version)	88	10
	Jüngling in der Fremde (Der), WoO 138 (final version)	86	20
	Liebende (Der), WoO 139	86	21
1809, rev. 1810	March No. 1 in F major, WoO 18 ‘Für die Böhmisches Landwehr’ (‘For the Bohemian Territorial Army’)	59	22
c. 1809	Concert Finale in C major, Hess 65 (arr. of Coda to Piano Concerto No. 3 in C minor, Op. 37 – III. Rondo, for piano)	11	7
	Dimmi, ben mio, che m’ami, Hess 140 (early version of Op. 82, No. 1)	88	15
1809–10	Piano Sonata No. 26 in E flat major, Op. 81a ‘Les Adieux, l’Absence et le Retour’	24	6–7
	Egmont, Op. 84	71	1–14
	March No. 1 in F major, WoO 18, Hess 99 ‘Für die Böhmisches Landwehr’ (‘For the Bohemian Territorial Army’)	33	2
1809/10	Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano with prelude)	88	12
	Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano without prelude, Hess 93).	88	11
	Egmont, Op. 84: Freudvoll und leidvoll (version for voice and piano, Hess 94).	88	13
c. 1809–10	Ecossaise in D major, WoO 22	59	20
1809–23	March No. 1 in F major, WoO 18, Hess 7 ‘Für die Böhmisches Landwehr, Zapfenstreich No. 1’	59	23

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
c. 1809–23	March in C major, WoO 20 'Zapfenstreich No. 2'	59	26
1810	3 Songs, Op. 83		
	No. 1. Wonne der Wehmut.	87	6
	No. 2. Sehnsucht.	87	7
	No. 3. Mit einem gemalten Band	87	8
	String Quartet No. 11 in F minor, Op. 95 'Serioso'	51	1–4
	Faithful Johnie (1st version, Hess 203), 25 Scottish Songs, Op. 108, No. 20	84	18
	March No. 2 in F major, WoO 19	59	24
	Polonaise in D major, WoO 21	59	19
	Bagatelle in A minor, WoO 59 'Für Elise'	14	25
	On the Massacre of Glencoe (1st version), Irish Songs I, WoO 152, No. 5.	84	1
	I'll praise the saints (1st version, Hess 196), Irish Songs II, WoO 153, No. 41.	84	4
	O let the night my blushes hide (2nd discarded version, Hess 204), 26 Welsh Songs, WoO 155, No. 7	84	8
	To the Blackbird (1st version, Hess 206), 26 Welsh Songs, WoO 155, No. 20	84	11
	Wonne der Wehmut, Hess 142 (1st version of Op. 83, No. 1)	88	18
c. 1810	Ecossaise in G major, WoO 23, Hess 4 (arr. C. Czerny for piano)	17	25
	Dream (The) (1st version, Hess 205), 26 Welsh Songs, WoO 155, No. 14	84	9
	Vale of Clwyd (The) (1st version, Hess 191), 26 Welsh Songs, WoO 155, No. 19	84	10
probably 1810	Ewig dein, WoO 161	90	47
1810–11	Piano Trio No. 7 in B flat major, Op. 97 'Archduke'	40	5–8
1810–13	Irish Songs I, WoO 152.	78	
	No. 1. Return to Ulster (The).	78	1
	No. 2. Sweet Power of Song.	78	2
	No. 3. Once more I hail thee	78	3

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YEAR	TITLE	DISC	TRACK
1810–13	No. 4. Morning air plays on my face (The)	78	4
	No. 5. On the Massacre of Glencoe (2nd version, Hess 192) . .	78	5
	No. 6. What shall I do.	78	6
	No. 7. His boat comes on the sunny tide	78	7
	No. 8. Come draw we round.	78	8
	No. 9. Soldier's Dream (The).	78	9
	No. 10. Deserter (The)	78	10
	No. 11. Thou emblem of faith	78	11
	No. 12. English Bulls	78	12
	No. 13. Musing on the roaring ocean.	78	13
	No. 14. Dermot and Shelah	78	14
	No. 15. Let brain-spinning swains	78	15
	No. 16. Hide not thy anguish	78	16
	No. 17. In vain to this desert.	78	17
	No. 18. They bid me slight my Dermot dear	78	18
	No. 19. Wife, children and friends	78	19
	No. 20. Farewell bliss	78	20
	No. 21. Morning a cruel turmoiler is	78	21
	No. 22a. From Garyone, my happy home (1st version)	78	22
	No. 22. From Garyone, my happy home (2nd version)	78	23
	No. 23. Wand'ring Gypsy (The)	78	24
	No. 24. Traugh Welcome (The)	78	25
	No. 25a. Oh harp of Erin (1st version)	78	26
	No. 25. Oh harp of Erin (2nd version)	78	27
	No. 26. When eve's last rays	78	28
	No. 27. No riches from his scanty store	78	29
	No. 28. British Light Dragoons (The)	78	30
	No. 29. Since greybeards inform us	78	31
	1810–15	Irish Songs II, WoO 153	79
No. 30. I dream'd I lay (1st version, Hess 194)		79	1
No. 31. Hero may perish (The)		79	2

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
1810–15	No. 32. Sad and luckless was the season	79	3
	No. 33. O soothe me, my lyre	79	4
	No. 34. By the side of the Shannon.	79	5
	No. 35. Norah of Balamagairy	79	6
	No. 36. Kiss, dear maid (The)	79	7
	No. 37. Soldier (The)	79	8
	No. 38. Oh! Thou hapless soldier	79	9
	No. 39. Elfin Fairies (The).	79	10
	No. 40. When far from the home	79	11
	No. 41. I'll praise the saints (2nd version)	79	12
	No. 42. Put round the bright wine	79	13
	No. 43. Wand'ring minstrel (The)	79	14
	No. 44. Sunshine (ed. G. Thomson for voice, violin, cello and piano)	79	15
	No. 45. Oh! Who, my dear Dermot	79	16
	No. 46. Pulse of an Irishman (The)	79	17
	No. 47. Paddy O'Rafferty	79	18
	No. 48. Oh! Would I were (2nd version)	79	19
	No. 49. 'T is but in vain (1st version, Hess 197)	79	20
	No. 50. Save me from the grave and wise	79	21
	No. 51. Health to the brave (A)	79	22
	No. 52. He promis'd me at parting	79	23
	No. 53. O might I but my Patrick love	79	24
	No. 54. Come, Darby dear, easy.	79	25
	No. 55. Soldier in a foreign land (The)	79	26
	No. 56. No more, my Mary	79	27
	No. 57. Judy, lovely, matchless creature	79	28
	No. 58. Thy ship must sail	79	29
	No. 59. Farewell Song (The)	79	30
	Irish Songs III, WoO 154	80	
	No. 60. Lament for Owen Roe O'Neill	80	1

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Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
1810–15	No. 61. Adieu, my lov'd harp.	80	2
	No. 62. Castle O'Neill	80	3
	No. 63. Since all thy vows	80	4
	26 Welsh Songs, WoO 155	80	
	No. 1. Sion, the Son of Evan	80	5
	No. 2. Monks of Bangor's March (The).	80	6
	No. 3. Cottage Maid (The)	80	7
	No. 4. Love Without Hope	80	8
	No. 5. Golden Robe (The).	80	9
	No. 6. Fair Maids of Mona (The).	80	10
	No. 7. O let the night my blushes hide (4th version).	80	11
	No. 8. Farewell thou noisy town	80	12
	No. 9. To the Aeolian Harp.	80	13
	No. 10. Ned Pugh's Farewell.	80	14
	No. 11. Peggy's daughter, or Merch Megan.	80	15
	No. 12. Waken lords and ladies gay	80	16
	No. 13. Helpless Woman	80	17
	No. 14. Dream (The) (2nd version)	80	18
	No. 15. When mortals all to rest retire.	80	19
	No. 16. Damsels of Cardigan (The).	80	20
	No. 17. Dairy House (The)	80	21
	No. 18. Sweet Richard	80	22
	No. 19. Vale of Clwyd (The) (2nd version).	80	23
	No. 20. To the Blackbird (2nd version)	80	24
	No. 21. Cupid's Kindness	80	25
	No. 22. Constancy	80	26
No. 23. My Pleasant Home.	80	27	
No. 24. Three Hundred Pounds	80	28	
No. 25. Parting Kiss (The)	80	29	
No. 26. Good Night	80	30	

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YEAR	TITLE	DISC	TRACK
1810–20	22 Scottish Songs, WoO 156	81	
	No. 1. –	81	1
	No. 2. Erin! Oh, Erin	81	2
	No. 3. O Mary ye's be clad in silk	81	3
	No. 4. Highland Harry	81	4
	No. 5. Oh onochri, oh	81	5
	No. 6. Red gleams the sun	81	6
	No. 7. Sir Johnie Cope.	81	7
	No. 8. Lochnagar (1825 edition)	81	8
	No. 9. Duncan Gray	81	9
	No. 10. Hero may perish (The) (1825 edition)	81	10
	No. 11. Auld lang syne	81	11
	No. 12. Dark was the morn	81	12
	No. 13. Ye Shepherds of this pleasant vale	81	13
	No. 14. From thee, Eliza, I must go	81	14
	No. 15. Polly Stewart	81	15
	No. 16. Charlie is my darling.	81	16
	No. 17. Up! Quit thy bower.	81	17
	No. 18. Glencoe	81	18
	No. 19. Banner of Buccleuch (The)	81	19
	No. 20. Highlander's Lament	81	20
	No. 21. Mark yonder pomp of costly fashion	81	21
	No. 22. Bonnie wee thing	81	22
	25 Scottish Songs, Op. 108	83	
	No. 1. Music, Love and Wine.	83	1
	No. 2. Sunset	83	2
	No. 3. Oh! Sweet were the hours	83	3
	No. 4. Maid of Isla (The) (3rd version)	83	4
	No. 5. Sweetest lad was Jamie (The).	83	5
	No. 6. Dim, dim is my eye.	83	6
	No. 7. Bonnie Laddie, Highland Laddie (3rd version)	83	7

CHRONOLOGICAL ORDER

Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK	
1810–20	No. 8. Lovely lass of Inverness (The)	83	8	
	No. 9. Behold my love how green the groves	83	9	
	No. 10. Sympathy	83	10	
	No. 11. Oh! Thou art the lad of my heart (2nd version)	83	11	
	No. 12. Oh, had my fate been join'd with thine	83	12	
	No. 13. Come fill, fill, my good fellow	83	13	
	No. 14. O, how can I be blithe and glad	83	14	
	No. 15. O cruel was my father	83	15	
	No. 16. Could this ill world have been contriv'd	83	16	
	No. 17. O Mary, at thy window be	83	17	
	No. 18. Enchantress, farewell	83	18	
	No. 19. O swiftly glides the bonny boat	83	19	
	No. 20. Faithful Johnie (2nd version)	83	20	
	No. 21. Jeanie's Distress	83	21	
	No. 22. Highland Watch (The)	83	22	
	No. 23. Shepherd's Song (The)	83	23	
	No. 24. Again, my lyre	83	24	
	No. 25. Sally in Our Alley	83	25	
	1810–23	March No. 2 in F major, WoO 19, Hess 9 'Zapfenstreich No. 3'	59	25
		1811		
		Ruinen von Athen (Die), Op. 113 ('The Ruins of Athens') WORLD PREMIERE RECORDING OF VERSION WITH NARRATION	72	1–16
		Ruinen von Athen (Die): March with Chorus: Schmückt die Altäre, Op. 114	72	19
		König Stephan, Op. 117 ('King Stephen')	68	11–33
		An die Geliebte (draft version)	87	12
		An die Geliebte, WoO 140 (1st version) (version for voice and piano)	87	9
	An die Geliebte, WoO 140 (2nd version)	87	10	
	Musik zu Carl Meisls Gelegenheitsfestspiel, Hess 118 (Die Weihe des Hauses): [No. 1] Invisible Chorus: Folge dem mächtigen Ruf der Ehre!	72	18	

CHRONOLOGICAL ORDER

Middle Compositional Period (1801–1812)

YEAR	TITLE	DISC	TRACK
?1811	Dimmi, ben mio, che m'ami, Hess 140 (Paris autograph version of Op. 82, No. 1)	88	16
1811–12	Symphony No. 7 in A major, Op. 92.	4	1–4
	2 German Dances, Hess 67.	16	12

Late Compositional Period (1812–1827)

1812	Symphony No. 8 in F major, Op. 93	4	5–8
	Violin Sonata No. 10 in G major, Op. 96	58	7–10
	3 Equali, WoO 30.	60	14–16
	Piano Trio in B flat major, WoO 39, Hess 50	41	1
	Oh! Would I were (1st version, Hess 198), Irish Songs II, WoO 153, No. 48	84	6
1812/13	I dream'd I lay (2nd version), Irish Songs II, WoO 153, No. 30.	84	2
	'T is but in vain (2nd version), Irish Songs II, WoO 153, No. 49	84	7
1813	Wellingtons Sieg oder Die Schlacht bei Vittoria, Op. 91 (‘Wellington’s Victory, or the Battle of Vitoria’).	8	20–21
	Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 (‘Triumphal March for the Tragedy “Tarpeja” by Kuffner’)	7	36
	Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 (‘Triumphal March for the Tragedy, “Tarpeja” by Kuffner’) (arr. for piano)	33	1
	Gesang der Nachtigall (Der), WoO 141	87	13
	Bardengeist (Der), WoO 142.	87	14
	When far from the home (alternative version, Hess 195), Irish Songs II, WoO 153, No. 40	84	3
	Kurz ist der Schmerz, WoO 163	90	2
probably between 1813–16 and about 1824	Ich bitt’ dich, schreib’ mir die Es-Scala auf, WoO 172	90	49
1814	Fidelio, Op. 72.	67–68	1–20; 1–10
	Polonaise in C major, Op. 89	16	6
	Piano Sonata No. 27 in E minor, Op. 90	24	8–9

CHRONOLOGICAL ORDER

Late Compositional Period (1812–1827)

YEAR	TITLE	DISC	TRACK	
1814	Glorreiche Augenblick (Der), Op. 136 ('The Glorious Moment')	73	1–6	
	Gute Nachricht (Die): Chorus: Germania, WoO 94	71	21	
	Ihr weisen Gründer glücklicher Staaten, WoO 95 'Chor auf die verbündeten Fürsten'	75	7	
	Abschiedsgesang, WoO 102 'Die Stunde schlägt'	77	9	
	Cantata campestre, WoO 103, Hess 127 'Un lieto brindisi'	77	10	
	An Die Geliebte, WoO 140 (3rd version)	87	11	
	Kriegers Abschied (Des), WoO 143	87	17	
	Merkenstein, WoO 144	87	15	
	Freundschaft ist die Quelle wahrer Glückseligkeit, WoO 164	90	8	
	Ich bin der Herr von zu, WoO 199, Hess 281	90	53	
	c. 1814	Elegischer Gesang, Op. 118	89	10
	1814–15	Merkenstein, Op. 100	87	18
		Overture in C major, Op. 115 'Zur Namensfeier' (Name Day Celebration)	6	2
		Laute Klage (Die), WoO 135	86	17
Resignation, WoO 149		87	30	
c. 1814–15	Laute Klage (Die), WoO 135 (1st version)	88	23	
1815	An die Hoffnung, Op. 94	87	16	
	Cello Sonata No. 4 in C major, Op. 102, No. 1	36	1–3	
	Cello Sonata No. 5 in D major, Op. 102, No. 2	36	4–6	
	Bonny Laddie, Highland Laddie (1st version with original violin part, Hess 201), 25 Scottish Songs, Op. 108, No. 7	84	15	
	Oh! Thou art the lad of my heart (1st version, Hess 202), 25 Scottish Songs, Op. 108, No. 11	84	17	
	Meeres Stille und Glückliche Fahrt, Op. 112 ('Calm Sea and Prosperous Voyage')	77	1	
	Leonore Prohaska, WoO 96	71	17–20	
	Ehrenpforten (Die): Chorus: Es ist vollbracht, WoO 97	71	16	
	Geheimnis (Das), WoO 145	87	20	
	Sunshine, Hess 178, Irish Songs II, WoO 153, No. 44	84	5	

CHRONOLOGICAL ORDER

Late Compositional Period (1812–1827)

YEAR	TITLE	DISC	TRACK
1815	Glück zum neuen Jahr!, WoO 165.	90	9
	Kurz ist der Schmerz, WoO 166.	90	10
	Adagio in A flat major, Hess 297	60	17
	Pastorella in C major, Bia. 622 (transcribed by F. Rovelli) <small>WORLD PREMIERE RECORDING</small>	34	13
c. 1815	Symphony No. 7 in A major, Op. 92: I. Poco sostenuto (version for piano, ed. M.S. Zimmer) (fragment, Hess 96, performing version by C. Petersson)	32	22
probably 1815	Brauchle, Linke, WoO 167, Hess 249	90	48
1815/16	Ars longa, vita brevis, WoO 170, Hess 251 (arr. T. Holmes for choir) <small>WORLD PREMIERE RECORDING</small>	90	14
1815–16	Sehnsucht, WoO 146	87	19
	Schweigen (Das), WoO 168, No. 1	90	11
	Reden (Das), WoO 168, No. 2	90	12
1816	An die ferne Geliebte, Op. 98	87	
	No. 1. Auf dem Hügel sitz' ich, spähend	87	22
	No. 2. Wo die Berge so blau	87	23
	No. 3. Leichte Segler in den Höhen	87	24
	No. 4. Diese Wolken in den Höhen	87	25
	No. 5. Es kehret der Maien	87	26
	No. 6. Nimm sie hin denn, diese Lieder.	87	27
	Mann von Wort (Der), Op. 99	87	21
	Piano Sonata No. 28 in A major, Op. 101	24	10–12
	March in D major, WoO 24 'Marsch zur grossen Wachtparade' (Grosser Marsch No. 4).	59	27
	Ruf vom Berge, WoO 147	87	28
	Paloma blanca (Una) (1st version, Gardi 25), 29 Songs of Various Nationality, WoO 158, No. 19	84	12
	Ich küsse Sie, WoO 169, Hess 250 (arr. T. Holmes for voice and choir) <small>WORLD PREMIERE RECORDING</small>	90	13
	Wellingtons Sieg oder Die Schlacht bei Vittoria, Hess 97 (‘Wellington’s Victory, or the Battle of Vittoria’) (piano version of Op. 91).	34	36–37

CHRONOLOGICAL ORDER

Late Compositional Period (1812–1827)

YEAR	TITLE	DISC	TRACK
1816	Piano Trio in F minor, Bia. 637 (fragments transcribed by N. Marston) WORLD PREMIERE RECORDING	42	13
1816/19	4 English Songs, WoO 157	82	
	No. 1. When my hero in court appears	82	1
	No. 2. Cease your funning	82	2
	No. 3. God save the king	82	3
	No. 4. Miller of the Dee (The)	82	4
1816–20	29 Songs of Various Nationality, WoO 158	82	
	No. 1. Ridder Stig tjener (Danish)	82	5
	No. 2. Horch auf, mein Liebchen (German)	82	6
	No. 3. Wegen meiner bleib d'Fräula (German)	82	7
	No. 4. Wann i in der Früh aufsteh (Tyrolean)	82	8
	No. 5. I bin a Tyroler Bue (Tyrolean)	82	9
	No. 6. A Madel, ja a Madel (Tyrolean)	82	10
	No. 7. Vier solche Buema afipackt (Tyrolean)	82	11
	No. 8. Ih mag di nit nehma (Tyrolean)	82	12
	No. 9. Oj, oj upilem sie w karczmie (Polish)	82	13
	No. 10. Poszła baba po popiół (Polish)	82	14
	No. 11. Yo no quiero embarcarme (Spanish)	82	15
	No. 12. Seus lindos olhos (Portuguese)	82	16
	No. 13. Vo lesočke komaročkov mnogo urodilos' (Russian)	82	17
	No. 14. Ach rečen'ki, rečen'ki (Russian)	82	18
	No. 15. Kak pošli naši podružki (Russian)	82	19
	No. 16. Schöne Minka (Ukrainian)	82	20
	No. 17. Wiegenlied (1941 edition) (Swedish)	82	21
	No. 18. An ä Bergli bin i gesässe (Swiss)	82	22
	No. 19. Paloma blanca (Una) (2nd version) (Spanish)	82	23
	No. 20. Como la mariposa (Spanish)	82	24
	No. 21. Tirana se embarca (La) (Spanish)	82	25
	No. 22. Édes, kinos emlékezet (Hungarian)	82	26
	No. 23. Da brava, Catina (Venetian)	82	27

CHRONOLOGICAL ORDER

Late Compositional Period (1812–1827)

YEAR	TITLE	DISC	TRACK
1816–20	No. 24. Non, non, Colette n'est point trompeuse (French)	82	28
	No. 25. Air Français, Hess 168 (arr. for oboe, violin, cello and piano)	82	29
	No. 26. O Sanctissima (Sicilian).	82	30
	No. 27. Biondina in gondoleta (La) (Venetian)	82	31
	No. 28. Liebe Kätzchen (Das), Hess 133 (Austrian)	82	32
	No. 29. Knabe auf dem Berge (Der), Hess 134 (Austrian)	82	33
1817	String Quintet in C minor, Op. 104 (arr. of Piano Trio No. 3, Op. 1, No. 3)	55	5–8
	Maid of Isla (The) (1st version, Hess 200), 25 Scottish Songs, Op. 108, No. 4	84	13
	Fugue in D major, Op. 137	63	10
	Gesang der Mönche, WoO 104 'Rasch tritt der Tod'	77	11
	So oder so, WoO 148.	87	29
	Allegretto in B minor, WoO 210.	54	5
	String Quintet in D minor, Hess 40 (fragment).	63	7
	1817/18	Maid of Isla (The) (2nd version, Hess 200), 25 Scottish Songs, Op. 108, No. 4	84
Bonny Laddie, Highland Laddie (2nd version with revised violin part, Hess 201), 25 Scottish Songs, Op. 108, No. 7		84	16
1817–18		Piano Sonata No. 29 in B flat major, Op. 106 'Hammerklavier'	25
	1818	Klavierstück in B flat major, WoO 60	14
Liedthema in G major, WoO 200, Hess 75 'O Hoffnung'		34	24
Sketch in A major, Hess 60 (transcribed by A. Schmitz) <small>WORLD PREMIERE RECORDING</small>		32	3
after 1818		Ich bin bereit! – Amen, WoO 201, Hess 282 (arr. T. Holmes for choir) <small>WORLD PREMIERE RECORDING</small>	90
probably between 1818 and 1820	Bester Magistrat, Ihr friert!, WoO 177, Hess 257	90	50
1818–19	6 Variations on Folk Songs, Op. 105 (version for flute and piano, performing version by P. Gallois)	65	1–6

CHRONOLOGICAL ORDER

Late Compositional Period (1812–1827)

YEAR	TITLE	DISC	TRACK
1818–19	10 Variations on Folk Songs, Op. 107 (version for flute and piano, performing version by P. Gallois)	65	7–16
1819	11 Dances, WoO 17, Hess 20 ‘Mödlinger Tänze’	7	1–11
	Auf, Freunde, singt dem Gott der Ehen (1st version), WoO 105, Hess 125 ‘Hochzeitslied’	87	34
	Auf, Freunde, singt dem Gott der Ehen (2nd version), WoO 105, Hess 124 ‘Hochzeitslied’	87	33
	Hol Euch der Teufel! B’hüt’ Euch Gott!, WoO 173, Hess 253	90	16
	Glaube und hoffe, WoO 174.	90	17
	Glück, Glück zum neuen Jahr!, WoO 176	90	18
1819–20	Bernardus war ein Sankt?, Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	90	21
	Sankt Petrus war ein Fels?, Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	90	20
	Fragment in G major, Bia. 720 (transcribed by J. Schmidt-Görg)	32	18
1819–23	33 Variations in C major on a Waltz by Diabelli, Op. 120 ‘Diabelli Variations’	30	1–34
1820	Piano Sonata No. 30 in E major, Op. 109	25	6–7
	Gedenke mein!, WoO 130	86	13
	Abendlied unterm gestirnten Himmel, WoO 150	87	31
	Seiner Kaiserlichen Hoheit! – Alles Gute, alles Schöne, WoO 179	90	19
	Hoffmann, sei ja kein Hofmann, WoO 180	90	22
c. 1820	Signor Abate!, WoO 178 (arr. T. Holmes for choir and piano) <small>WORLD PREMIERE RECORDING</small>	90	51
1820–22	11 Bagatelles, Op. 119	14	8–18
1821	Klavierstück in B minor, WoO 61, Hess 62: Allegretto	15	1
	O Tobias!, WoO 182.	90	26
1821–22	Piano Sonata No. 31 in A flat major, Op. 110	25	8–10
	Piano Sonata No. 32 in C minor, Op. 111	26	1–2
1822	Opferlied, Op. 121b (2nd setting, version for 3 voices, choir and orchestra)	76	19

CHRONOLOGICAL ORDER

Late Compositional Period (1812–1827)

YEAR	TITLE	DISC	TRACK
1822	Weihe des Hauses Overture (Die), Op. 124 (‘The Consecration of the House’)	72	17
	Kuss (Der), Op. 128	87	35
	Gratulations-Menuet in E flat major, WoO 3	8	19
	Duet for 2 Violins in A major, WoO 34, Hess 42	60	11
	Bagatelle in A minor, WoO 59 ‘Für Elise’ (1822 version, ed. B. Cooper)	14	26
	Weihe des Hauses (Die): Wo sich die Pulse, WoO 98	72	20
	Gedenket heute an Baden!, WoO 181, No. 1	90	23
	Gehabt euch wohl, WoO 181, No. 2, Hess 258	90	24
	Tugend ist kein leerer Name, WoO 181, No. 3, Hess 259	90	25
probably 1822	Es lebe unser teurer Fürst, WoO 106 ‘Lobkowitz-Kantate’	85	27
1822–24	Symphony No. 9 in D minor, Op. 125 ‘Choral’	5	1–4
1823	Missa solemnis, Op. 123	74	1–11
	Edle Mensch sei hilfreich und gut (Der), WoO 151, Hess 132	87	32
	Falstafferel, lass’ dich sehen!, WoO 184, Hess 262	90	28
	Edel sei der Mensch, hilfreich und gut, WoO 185	90	29
	Schöne zum Guten (Das), WoO 202, Hess 283	90	55
1823/24	Bester Herr Graf, Sie sind ein Schaf!, WoO 183, Hess 261	90	27
1823–24	6 Bagatelles, Op. 126	14	19–24
	String Quartet No. 12 in E flat major, Op. 127	51	5–8
	Bagatelle in C major, Hess 57 (fragment)	14	28
1824	Opferlied, Op. 121b (2nd setting, version for voice, choir and orchestra)	76	18
	Bundeslied, Op. 122 ‘In allen guten Stunden’	75	8
	Waltz in E flat major, WoO 84	17	22
	Te solo adoro, WoO 186	90	32
	Schwenke dich ohne Schwänke!, WoO 187	90	33
probably 1824 or earlier	Te solo adoro, Hess 263 (sketch of WoO 186)	90	30
	Te solo adoro, Hess 264 (sketch of WoO 186)	90	31

CHRONOLOGICAL ORDER

Late Compositional Period (1812–1827)

YEAR	TITLE	DISC	TRACK
1824/25	Bundeslied, Op. 122 'In allen guten Stunden' (version for choir and piano)	77	13
1824–25	Opferlied, Hess 91 (2nd setting, Op. 121b, version for voice, choir and piano)	88	22
1825	String Quartet No. 15 in A minor, Op. 132	53	1–5
	Grosse Fuge in B flat major, Op. 133	63	9
	Canon in A major, WoO 35, Hess 273	63	11
	Klavierstück in G minor, WoO 61a, Hess 56: Allegretto quasi andante	15	2
	Waltz in D major, WoO 85	17	23
	Ecossaise in E flat major, WoO 86	17	26
	Gott ist eine feste Burg, WoO 188, Hess 265	90	34
	Doktor sperrt das Tor dem Tod, WoO 189, Hess 266	90	36
	Ich war hier, Doktor, ich war hier, WoO 190, Hess 267	90	37
	Kühl, nicht lau, WoO 191	90	38
	Ars longa, vita brevis, WoO 192, Hess 268	90	39
	Si non per portas, WoO 194	90	40
	Freu dich des Lebens, WoO 195	90	42
	Schöne zu dem Guten (Das), WoO 203, Hess 272	90	35
	Holz geigt die Quartette so (Karl HOLZ, 1799–1858, attrib. to L. van Beethoven as WoO 204, Hess 284)	90	41
possibly 1825	Ars longa, vita brevis, WoO 193, Hess 269	90	52
1825–26	String Quartet No. 13 in B flat major, Op. 130	52	1–6
before 1826	Da ist das Werk, WoO 197, Hess 271	90	45
1826	String Quartet No. 14 in C sharp minor, Op. 131	52	7–13
	String Quartet No. 14 in C sharp minor, Op. 131: I. Adagio espressivo (early version)	54	6
	Grosse Fuge in B flat major, Op. 134, Hess 86	31	8
	String Quartet No. 16 in F major, Op. 135	53	6–9
	Esel aller Esel, WoO 227, Hess 277	90	43
c. 1826	Wir irren allesamt, WoO 198, Hess 280	90	46
probably 1826	Es muss sein!, WoO 196, Hess 270	90	44

CHRONOLOGICAL ORDER

Late Compositional Period (1812–1827)

YEAR	TITLE	DISC	TRACK
1826–27	String Quintet in C major, WoO 62, Hess 41: I. Andante maestoso 'Letzter musikalischer Gedanke' (fragment completed by A. Diabelli for piano)	32	21
1827	Instrumental Sketch, Bia. 849	32	19

Date Unknown

date unknown	March in B flat major, WoO 29, Hess 87 (revised version) . . .	34	4
	12 Piano Miniatures from the Sketchbooks (edited by Jos van der Zanden) (excerpts)		
	No. 3. Klavierstück: Alla marcia in C major (Kafka Miscellany, f. 119v, 2–5)	34	5
	No. 4. Klavierstück: Allegro giocoso in A major (Kafka Miscellany, f. 41v, 13–16)	34	6
	No. 6. Klavierstück: Allegro in A major (Kafka Miscellany, f. 160r, 1–6)	34	7
	No. 7. Klavierstück: Presto in A major (Kafka Miscellany, f. 47v, 13–16)	34	8
	No. 8. Klavierstück: Allegretto in G major (Fischhof Miscellany, f. 53v, 11–14)	34	9
	Piano Sonatina in G major, Anh. 5, No. 1 (published c. 1807).	34	28–29
	Piano Sonatina in F major, Anh. 5, No. 2 (published c. 1807)	34	30–31
	Flute Sonata in B flat major, Anh. 4, Hess A 11 (Authenticity not certain. The first edition under Beethoven's name appeared in 1906)	64	1–4

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Opus	Piano Trio No. 1 in E flat major, Op. 1, No. 1	38	1–4
	Piano Trio No. 2 in G major, Op. 1, No. 2	38	5–9
	Piano Trio in G major, Op. 1, No. 2: III. Scherzo (version for piano) (fragment, Hess 98, completed by C. Petersson)	32	20
	Piano Trio No. 3 in C minor, Op. 1, No. 3	39	1–4
	Piano Sonata No. 1 in F minor, Op. 2, No. 1	18	1–4
	Piano Sonata No. 2 in A major, Op. 2, No. 2	18	5–8
	Piano Sonata No. 3 in C major, Op. 2, No. 3	18	9–12
	String Trio in E flat major, Op. 3	46	1–6
	String Quintet in E flat major, Op. 4	54	8–11
	Cello Sonata No. 1 in F major, Op. 5, No. 1	35	1–2
	Cello Sonata No. 2 in G minor, Op. 5, No. 2	35	3–4
	Sonata for Piano Four Hands in D major, Op. 6	31	1–2
	Piano Sonata No. 4 in E flat major, Op. 7	19	1–4
	Serenade in D major, Op. 8	46	7–12
	String Trio in G major, Op. 9, No. 1	45	1–4
	String Trio in D major, Op. 9, No. 2	45	5–8
	String Trio in C minor, Op. 9, No. 3	45	9–12
	Piano Sonata No. 5 in C minor, Op. 10, No. 1	19	5–7
	Piano Sonata No. 6 in F major, Op. 10, No. 2	19	8–10
	Piano Sonata No. 7 in D major, Op. 10, No. 3	19	11–14
	Piano Trio No. 4 in B flat major, Op. 11 'Gassenhauer' (version for clarinet, cello and piano)	39	5–7
	Violin Sonata No. 1 in D major, Op. 12, No. 1	56	1–3
	Violin Sonata No. 2 in A major, Op. 12, No. 2	56	4–6
	Violin Sonata No. 3 in E flat major, Op. 12, No. 3	56	7–9
Piano Sonata No. 8 in C minor, Op. 13 'Pathétique'	20	1–3	
Piano Sonata No. 9 in E major, Op. 14, No. 1	20	4–6	

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Opus	Piano Sonata No. 10 in G major, Op. 14, No. 2	20	7–9
	Piano Concerto No. 1 in C major, Op. 15	9	1–3
	Piano Quartet in E flat major, Op. 16	44	1–3
	Quintet for Piano and Winds in E flat major, Op. 16	44	4–6
	Horn Sonata in F major, Op. 17	65	17–19
	Horn Sonata in F major, Op. 17 (version for cello and piano) . . .	37	41–43
	String Quartet No. 1 in F major, Op. 18, No. 1	47	1–4
	String Quartet No. 2 in G major, Op. 18, No. 2 ‘Komplimentierquartett’	47	5–8
	String Quartet No. 3 in D major, Op. 18, No. 3	47	9–12
	String Quartet No. 4 in C minor, Op. 18, No. 4	48	1–4
	String Quartet No. 5 in A major, Op. 18, No. 5	48	5–8
	String Quartet No. 6 in B flat major, Op. 18, No. 6	48	9–12
	Piano Concerto No. 2 in B flat major, Op. 19	10	1–3
	Septet in E flat major, Op. 20	61	1–6
	Symphony No. 1 in C major, Op. 21	1	1–4
	Piano Sonata No. 11 in B flat major, Op. 22	20	10–13
	Violin Sonata No. 4 in A minor, Op. 23	56	10–12
	Violin Sonata No. 5 in F major, Op. 24 ‘Spring’	57	1–4
	Serenade in D major, Op. 25	64	5–10
	Piano Sonata No. 12 in A flat major, Op. 26 ‘Sonate mit dem Trauermarsch’	21	1–4
	Piano Sonata No. 13 in E flat major, Op. 27, No. 1	21	5–8
	Piano Sonata No. 14 in C sharp minor, Op. 27, No. 2 ‘Moonlight’	21	9–11
	Piano Sonata No. 15 in D major, Op. 28 ‘Pastoral’	21	12–15
	String Quintet in C major, Op. 29	55	1–4
	Violin Sonata No. 6 in A major, Op. 30, No. 1	57	5–7

COMPOSER'S CATALOGUE

Opus	TITLE	DISC	TRACK
	Violin Sonata No. 7 in C minor, Op. 30, No. 2 'Eroica'	57	8–11
	Violin Sonata No. 8 in G major, Op. 30, No. 3 'Champagnersonate'	58	1–3
	Piano Sonata No. 16 in G major, Op. 31, No. 1	22	1–3
	Piano Sonata No. 17 in D minor, Op. 31, No. 2 'Tempest'	22	4–6
	Piano Sonata No. 18 in E flat major, Op. 31, No. 3 'La Chasse'	22	7–10
	An die Hoffnung, Op. 32	86	14
	7 Bagatelles, Op. 33	14	1–7
	6 Variations on an Original Theme in F major, Op. 34	27	3
	15 Variations and a Fugue on an Original Theme in E flat major, Op. 35 'Eroica Variations'	27	1
	Symphony No. 2 in D major, Op. 36	1	5–8
	Symphony No. 2 in D major, Op. 36 (version for piano trio)	41	19–22
	Piano Concerto No. 3 in C minor, Op. 37	11	1–3
	Piano Trio No. 8 in E flat major, Op. 38 (arr. from Septet, Op. 20 for clarinet, cello and piano)	42	4–9
	2 Preludes through all 12 Major Keys, Op. 39	16	9
	Romance No. 1 in G major, Op. 40	13	5
	Serenade in D major, Op. 41, Hess A 12 (arr. of Serenade, Op. 25 for flute and piano)	64	11–16
	Geschöpfe des Prometheus (Die), Op. 43 (‘The Creatures of Prometheus’)	66	1–18
	14 Variations in E flat major on C.D. von Dittersdorf's ‘Ja, ich muss mich von ihr scheiden’, Op. 44 ‘Piano Trio No. 10’	41	2–16
	3 Marches, Op. 45	31	5–7
	Adelaide, Op. 46	86	1
	Violin Sonata No. 9 in A major, Op. 47 'Kreutzer'	58	4–6
	6 Songs, Op. 48	86	5–10
	6 Songs, Op. 48: No. 3. Vom Tode (1st version)	88	24



COMPOSER'S CATALOGUE

Opus	TITLE	DISC	TRACK
	6 Songs, Op. 48: No. 6. Busslied (with another version of bars 102–113, Hess 141)	88	17
	Piano Sonata No. 19 in G minor, Op. 49, No. 1	23	1–2
	Piano Sonata No. 20 in G major, Op. 49, No. 2	23	3–4
	Romance No. 2 in F major, Op. 50	13	6
	Rondo in C major, Op. 51, No. 1	17	1
	Rondo in G major, Op. 51, No. 2	17	2
	8 Songs, Op. 52	85	10–17
	Piano Sonata No. 21 in C major, Op. 53 'Waldstein'	23	5–7
	Piano Sonata No. 22 in F major, Op. 54.	23	8–9
	Symphony No. 3 in E flat major, Op. 55 'Eroica'	2	1–4
	Triple Concerto for Violin, Cello and Piano in C major, Op. 56	12	4–6
	Piano Sonata No. 23 in F minor, Op. 57 'Appassionata'	23	10–12
	Piano Concerto No. 4 in G major, Op. 58	11	4–6
	String Quartet No. 7 in F major, Op. 59, No. 1 'Razumovsky'	49	1–4
	String Quartet No. 8 in E minor, Op. 59, No. 2 'Razumovsky'	49	5–8
	String Quartet No. 9 in C major, Op. 59, No. 3 'Razumovsky', 'Heldenquartett'	50	1–4
	Symphony No. 4 in B flat major, Op. 60.	2	5–8
	Violin Concerto in D major, Op. 61.	13	1–3
	Piano Concerto in D major, Op. 61a	12	1–3
	Overture to Collin's <i>Coriolan</i> , Op. 62 'Coriolan Overture'	6	1
	Cello Sonata in E flat major, Op. 64, Hess A 15 (arr. of String Trio, Op. 3 for cello and piano)	36	7–12
	Ah! perfido, Op. 65 (Recitative: Ah! perfido – Aria: Per pietà, non dirmi addio)	89	6
	12 Variations in F major on 'Ein Mädchen oder Weibchen' from Mozart's <i>Die Zauberflöte</i> , Op. 66	37	22–34

COMPOSER'S CATALOGUE

Opus	TITLE	DISC	TRACK
	Symphony No. 5 in C minor, Op. 67	3	1–4
	Symphony No. 6 in F major, Op. 68 'Pastoral'	3	5–9
	Cello Sonata No. 3 in A major, Op. 69	35	5–8
	Piano Trio No. 5 in D major, Op. 70, No. 1 'Ghost'	39	8–10
	Piano Trio No. 6 in E flat major, Op. 70, No. 2	40	1–4
	Sextet in E flat major, Op. 71	62	1–4
	Fidelio, Op. 72	67–68	1–20; 1–10
	Leonore Overture No. 3, Op. 72b	6	4
	Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'	10	4–6
	String Quartet No. 10 in E flat major, Op. 74 'Harp'	50	5–8
	6 Songs, Op. 75	86	22–27
	6 Songs, Op. 75: No. 4. Gretels Warnung (1st version)	88	21
	6 Variations in D major on an Original Theme, Op. 76	28	3
	Fantasia, Op. 77	15	10
	Piano Sonata No. 24 in F sharp major, Op. 78	24	1–2
	Piano Sonata No. 25 in G major, Op. 79 'Kuckuck-Sonate'	24	3–5
	Fantasia in C minor, Op. 80 'Choral Fantasy'	73	7
	Piano Sonata No. 26 in E flat major, Op. 81a 'Les Adieux, l'Absence et le Retour'	24	6–7
	Sextet in E flat major, Op. 81b	62	5–7
	4 Ariettas and a Duet, Op. 82	87	1–5
	3 Songs, Op. 83	87	6–8
	Egmont, Op. 84	71	1–14
	Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano with prelude)	88	12
	Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano without prelude, Hess 93)	88	11
	Egmont, Op. 84: Freudvoll und leidvoll (version for voice and piano, Hess 94)	88	13

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Opus	Christus am Ölberge, Op. 85 ('Christ on the Mount of Olives') . . .	76	1–17
	Mass in C major, Op. 86	75	9–13
	Oboe Trio in C major, Op. 87	59	31–34
	Glück der Freundschaft (Das), Op. 88 'Lebensglück' (sung in Italian)	86	12
	Polonaise in C major, Op. 89	16	6
	Piano Sonata No. 27 in E minor, Op. 90.	24	8–9
	Wellingtons Sieg oder Die Schlacht bei Vittoria, Op. 91 ('Wellington's Victory, or the Battle of Vitoria')	8	20–21
	Symphony No. 7 in A major, Op. 92	4	1–4
	Symphony No. 7 in A major, Op. 92: I. Poco sostenuto (version for piano, ed. M.S. Zimmer) (fragment, Hess 96, performing version by C. Petersson).	32	22
	Symphony No. 8 in F major, Op. 93	4	5–8
	An die Hoffnung, Op. 94	87	16
	String Quartet No. 11 in F minor, Op. 95 'Serioso'.	51	1–4
	Violin Sonata No. 10 in G major, Op. 96	58	7–10
	Piano Trio No. 7 in B flat major, Op. 97 'Archduke'	40	5–8
	An die ferne Geliebte, Op. 98	87	22–27
	Mann von Wort (Der), Op. 99	87	21
	Merkenstein, Op. 100.	87	18
	Piano Sonata No. 28 in A major, Op. 101.	24	10–12
	Cello Sonata No. 4 in C major, Op. 102, No. 1	36	1–3
	Cello Sonata No. 5 in D major, Op. 102, No. 2	36	4–6
	Octet in E flat major, Op. 103 'Parthia'	62	8–11
	String Quintet in C minor, Op. 104 (arr. of Piano Trio No. 3, Op. 1, No. 3)	55	5–8
	6 Variations on Folk Songs, Op. 105 (version for flute and piano, performing version by P. Gallois)	65	1–6

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Opus	Piano Sonata No. 29 in B flat major, Op. 106 'Hammerklavier'	25	1–5
	10 Variations on Folk Songs, Op. 107 (version for flute and piano, performing version by P. Gallois)	65	7–16
	25 Scottish Songs, Op. 108	83;84	1–25; 13–18
	Piano Sonata No. 30 in E major, Op. 109	25	6–7
	Piano Sonata No. 31 in A flat major, Op. 110	25	8–10
	Piano Sonata No. 32 in C minor, Op. 111.	26	1–2
	Meeres Stille und Glückliche Fahrt, Op. 112 (‘Calm Sea and Prosperous Voyage’)	77	1
	Ruinen von Athen (Die), Op. 113 (‘The Ruins of Athens’) WORLD PREMIERE RECORDING OF VERSION WITH NARRATION	72	1–16
	Ruinen von Athen (Die): March with Chorus: Schmückt die Altäre, Op. 114	72	19
	Overture in C major, Op. 115 ‘Zur Namensfeier’ (‘Name Day Celebration’)	6	2
	Tremate, empi, tremate, Op. 116.	89	9
	König Stephan, Op. 117 (‘King Stephen’)	68	11–33
	Elegischer Gesang, Op. 118	89	10
	11 Bagatelles, Op. 119.	14	8–18
	33 Variations in C major on a Waltz by Diabelli, Op. 120 ‘Diabelli Variations’	30	1–34
	Variations in G major on Wenzel Müller’s ‘Ich bin der Schneider Kakadu’, Op. 121a	41	17
	Opferlied, Op. 121b (2nd setting, version for voice, choir and orchestra)	76	18
	Opferlied, Op. 121b (2nd setting, version for 3 voices, choir and orchestra)	76	19
	Bundeslied, Op. 122 ‘In allen guten Stunden’	75	8
	Bundeslied, Op. 122 ‘In allen guten Stunden’ (version for choir and piano)	77	13
	Missa solennis, Op. 123	74	1–11

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Opus	Weihe des Hauses Overture (Die), Op. 124 (‘The Consecration of the House’)	72	17
	Symphony No. 9 in D minor, Op. 125 ‘Choral’	5	1–4
	6 Bagatelles, Op. 126	14	19–24
	String Quartet No. 12 in E flat major, Op. 127	51	5–8
	Kuss (Der), Op. 128.	87	35
	Rondo à capriccio in G major, Op. 129 ‘Rage Over a Lost Penny’	16	11
	String Quartet No. 13 in B flat major, Op. 130.	52	1–6
	String Quartet No. 14 in C sharp minor, Op. 131	52	7–13
	String Quartet No. 14 in C sharp minor, Op. 131: I. Adagio espressivo (early version)	54	6
	String Quartet No. 15 in A minor, Op. 132	53	1–5
	Grosse Fuge in B flat major, Op. 133	63	9
	Grosse Fuge in B flat major, Op. 134, Hess 86.	31	8
	String Quartet No. 16 in F major, Op. 135	53	6–9
	Glorreiche Augenblick (Der), Op. 136 (‘The Glorious Moment’)	73	1–6
	Fugue in D major, Op. 137.	63	10
	Leonore Overture No. 1, Op. 138.	6	3
WoO	Musik zu einem Ritterballett, WoO 1 (‘Music for a Ballet of the Knights’)	6	5
	Musik zu einem Ritterballett, WoO 1, Hess 89 (‘Music for a Ballet of the Knights’)	33	3–14
	Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 (‘Triumphal March for the Tragedy “Tarpeja” by Kuffner’)	7	36
	Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 (‘Triumphal March for the Tragedy “Tarpeja” by Kuffner’) (arr. for piano)	33	1
	Leonore, Act II: Introduction, WoO 2b, Hess 117	7	37

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	Gratulations-Menuet in E flat major, WoO 3	8	19
	Piano Concerto in E flat major, WoO 4	9	5–7
	Violin Concerto in C major, WoO 5, Hess 10 (fragment): Allegro con brio	13	4
	Rondo in B flat major, WoO 6 (completed by C. Czerny)	9	4
	12 Menuette, WoO 7	8	1–12
	12 Minuets, WoO 7, Hess 101	17	4–15
	12 Deutsche Tänze, WoO 8	7	24–35
	12 German Dances, WoO 8, Hess 100	15	5
	6 Minuets, WoO 9, Hess 26	59	1–6
	6 Menuette, WoO 10 (reconstructed for orchestra by F. Beyer)	8	13–18
	6 Minuets, WoO 10 (version for piano)	15	7
	7 Ländler, WoO 11, Hess 27	15	3
	12 German Dances, WoO 13, Hess 5	16	1
	12 Contretänze, WoO 14	7	12–23
	6 Ländler, WoO 15 (version for piano)	15	4
	6 Ländlerische Tänze, WoO 15 (version for 2 violins and double bass)	59	7–12
	11 Dances, WoO 17, Hess 20 'Mödlinger Tänze'	7	1–11
	March No. 1 in F major, WoO 18 'Für die Böhmisches Landwehr' (‘For the Bohemian Territorial Army’)	59	22
	March No. 1 in F major, WoO 18, Hess 7 'Für die Böhmisches Landwehr, Zapfenstreich No. 1'	59	23
	March No. 1 in F major, WoO 18, Hess 99 'Für die Böhmisches Landwehr'	33	2
	March No. 2 in F major, WoO 19	59	24
	March No. 2 in F major, WoO 19, Hess 9 'Zapfenstreich No. 3'	59	25
	March in C major, WoO 20 'Zapfenstreich No. 2'	59	26
	Polonaise in D major, WoO 21	59	19

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	Ecossaise in D major, WoO 22	59	20
	Ecossaise in G major, WoO 23, Hess 4 (arr. C. Czerny for piano). 17		25
	March in D major, WoO 24 'Marsch zur grossen Wachtparade' (Grosser Marsch No. 4)	59	27
	Rondo in E flat major, WoO 25 'Rondino'	61	10
	Flute Duo in G major, WoO 26, Hess 17	59	29–30
	3 Duets, WoO 27 (arr. Kazunori Seo for flute and bassoon)	60	1–8
	8 Variations in C major on 'Là ci darem la mano' from Mozart's <i>Don Giovanni</i> , WoO 28, Hess 18.	60	13
	March in B flat major, WoO 29	59	28
	March in B flat major, WoO 29, Hess 107 'Grenadier March' (performed on organ)	32	56
	March in B flat major, WoO 29, Hess 87 (original version)	34	3
	March in B flat major, WoO 29, Hess 87 (revised version).	34	4
	3 Equali, WoO 30	60	14–16
	Fugue in D major, WoO 31	32	57
	Duo for Viola and Cello in E flat major, WoO 32 'Mit 2 obligaten Augengläsern'	60	9–10
	3 Stücke, WoO 33a, Hess 103–105 (performed on organ)	32	60–62
	2 Stücke, WoO 33b, Hess 106 (performed on organ)	32	58–59
	Duet for 2 Violins in A major, WoO 34, Hess 42.	60	11
	Canon in A major, WoO 35, Hess 273.	63	11
	Piano Quartet in E flat major, WoO 36, No. 1	43	4–6
	Piano Quartet in D major, WoO 36, No. 2	43	7–9
Piano Quartet in C major, WoO 36, No. 3	43	1–3	
Piano Trio in G major, WoO 37	42	10–12	
Piano Trio in E flat major, WoO 38, Hess 49	42	1–3	
Piano Trio in B flat major, WoO 39, Hess 50	41	1	

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	12 Variations in F major on 'Se vuol ballare' from Mozart's <i>Le nozze di Figaro</i> , WoO 40	37	39
	Rondo in G major, WoO 41	37	40
	6 German Dances, WoO 42	59	13–18
	Mandolin Sonatina in C minor, WoO 43a (performed on mandolin and piano)	37	35
	Adagio in E flat major, WoO 43b, Hess 44 (performed on mandolin and piano)	37	36
	Mandolin Sonatina in C major, WoO 44a, Hess 43 (performed on mandolin and piano)	37	37
	Andante and Variations in D major, WoO 44b, Hess 45 (performed on mandolin and piano)	37	38
	12 Variations in G major on 'See the conqu'ring hero comes' from Handel's <i>Judas Maccabaeus</i> , WoO 45	37	1–13
	7 Variations in E flat major on 'Bei Männern, welche Liebe fühlen' from Mozart's <i>Die Zauberflöte</i> , WoO 46	37	14–21
	3 Piano Sonatas, WoO 47 'Kurfürstensonaten'	26	3–11
	Rondo in C major, WoO 48, Hess 51	16	7
	Rondo in A major, WoO 49	17	3
	Piano Sonata (Sonatina) in F major, WoO 50, Hess 53	26	12
	Piano Sonata in C major (2 Pieces), WoO 51 'Eleonoren-Sonate'	26	13–14
	Bagatelle in C minor, WoO 52	34	2
	Allegretto in C minor, WoO 53	15	9
	Klavierstück in C major, WoO 54 'Lustig-Traurig'	14	30
	Prelude in F minor, WoO 55	16	8
	Bagatelle in C major, WoO 56: Allegretto	15	8
	Andante in F major, WoO 57 'Andante favori'	34	1
	2 Cadenzas to Mozart's Piano Concerto No. 20, WoO 58	32	24–25
	Bagatelle in A minor, WoO 59 'Für Elise'	14	25

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	Bagatelle in A minor, WoO 59 'Für Elise' (1822 version, ed. B. Cooper)	14	26
	Klavierstück in B flat major, WoO 60	14	27
	Klavierstück in B minor, WoO 61, Hess 62: Allegretto	15	1
	Klavierstück in G minor, WoO 61a, Hess 56: Allegretto quasi andante	15	2
	String Quintet in C major, WoO 62, Hess 41: I. Andante maestoso 'Letzter musikalischer Gedanke' (fragment completed by A. Diabelli for piano)	32	21
	9 Variations in C minor on a March by Dressler, WoO 63 'Dressler Variations' (original version)	29	5
	9 Variations in C minor on a March by Dressler, WoO 63 'Dressler Variations' (revised version)	29	6
	6 Variations on a Swiss Song, WoO 64 (version for piano)	28	4
	24 Variations in D major on Righini's arietta 'Venni amore', WoO 65 'Righini Variations'	28	5
	13 Variations in A major on the Arietta 'Es war einmal ein alter Mann' from Dittersdorf's <i>Das rothe Käppchen</i> , WoO 66	28	6
	8 Variations in C major on a Theme by Count Waldstein, WoO 67 'Waldstein Variations'	31	3
	12 Variations in C major on the 'Menuet à la Viganò' from Haibel's <i>Le nozze disturbate</i> , WoO 68	27	5
	9 Variations in A major on the Aria 'Quant' è più bello' from Paisiello's <i>La molinara</i> , WoO 69.	28	7
	6 Variations in G major on the Duet 'Nel cor più non mi sento' from Paisiello's <i>La molinara</i> , WoO 70.	27	4
	12 Variations in A major on a Russian Dance from Wranitzky and Kinsky's <i>Das Waldmädchen</i> , WoO 71	30	35
	8 Variations in C major on the Romance 'Une fièvre brûlante' from Grétry's <i>Richard Coeur-de-lion</i> , WoO 72	28	8
10 Variations in B flat major on the Duet, 'La stessa, la stessissima' from Salieri's <i>Falstaff</i> , WoO 73	28	1	

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	6 Variations in D major on 'Ich denke dein', WoO 74	31	4
	7 Variations in F major on the Quartet 'Kind, willst du ruhig schlafen' from Winter's <i>Das unterbrochene Opferfest</i> , WoO 75	29	1
	8 Variations in F major on the Trio 'Tändeln und Scherzen' from Süßmayr's <i>Soliman der Zweite</i> , WoO 76	28	2
	6 Easy Variations on an Original Theme in G major, WoO 77.	29	2
	7 Variations in C major on 'God Save the King', WoO 78	29	3
	5 Variations in D major on 'Rule Britannia', WoO 79	29	4
	32 Variations on an Original Theme in C minor, WoO 80	27	2
	Bagatelle in A major, WoO 81 (transcribed by A. Schmitz)	17	21
	Menuett in E flat major, WoO 82	16	4
	6 Ecossaies in E flat major, WoO 83	16	3
	Waltz in E flat major, WoO 84	17	22
	Waltz in D major, WoO 85	17	23
	Ecossaie in E flat major, WoO 86	17	26
	Kantate auf den Tod Kaiser Josephs II, WoO 87 'Trauerkantate' ('Cantata on the Death of Emperor Joseph II').	77	2–8
	Kantate auf die Erhebung Leopold II. zur Kaiserwürde, WoO 88 ('Cantata on the Accession of Emperor Leopold II')	75	1–6
	Prüfung des Küssens, WoO 89 'Meine weise Mutter spricht'	89	1
	Mit Mädeln sich vertragen, WoO 90	89	2
	2 Arias for Umlauf's Singspiel <i>Die schöne Schusterin</i> , WoO 91	89	4–5
	Erste Liebe, Himmelslust, WoO 92 (Sung in Italian as <i>Primo amore, piacer del ciel</i>)	89	3
	No, non turbarti, WoO 92a	89	7
	Ne' giorni tuoi felici, WoO 93, Hess 120.	89	8
	Gute Nachricht (Die): Chorus: Germania, WoO 94	71	21
	Ihr weisen Gründer glücklicher Staaten, WoO 95 'Chor auf die verbündeten Fürsten'	75	7

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	Leonore Prohaska, WoO 96	71	17–20
	Ehrenpforten (Die): Chorus: Es ist vollbracht, WoO 97	71	16
	Weihe des Hauses (Die): Wo sich die Pulse, WoO 98	72	20
	Mehrstimmige italienische Gesänge, WoO 99	90	56–80
	Lob auf den dicken Schuppanzigh, WoO 100, Hess 278	90	5
	Graf, Graf, liebster Graf, WoO 101, Hess 279	90	6
	Abschiedsgesang, WoO 102 'Die Stunde schlägt'	77	9
	Cantata campestre, WoO 103, Hess 127 'Un lieto brindisi'	77	10
	Gesang der Mönche, WoO 104 'Rasch tritt der Tod'	77	11
	Auf, Freunde, singt dem Gott der Ehen (1st version), WoO 105, Hess 125 'Hochzeitslied'	87	34
	Auf, Freunde, singt dem Gott der Ehen (2nd version), WoO 105, Hess 124 'Hochzeitslied'	87	33
	Es Lebe unser teurer Fürst, WoO 106 'Lobkowitz-Kantate'	85	27
	Schilderung eines Mädchens, WoO 107	85	1
	An einen Säugling, WoO 108 'Schlummerlied' (version for choir and piano)	85	2
	Erhebt das Glas mit froher Hand, WoO 109 'Trinklied, beim Abschied zu singen'	85	4
	Elegie auf den Tod eines Pudels, WoO 110	85	3
	Punschlied, WoO 111, Hess 126 (version for voice, choir and piano)	85	5
	An Laura, WoO 112, Hess 128	85	6
	Klage, WoO 113 (1st version)	88	4
	Klage, WoO 113 (2nd version)	85	7
	Selbstgespräch (Ein), WoO 114	85	8
	An Minna, WoO 115	85	9
	Que le temps me dure, WoO 116, Hess 129 (1st version) – Que le temps me dure, WoO 116, Hess 130 (2nd version)	85	18

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	Freie Mann (Der), WoO 117	85	19
	Seufzer eines Ungeliebten und Gegenliebe, WoO 118	85	21
	O care selve, oh cara, WoO 119	85	20
	Man strebt, die Flamme zu verhehlen, WoO 120	85	22
	Abschiedsgesang an Wiens Bürger, WoO 121 (version for voice, choir and piano)	85	24
	Kriegslied der Österreicher, WoO 122 (version for voice, choir and piano)	85	25
	Ich liebe dich wo wie du mich, WoO 123 'Zärtliche Liebe'	86	2
	Partenza (La), WoO 124.	85	26
	Tiranna (La), WoO 125, Hess 135	86	3
	Opferlied, WoO 126 (1st setting) (version for voice and piano)	85	23
	Neue Liebe, neues Leben, WoO 127, Hess 136	88	1
	Plaisir d'aimer, WoO 128, Hess 131.	86	4
	Wachtelschlag (Der), WoO 129 'Wachtellied'	86	11
	Gedenke mein!, WoO 130	86	13
	Erlkönig, WoO 131, Hess 148 (completed by R. Becker)	88	3
	Als die Geliebte sich trennen wollte, WoO 132	86	15
	In questa tomba oscura, WoO 133 (1st version)	88	5
	In questa tomba oscura, WoO 133 (2nd version)	86	16
	Sehnsucht, WoO 134, 'Nur wer die Sehnsucht kennt' (1st setting)	88	6
	Sehnsucht, WoO 134, 'Nur wer die Sehnsucht kennt' (2nd setting).	88	7
	Sehnsucht, WoO 134, 'Nur wer die Sehnsucht kennt' (3rd setting)	88	8
	Sehnsucht, WoO 134, 'Nur wer die Sehnsucht kennt' (4th setting)	88	9
	Laute Klage (Die), WoO 135 (1st version)	88	23

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	Laute Klage (Die), WoO 135	86	17
	Andenken, WoO 136	86	18
	Gesang aus der Ferne, WoO 137	86	19
	Lied aus der Ferne, WoO 138 (1st version)	88	10
	Jüngling in der Fremde (Der), WoO 138 (final version)	86	20
	Liebende (Der), WoO 139	86	21
	An die Geliebte, WoO 140 (1st version) (version for voice and piano)	87	9
	An die Geliebte, WoO 140 (2nd version)	87	10
	An die Geliebte, WoO 140 (3rd version)	87	11
	Gesang der Nachtigall (Der), WoO 141	87	13
	Bardengeist (Der), WoO 142	87	14
	Kriegers Abschied (Des), WoO 143	87	17
	Merkenstein, WoO 144	87	15
	Geheimnis (Das), WoO 145	87	20
	Sehnsucht, WoO 146	87	19
	Ruf vom Berge, WoO 147	87	28
	So oder so, WoO 148	87	29
	Resignation, WoO 149	87	30
	Abendlied unterm gestirnten Himmel, WoO 150	87	31
	Edle Mensch sei hülfreich und gut (Der), WoO 151, Hess 132	87	32
	Irish Songs I, WoO 152	78;84	1–31; 1
	Irish Songs II, WoO 153	79;84	1–30; 2–7
	Irish Songs III, WoO 154	80	1–4
	26 Welsh Songs, WoO 155	80;84	5–30; 8–11
	22 Scottish Songs, WoO 156	81	1–22
	4 English Songs, WoO 157	82	1–4

COMPOSER'S CATALOGUE

WoO	TITLE	DISC	TRACK
	29 Songs of Various Nationality, WoO 158	82;84	5–33;12
	Im Arm der Liebe ruht sich's wohl, WoO 159	90	7
	Canon in G major, WoO 160, No. 1, Hess 247 'O care selve' . . .	63	12
	Canon in C major, WoO 160, No. 2, Hess 248	63	13
	Ewig dein, WoO 161	90	47
	Kurz ist der Schmerz, WoO 163	90	2
	Freundschaft ist die Quelle wahrer Glückseligkeit, WoO 164 . . .	90	8
	Glück zum neuen Jahr!, WoO 165	90	9
	Kurz ist der Schmerz, WoO 166	90	10
	Brauchle, Linke, WoO 167, Hess 249	90	48
	Schweigen (Das), WoO 168, No. 1.	90	11
	Reden (Das), WoO 168, No. 2	90	12
	Ich küsse Sie, WoO 169, Hess 250 (arr. T. Holmes for voice and choir) WORLD PREMIERE RECORDING	90	13
	Ars longa, vita brevis, WoO 170, Hess 251 (arr. T. Holmes for choir) WORLD PREMIERE RECORDING	90	14
	Glück fehl' dir vor allem, MH 582 (Michael HAYDN, 1737–1806, attrib. to L. van Beethoven as WoO 171, Hess 252)	90	15
	Ich bitt' dich, schreib' mir die Es-Scala auf, WoO 172	90	49
	Hol Euch der Teufel! B'hüt' Euch Gott!, WoO 173, Hess 253 . . .	90	16
	Glaube und hoffe, WoO 174	90	17
	Bernardus war ein Sankt?, Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	90	21
	Sankt Petrus war ein Fels?, Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	90	20
	Glück, Glück zum neuen Jahr!, WoO 176	90	18
	Bester Magistrat, Ihr friert!, WoO 177, Hess 257	90	50
	Signor Abate!, WoO 178 (arr. T. Holmes for choir and piano) WORLD PREMIERE RECORDING	90	51

COMPOSER'S CATALOGUE

WoO	TITLE	DISC	TRACK
	Seiner Kaiserlichen Hoheit! – Alles Gute, alles Schöne, WoO 179.	90	19
	Hoffmann, sei ja kein Hofmann, WoO 180	90	22
	Gedenket heute an Baden!, WoO 181, No. 1	90	23
	Gehabt euch wohl, WoO 181, No. 2, Hess 258	90	24
	Tugend ist kein leerer Name, WoO 181, No. 3, Hess 259	90	25
	O Tobias!, WoO 182	90	26
	Bester Herr Graf, Sie sind ein Schaf!, WoO 183, Hess 261	90	27
	Falstafferel, lass' dich sehen!, WoO 184, Hess 262	90	28
	Edel sei der Mensch, hülfreich und gut, WoO 185.	90	29
	Te solo adoro, WoO 186	90	32
	Schwenke dich ohne Schwänke!, WoO 187	90	33
	Gott ist eine feste Burg, WoO 188, Hess 265	90	34
	Doktor sperrt das Tor dem Tod, WoO 189, Hess 266.	90	36
	Ich war hier, Doktor, ich war hier, WoO 190, Hess 267	90	37
	Kühl, nicht lau, WoO 191	90	38
	Ars longa, vita brevis, WoO 192, Hess 268	90	39
	Ars longa, vita brevis, WoO 193, Hess 269	90	52
	Si non per portas, WoO 194	90	40
	Freu dich des Lebens, WoO 195	90	42
	Es muss sein!, WoO 196, Hess 270	90	44
	Da ist das Werk, WoO 197, Hess 271.	90	45
	Wir irren allesamt, WoO 198, Hess 280	90	46
	Ich bin der Herr von zu, WoO 199, Hess 281	90	53
	Liedthema in G major, WoO 200, Hess 75 'O Hoffnung'	34	24
	Ich bin bereit! – Amen, WoO 201, Hess 282 (arr. T. Holmes for choir) <small>WORLD PREMIERE RECORDING</small>	90	54
	Schöne zum Guten (Das), WoO 202, Hess 283	90	55

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
WoO	Schöne zu dem Guten (Das), WoO 203, Hess 272	90	35
	Holz geigt die Quartette so (Karl HOLZ, 1799–1858, attrib. to L. van Beethoven as WoO 204, Hess 284)	90	41
	Romance cantabile in E minor, WoO 207, Hess 13 (fragment) . .	10	7
	Wind Quintet in E flat major, WoO 208, Hess 19 (completed by L.A. Zellner)	61	7–9
	Menuett in A flat major, WoO 209, Hess 33	59	21
	Menuett in A flat major, WoO 209, Hess 88	32	23
	Allegretto in B minor, WoO 210	54	5
	Andante in C major, WoO 211	34	26
	Anglaise in D major, WoO 212, Hess 61	17	20
	4 Bagatelles, WoO 213 <small>INCLUDES WORLD PREMIERE RECORDINGS</small>	17	16–19
	Bagatelle in C minor, WoO 214, Hess 69	16	5
	Fugue in C major, WoO 215, Hess 64	16	10
	2 Bagatelles, WoO 216, Hess 73–74	14	29
	Menuett in F major, WoO 217	17	24
	Menuett in C major, WoO 218	15	6
	Waltz in C minor, WoO 219, Hess 68	17	27
	Herr Graf, ich komme zu fragen, WoO 221, Hess 276 (arr. T. Holmes for choir and piano) <small>WORLD PREMIERE RECORDING</small>	90	1
	Canon in A flat major, WoO 222, Hess 275/328	34	27
	Esel aller Esel, WoO 227, Hess 277	90	43
	Anhang	Flute Sonata in B flat major, Anh. 4, Hess A 11	64
Piano Sonatina in G major, Anh. 5, No. 1		34	28–29
Piano Sonatina in F major, Anh. 5, No. 2		34	30–31
Hess	Flute Sonata in B flat major, Anh. 4, Hess A 11	64	1–4
	Serenade in D major, Op. 41, Hess A 12 (arr. of Serenade, Op. 25 for flute and piano)	64	11–16

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	Cello Sonata in E flat major, Op. 64, Hess A 15 (arr. of String Trio, Op. 3 for cello and piano)	36	7–12
	Ecossaise in G major, WoO 23, Hess 4 (arr. C. Czerny for piano)	17	25
	12 German Dances, WoO 13, Hess 5	16	1
	March No. 1 in F major, WoO 18, Hess 7 'Für die Böhmisches Landwehr, Zapfenstreich No. 1'	59	23
	March No. 2 in F major, WoO 19, Hess 9 'Zapfenstreich No. 3'	59	25
	Violin Concerto in C major, WoO 5, Hess 10 (fragment): Allegro con brio	13	4
	Romance cantabile in E minor, WoO 207, Hess 13 (fragment)	10	7
	Flute Duo in G major, WoO 26, Hess 17	59	29–30
	8 Variations in C major on 'Là ci darem la mano' from Mozart's <i>Don Giovanni</i> , WoO 28, Hess 18.	60	13
	Wind Quintet in E flat major, WoO 208, Hess 19 (completed by L.A. Zellner)	61	7–9
	11 Dances, WoO 17, Hess 20 'Mödlinger Tänze'	7	1–11
	Finale: Allegro, Hess 25 (early version of String Trio, Op. 3: IV. Finale)	46	13
	6 Minuets, WoO 9, Hess 26	59	1–6
	7 Ländler, WoO 11, Hess 27	15	3
	Trio Secondo, Hess 28 (Second Trio to String Trio, Op. 9, No. 1: III. Scherzo)	45	13
	Prelude and Fugue in E minor, Hess 29: Prelude (1st version)	63	1
	Prelude and Fugue in E minor, Hess 29 (final version)	63	2–3
	Prelude and Fugue in F major, Hess 30	63	4
	Prelude and Fugue in C major, Hess 31.	63	5
	String Quartet in F major, Hess 32 (1st version of String Quartet No. 1, Op. 18, No. 1).	54	1–4
	Menuett in A flat major, WoO 209, Hess 33	59	21

COMPOSER'S CATALOGUE

Hess	TITLE	DISC	TRACK
	String Quartet in F major, Hess 34 (arr. of Piano Sonata No. 9, Op. 14, No. 1)	53	10–12
	Solomon, HWV 67, Part I – Overture: Fugue (George Frideric HANDEL, 1685–1759, arr. L. van Beethoven for string quartet, Hess 36)	54	7
	Well-Tempered Clavier (The), Book 1, BWV 846–869: Fugue No. 22 in B flat minor, BWV 867 (Johann Sebastian BACH, 1685–1750, arr. L. van Beethoven for string quintet, Hess 38)	63	6
	String Quintet in D minor, Hess 40 (fragment)	63	7
	String Quintet in C major, WoO 62, Hess 41: I. Andante maestoso 'Letzter musikalischer Gedanke' (fragment completed by A. Diabelli for piano)	32	21
	Duet for 2 Violins in A major, WoO 34, Hess 42	60	11
	Mandolin Sonatina in C major, WoO 44a, Hess 43 (performed on mandolin and piano)	37	37
	Adagio in E flat major, WoO 43b, Hess 44 (performed on mandolin and piano)	37	36
	Andante and Variations in D major, WoO 44b, Hess 45 (performed on mandolin and piano)	37	38
	Violin Sonata in A major, Hess 46 (fragments)	64	17
	Allegretto in E flat major, Hess 48 (fragment)	41	18
	Piano Trio in E flat major, WoO 38, Hess 49	42	1–3
	Piano Trio in B flat major, WoO 39, Hess 50	41	1
	Rondo in C major, WoO 48, Hess 51	16	7
	Piano Sonata (Sonatina) in F major, WoO 50, Hess 53	26	12
	Klavierstück in G minor, WoO 61a, Hess 56: Allegretto quasi andante	15	2
	Bagatelle in C major, Hess 57 (fragment)	14	28
	Piano Étude in B flat major, Hess 58	32	1
	Piano Étude in C major, Hess 59	32	2

COMPOSER'S CATALOGUE

Hess	TITLE	DISC	TRACK
	Sketch in A major, Hess 60 (transcribed by A. Schmitz) WORLD PREMIERE RECORDING	32	3
	Anglaise in D major, WoO 212, Hess 61	17	20
	Klavierstück in B minor, WoO 61, Hess 62: Allegretto	15	1
	Erstes Kaplied: Abschiedslied (Christian Friedrich Daniel SCHUBART, 1739–1791, arr. L. van Beethoven for piano as Klaviersatz, Hess 63)	34	25
	Fugue in C major, WoO 215, Hess 64	16	10
	Concert Finale in C major, Hess 65 (arr. of Coda to Piano Concerto No. 3 in C minor, Op. 37 – III. Rondo, for piano)	11	7
	Allegretto in C minor, Hess 66 (2nd version of WoO 53).	34	12
	2 German Dances, Hess 67	16	12
	Waltz in C minor, WoO 219, Hess 68	17	27
	Bagatelle in C minor, WoO 214, Hess 69	16	5
	Adagio ma non molto in G major, Hess 70 (fragment) (transcribed by L. Lockwood and A. Gosman)	34	11
	Molto adagio in G major, Hess 71 (fragment) (transcribed by L. Lockwood and A. Gosman)	34	10
	Theme with Variations in A major, Hess 72 (fragment)	32	4
	2 Bagatelles, WoO 216, Hess 73–74	14	29
	Liedthema in G major, WoO 200, Hess 75 'O Hoffnung'.	34	24
	Zweiter Eingang in's Thema vom Rondo, Hess 84 (cadenza for the piano version of Violin Concerto, Op. 61)	34	34
	Kadenz zum Rondo, Hess 85 (cadenza for the Piano Concerto, Op. 61a)	34	35
	Grosse Fuge in B flat major, Op. 134, Hess 86.	31	8
	March in B flat major, WoO 29, Hess 87 (original version)	34	3
	March in B flat major, WoO 29, Hess 87 (revised version).	34	4
	Menuett in A flat major, WoO 209, Hess 88	32	23

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	Musik zu einem Ritterballett, WoO 1, Hess 89 (‘Music for a Ballet of the Knights’)	33	3–14
	Geschöpfe des Prometheus (Die), Hess 90 (‘The Creatures of Prometheus’) (piano version of Op. 43) . . .	33	15–32
	Opferlied, Hess 91 (2nd setting, Op. 121b, version for voice, choir and piano).	88	22
	Egmont, Op. 84: Freudvoll und leidvoll (elaborated version for voice and piano without prelude, Hess 93)	88	11
	Egmont, Op. 84: Freudvoll und leidvoll (version for voice and piano, Hess 94)	88	13
	Symphony No. 7 in A major, Op. 92: I. Poco sostenuto (version for piano, ed. M.S. Zimmer) (fragment, Hess 96, performing version by C. Petersson). . . .	32	22
	Wellingtons Sieg oder Die Schlacht bei Vittoria, Hess 97 (‘Wellington’s Victory, or the Battle of Vitoria’) (piano version of Op. 91)	34	36–37
	Piano Trio in G major, Op. 1, No. 2: III. Scherzo (version for piano) (fragment, Hess 98, completed by C. Petersson)	32	20
	March No. 1 in F major, WoO 18, Hess 99 ‘Für die Böhmische Landwehr’ (‘For the Bohemian Territorial Army’). .	33	2
	12 German Dances, WoO 8, Hess 100	15	5
	12 Minuets, WoO 7, Hess 101	17	4–15
	Contretänze, Hess 102 (piano version of 12 Contretänze, WoO 14: Nos. 1, 2, 4, 5, 7, 9 and 10)	16	2
	3 Stücke, WoO 33a, Hess 103–105 (performed on organ)	32	60–62
	2 Stücke, WoO 33b, Hess 106 (performed on organ)	32	58–59
	March in B flat major, WoO 29, Hess 107 ‘Grenadier March’ (performed on organ)	32	56
	Vestas Feuer, Hess 115 (fragment)	71	15
	Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 (‘Triumphal March for the Tragedy “Tarpeja” by Kuffner’)	7	36

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	Triumphmarsch zum Trauerspiel Tarpeja von Kuffner, WoO 2a, Hess 117 ('Triumphal March for the Tragedy "Tarpeja" by Kuffner') (arr. for piano)	33	1
	Leonore, Act II: Introduction, WoO 2b, Hess 117	7	37
	Musik zu Carl Meisls Gelegenheitsfestspiel, Hess 118 (Die Weihe des Hauses): [No. 1] Invisible Chorus: Folge dem mächtigen Ruf der Ehre!	72	18
	Ne' giorni tuoi felici, WoO 93, Hess 120.	89	8
	Auf, Freunde, singt dem Gott der Ehen (2nd version), WoO 105, Hess 124 'Hochzeitslied'	87	33
	Auf, Freunde, singt dem Gott der Ehen (1st version), WoO 105, Hess 125 'Hochzeitslied'	87	34
	Punschlied, WoO 111, Hess 126 (version for voice, choir and piano)	85	5
	Cantata campestre, WoO 103, Hess 127 'Un lieto brindisi'	77	10
	An Laura, WoO 112, Hess 128	85	6
	Que le temps me dure, WoO 116, Hess 129 (1st version) – Que le temps me dure, WoO 116, Hess 130 (2nd version)	85	18
	Plaisir d'aimer, WoO 128, Hess 131	86	4
	Edle Mensch sei hülfreich und gut (Der), WoO 151, Hess 132	87	32
	Liebe Kätzchen (Das), Hess 133 (Austrian), 29 Songs of Various Nationality, WoO 158, No. 28	82	32
	Knabe auf dem Berge (Der), Hess 134 (Austrian), 29 Songs of Various Nationality, WoO 158, No. 29	82	33
	Tiranna (La), WoO 125, Hess 135	86	3
	Neue Liebe, neues Leben, WoO 127, Hess 136	88	1
	Schwinge dich in meinem Dom, Hess 137 (reconstructed by A.W. Holsbergen as Ich wiege dich in meinem Arm)	88	14
	Dimmi, ben mio, che m'ami, Hess 140 (early version of Op. 82, No. 1)	88	15
	Dimmi, ben mio, che m'ami, Hess 140 (Paris autograph version of Op. 82, No. 1)	88	16

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	6 Songs, Op. 48: No. 6. Busslied (with another version of bars 102–113, Hess 141)	88	17
	Wonne der Wehmut, Hess 142 (1st version of Op. 83, No. 1)	88	18
	Feuerfarb, Hess 144 (1st version of Op. 52, No. 2)	88	19
	Opferlied, Hess 145 (sketch of 1st setting, WoO 126, version for voice and piano) WORLD PREMIERE RECORDING	88	20
	Freie Mann (Der) (1st version), Hess 146	77	12
	Erlkönig, WoO 131, Hess 148 (completed by R. Becker)	88	3
	An Henrietten, 'Traute Henriette', Hess 151 (completed by A. Orel for voice and piano)	88	2
	Air Français, Hess 168 (arr. for oboe, violin, cello and piano), 29 Songs of Various Nationality, WoO 158, No. 25	82	29
	Sunshine, Hess 178, Irish Songs II, WoO 153, No. 44	84	5
	Vale of Clwyd (The) (1st version, Hess 191), 26 Welsh Songs, WoO 155, No. 19	84	10
	On the Massacre of Glencoe (2nd version, Hess 192), Irish Songs I, WoO 152, No. 5	78	5
	I dream'd I lay (1st version, Hess 194), Irish Songs II, WoO 153, No. 30	79	1
	When far from the home (alternative version, Hess 195), Irish Songs II, WoO 153, No. 40	84	3
	I'll praise the saints (1st version, Hess 196), Irish Songs II, WoO 153, No. 41	84	4
	'T is but in vain (1st version, Hess 197), Irish Songs II, WoO 153, No. 49	79	20
	Oh! Would I were (1st version, Hess 198), Irish Songs II, WoO 153, No. 48	84	6
	Maid of Isla (The) (1st version, Hess 200), 25 Scottish Songs, Op. 108, No. 4	84	13
	Maid of Isla (The) (2nd version, Hess 200), 25 Scottish Songs, Op. 108, No. 4	84	14

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	Bonny Laddie, Highland Laddie (1st version with original violin part, Hess 201), 25 Scottish Songs, Op. 108, No. 7	84	15
	Bonny Laddie, Highland Laddie (2nd version with revised violin part, Hess 201), 25 Scottish Songs, Op. 108, No. 7	84	16
	Oh! Thou art the lad of my heart (1st version, Hess 202), 25 Scottish Songs, Op. 108, No. 11	84	17
	Faithful Johnie (1st version, Hess 203), 25 Scottish Songs, Op. 108, No. 20	84	18
	O let the night my blushes hide (2nd discarded version, Hess 204), 26 Welsh Songs, WoO 155, No. 7	84	8
	Dream (The) (1st version, Hess 205), 26 Welsh Songs, WoO 155, No. 14	84	9
	To the Blackbird (1st version, Hess 206), 26 Welsh Songs, WoO 155, No. 20	84	11
	Fra tutte le pene, Hess 208 (1st setting, original version), Mehrstimmige italienische Gesänge, WoO 99, No. 11a	90	68
	Fra tutte le pene, Hess 208 (1st setting, revised by A. Salieri), Mehrstimmige italienische Gesänge, WoO 99, No. 11a	90	69
	Fra tutte le pene, Hess 209 (2nd setting, revised by A. Salieri), Mehrstimmige italienische Gesänge, WoO 99, No. 11b	90	71
	Fra tutte le pene, Hess 210 (3rd setting, revised by A. Salieri), Mehrstimmige italienische Gesänge, WoO 99, No. 11c.	90	73
	Bei labbri che amore, Hess 211, Mehrstimmige italienische Gesänge, WoO 99, No. 1.	90	56
	Ma tu tremi, o mio tesoro, Hess 212, Mehrstimmige italienische Gesänge, WoO 99, No. 2.	90	57
	Quella cetra ah pur tu sei, Hess 213 (3rd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 13c	90	78
	Chi mai di questo core, Hess 214, Mehrstimmige italienische Gesänge, WoO 99, No. 7.	90	63

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	Scrivo in te, Hess 215, Mehrstimmige italienische Gesänge, WoO 99, No. 8.	90	64
	Per te d'amico aprile, Hess 216, Mehrstimmige italienische Gesänge, WoO 99, No. 9.	90	65
	Nei campi e nelle selve, Hess 217 (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 10a	90	66
	Quella cetra ah pur tu sei, Hess 218 (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 13a	90	76
	Quella cetra ah pur tu sei, Hess 219 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 13b	90	77
	Nei campi e nelle selve, Hess 220 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 10b	90	67
	Giura il nocchier, Hess 221 (3rd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 5c	90	62
	Già la notte s'avvicina, Hess 222 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 14b	90	80
	Già la notte s'avvicina, Hess 223 (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 14a	90	79
	Fra tutte le pene, Hess 224 (3rd setting, original version), Mehrstimmige italienische Gesänge, WoO 99, No. 11c	90	72
	Fra tutte le pene, Hess 225 (2nd setting, original version), Mehrstimmige italienische Gesänge, WoO 99, No. 11b	90	70
	Giura il nocchier, Hess 227 (1st setting), Mehrstimmige italienische Gesänge, WoO 99, No. 5a..	90	60
	Salvo tu vuoi lo sposo, Hess 228 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 12b	90	75
	Languisco e moro, Hess 229 (arr. from <i>Der vollkommene Capellmeister</i> , Part III, Chapter 14: Ungezwungener Gebrauch der übermässigen None, Johann MATTHESON, 1681–1764, for 2 voices)	90	3
	Languisco e moro, Hess 229 (arr. from <i>Der vollkommene Capellmeister</i> , Part III, Chapter 14: Ungezwungener Gebrauch der übermässigen None, Johann MATTHESON, for voice and piano)	90	4

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	Giura il nocchier, Hess 230 (2nd setting), Mehrstimmige italienische Gesänge, WoO 99, No. 5b..	90	61
	Sei mio ben, Hess 231, Mehrstimmige italienische Gesänge, WoO 99, No. 4.	90	59
	E pur fra le tempeste, Hess 232 (arr. W. Hess for voice and piano), Mehrstimmige italienische Gesänge, WoO 99, No. 3.	90	58
	Fugue in D minor, Hess 245 (fragment)	63	8
	Canon in G major, WoO 160, No. 1, Hess 247 'O care selve'	63	12
	Canon in C major, WoO 160, No. 2, Hess 248	63	13
	Brauchle, Linke, WoO 167, Hess 249	90	48
	Ich küsse Sie, WoO 169, Hess 250 (arr. T. Holmes for voice and choir)	90	13
	Ars longa, vita brevis, WoO 170, Hess 251 (arr. T. Holmes for choir)	90	14
	Glück fehl' dir vor allem, MH 582 (Michael HAYDN, 1737–1806, attrib. to L. van Beethoven as WoO 171, Hess 252)	90	15
	Hol Euch der Teufel! B'hüt' Euch Gott!, WoO 173, Hess 253	90	16
	Sankt Petrus war ein Fels? – Bernardus war ein Sankt?, WoO 175, Hess 255	90	20–21
	Bester Magistrat, Ihr friert!, WoO 177, Hess 257	90	50
	Gehabt euch wohl, WoO 181, No. 2, Hess 258	90	24
	Tugend ist kein leerer Name, WoO 181, No. 3, Hess 259	90	25
	Bester Herr Graf, Sie sind ein Schaf!, WoO 183, Hess 261	90	27
	Falstafferel, lass' dich sehen!, WoO 184, Hess 262	90	28
	Te solo adoro, Hess 263 (sketch of WoO 186)	90	30
	Te solo adoro, Hess 264 (sketch of WoO 186)	90	31
	Gott ist eine feste Burg, WoO 188, Hess 265	90	34
	Doktor sperrt das Tor dem Tod, WoO 189, Hess 266.	90	36
	Ich war hier, Doktor, ich war hier, WoO 190, Hess 267	90	37

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	Ars longa, vita brevis, WoO 192, Hess 268	90	39
	Ars longa, vita brevis, WoO 193, Hess 269	90	52
	Es muss sein!, WoO 196, Hess 270	90	44
	Da ist das Werk, WoO 197, Hess 271.	90	45
	Schöne zu dem Guten (Das), WoO 203, Hess 272	90	35
	Canon in A major, WoO 35, Hess 273.	63	11
	Vollkommene Capellmeister (Der), Part III, Chapter 15: Canon in G major (performed on piano) (Johann MATTHESON, 1681–1764, transcribed by L. van Beethoven, Hess 274).	34	16
	Canon in A flat major, WoO 222, Hess 275/328	34	27
	Herr Graf, ich komme zu fragen, WoO 221, Hess 276 (arr. T. Holmes for choir and piano)	90	1
	Esel aller Esel, WoO 227, Hess 277	90	43
	Lob auf den dicken Schuppanzigh, WoO 100, Hess 278	90	5
	Graf, Graf, liebster Graf, WoO 101, Hess 279	90	6
	Wir irren allesamt, WoO 198, Hess 280	90	46
	Ich bin der Herr von zu, WoO 199, Hess 281	90	53
	Ich bin bereit! – Amen, WoO 201, Hess 282 (arr. T. Holmes for choir).	90	54
	Schöne zum Guten (Das), WoO 202, Hess 283	90	55
	Holz geigt die Quartette so (Karl HOLZ, 1799–1858, attrib. to L. van Beethoven as WoO 204, Hess 284)	90	41
	Adagio in A flat major, Hess 297	60	17
	Melody in C minor, Hess 324 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	34	33
	Melody in C minor, Hess 324 (transcribed by N. Fishman).	34	32
	Piano Piece in D major, Hess 325 (transcribed by N. Fishman).	34	17
	Canon in A flat major, WoO 222, Hess 275/328	34	27
	March in C minor, Hess 330 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	26

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Hess	Menuett in B flat major, Hess 331 (transcribed by W. Virneisel)	17	28
	Menuett in B flat major, Hess 331 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	17	29
Biamonti	Anglaise in G minor, Bia. 48 (original version)	34	21
	Anglaise in G major, Bia. 48 (revised version) (transcribed by D.P. Johnson)	34	22
	Three Little Sketches in Canonic Style, Bia. 69	32	5
	18 Sketches, Bia. 96	32	38–55
	Sketch for Piano Sonata in E flat major, Bia. 98.	32	15
	Sketches for Allegretto, Bia. 99.	32	27–34
	Intermezzo for Sonata in C minor, Bia. 191 (possible sketches for Piano Sonata No. 5 or No. 8) (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	35
	Composition for Piano in D major, Bia. 213 (fragment) (transcribed by J. Kerman)	34	23
	Fragment in A major producing effect of Horns, Bia. 268 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	8
	Fragment in A major producing effect of Horns, Bia. 268 (transcribed by A. Schmitz)	32	7
	Andante molto in E flat major, Bia. 269 (transcribed by A. Schmitz)	34	18
	Fragment (Andante) in F major, Bia. 270 (transcribed by A. Schmitz)	32	9
	Fragment in E flat major, Bia. 271 (transcribed by A. Schmitz)	32	10
	Andante in B flat major, Bia. 272 (original sketch transcribed by A. Schmitz, performing version by C. Petersson)	32	36
	Andante in B flat major, Bia. 272 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	37
	Sketch in F major, Bia. 273 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	12

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Biamonti	Sketch in F major, Bia. 273 (transcribed by A. Schmitz)	32	11
	Sketches in C major and G major, Bia. 276 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	6
	Presto in G major, Bia. 277 (transcribed by A. Schmitz)	34	14
	Allegro in C major, Bia. 279 (transcribed by A. Schmitz).	34	15
	Passage in B major, Bia. 280 (transcribed by A. Schmitz, performing version by C. Petersson)	32	13
	Sketch in E flat major, Bia. 317 (transcribed by S. Brandenburg).	32	14
	Sketch for Piano Sonata in A minor, Bia. 318 (reconstructed by A.W. Holsbergen) WORLD PREMIERE RECORDING	32	16
	Unused Sketches for the Finale to the Eroica Variations, Bia. 319 (transcribed by S. Brandenburg)	32	17
	Fuga Tema in C major, Bia. 345 (transcribed by N. Fishman) . . .	34	19
	Fuga Antique in C major, Bia. 346 (fragment) (transcribed by N. Fishman)	34	20
	Pastorella in C major, Bia. 622 (transcribed by F. Rovelli) WORLD PREMIERE RECORDING	34	13
	Piano Trio in F minor, Bia. 637 (fragments transcribed by N. Marston) WORLD PREMIERE RECORDING	42	13
	Fragment in G major, Bia. 720 (transcribed by J. Schmidt-Görg) .	32	18
	Instrumental Sketch, Bia. 849	32	19
Gardi	Duo for Violin and Cello in E flat major, Gardi 2 (fragment). . . .	60	12
	Minuet in D minor, Gardi 10 (transcribed by D.P. Johnson, performing version by L. Bisgaard)	17	30
	Paloma blanca (Una) (1st version, Gardi 25)	84	12
Unspecified	An die Geliebte (draft version)	87	12
	Leonore (1805 version)	69–70	1–22; 1–18

COMPOSER'S CATALOGUE

	TITLE	DISC	TRACK
Unspecified	12 Piano Miniatures from the Sketchbooks (edited by Jos van der Zanden) (excerpts)		
	No. 3. Klavierstück: Alla marcia in C major (Kafka Miscellany, f. 119v, 2–5)	34	5
	No. 4. Klavierstück: Allegro giocoso in A major (Kafka Miscellany, f. 41v, 13–16).	34	6
	No. 6. Klavierstück: Allegro in A major (Kafka Miscellany, f. 160r, 1–6).	34	7
	No. 7. Klavierstück: Presto in A major (Kafka Miscellany, f. 47v, 13–16)	34	8
	No. 8. Klavierstück: Allegretto in G major (Fischhof Miscellany, f. 53v, 11–14)	34	9
	12 Piano Miniatures from the Sketchbooks: No. 9. Menuetto in D major (edited by Jos van der Zanden). . .	16	13



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