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JEAN-PHILIPPE RAMEAU (1683-1764)

## Zoroastre

Making full use of Drottningholm Theatre's unique 18thcentury baroque theatre machinery, as well as his deep creative understanding of the profound drama of the work, stage director Pierre Audi creates a production of Zoroastre that completely accords with the spirit of Rameau. True to the form of the tragédie lyrique, choreographer Amir Hosseinpour's dances perfectly match the weight and meaning of both plot and music. The ensemble, Les Talens Lyriques reinforced with musicians from the Drottningholm Court Theatre Orchestra and Chorus, is expertly and passionately led into the musical stratosphere by musical director Christophe Rousset. This intensely dramatic production is captured live in vibrant High Definition video and true surround sound.

Sung in French with subtitles in English, French, German, Spanish & Italian

TV DIRECTOR OLIVIER SIMONNET

TV PRODUCERS CHRISTINA HÖRNBLAD & FRANÇOIS BERTRAND

TV RECORDING © CAMERA LUCIDA PRODUCTIONS - SVT 2006

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SINE BUNDGAARD ANNA MARIA PANZARELLA LARS ARVIDSON MARKUS SCHWARTZ GÉRARD THÉRUEL DITTE ANDERSEN

PIERRE AUDI

ANDERS I DAHLIN EVGUENIY ALEXIEV

PATRICK KINMONTH

AMIR HOSSEINPOUR

PETER VAN PRAET

LES TALENS LYRIOUES

THE DROTTNINGHOLM THEATRE ORCHESTRA AND CHORUS

IENNIE LINDSTROM AND THE DROTTNINGHOLM THEATRE DANCERS

MUSICAL DIRECTOR CHRISTOPHE ROUSSET

## EXTRA FEATURES

- Illustrated synopsis
- Cast gallery
- Zoroastre: Discovering an opera, a documentary by Olivier Simonnet

ALL REGIONS

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO

Recorded in High Definition and true surround sound.

AUDIO FORMATS











RUNNING TIME APPROX 227 MINUTES



DVD

## JEAN-PHILIPPE RAMEAU

## Zoroastre,

ANDERS J DAHLIN SINE BUNDGAARD ANNA MARIA PANZARELLA DITTE ANDERSEN EVGUENIY ALEXIEV GÉRARD THÉRUEL LARS ARVIDSON MARKUS SCHWARTZ



Les Talens Lyriques The Drottningholm Theatre Orchestra and Chorus MUSICAL DIRECTOR Christophe Rousset • STAGE DIRECTOR Pierre Audi SET AND COSTUME DESIGNER Patrick Kinmonth